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#### IN THIS ISSUE

- 06 Scotty Dynamo Dylan Kulcher
- 10 Jordan Alexander Mellisa Kalef
- 14 Wigged Out Chris Edwards Dedication
- 16 She Beat: Liron Cat Grant
- 18 Bumble-ini: John Mitchell Paul Bellini
- 20 A Kodak Moment: Sunny Drake Boyd Kodak
- 22 Beyond the Village: Holy Oak
   Raymond Helkio
- 24 BUZZPicks Sherry Sylvain



# The Editor

Well, how was that for the hottest summer ever recorded in Toronto? I for one am ready for fall, and our Emerging Artists issue of the BUZZ.

I am a real fan of music and the arts, and always take the opportunity to discover someone new who's doing what they love. In this issue I discovered a few individuals for the first time, and others I rediscovered after my first encounters a few years back. I also had the good fortune to work with a couple emerging writers as well, each of whom contributed a feature article.

To begin with, we must pay condolences to the loss of a beloved entertainer from our community. It was sad news for many to hear of the sudden passing of Chris Edwards. A staple in the community for many years, Chris was one of Toronto's most endearing drag performers to really shine and make a name for themselves, as well as to inspire and provide guidance and encouragement to countless others who have since emerged on the scene. Our "Wigged Out" column in this issue is dedicated to Chris.

Dylan Kulcher starting blogging with us this past summer, and has a real passion for getting his thoughts into words. For his first print feature, we had him chat with the multi-faceted musician and actor, Scotty Dynamo, who's featured on our cover. I had the opportunity to work with Scotty a couple years back when booking him to perform at the Alterna-Queer stage at Pride Toronto, so it was great to find out he's still following his dream, stronger than ever.

Our second feature is on singer Jordan Alexander, who recently released an album and is working on videos to accompany a couple of the songs. It was my first time listening to her, and her voice captivated me right away. Melissa Kalef asked her a few questions to find out more about what motivates this young lady, and what's next on the musical horizon.

Not to be undone, our columnists have all equally provided great content on a variety of different artists who are contributing immensely to our community. Cat Grant interviewed rising singer Liron, Boyd Kodak caught up with performer Sunny Drake, while Paul Bellini chatted with filmmaker John Mitchell. In addition, Raymond Helkio gives us the dish on the west end queer-friendly venue, Holy Oak. Finally, our Events Editor,

Sherry Sylvain, provides us with plenty of options to get out and enjoy these clearer, crisper days of autumn ahead.

Thanks for picking us up. Enjoy the read!

#### Bryen Dunn

Editor-in-Chief bryen@thebuzzmag.ca







If you're looking for a fresh local artist to check out, look no further than rapper/singer-songwriter Scotty Dynamo. Having beginnings sharing music back in the days of MySpace, he's now a well-known YouTube personality that regularly covers and remixes artist like Ke\$ha, Eminem, and even the Rugrats theme song.

His video for "Show Me Yours" has close to 200,000 views on YouTube, while his popularity as a DJ and original musician only appears to be getting bigger. The self-proclaimed "dance party expert" currently has over 4.8 million YouTube views and 39,000 subscribers.

I had the chance to catch up with Scotty and find out about his creative process, influences, and personal life. What I found is a down-to-earth personable musician that doesn't take himself or his art too

seriously. Furthermore I found that his sexual identity isn't some big secret as I initially thought, and he has no qualms about sharing his fabulousness with curious onlookers. Always in the process of creating new music, either for himself or helping others with their technique, his work ethic can only be described as tireless. He's also dabbled in acting and is currently lending his likeness to a TV show or two, but that's only skimming the surface of what this artistic entrepreneur has hidden up his sleeve.

The best way to start talking about Scotty and his accomplishments would probably be to address the elephant in the room: yes Scotty Dynamo is gay. His video for "Show Me Yours" is his self-professed coming out video, and as Scotty puts it, his content is "relatable to most people regardless of their sexual orientation." He goes on to say, "if someone has an issue with me holding hands with a guy in a music video, they aren't the kind of person I care to hang around with anyway."

The video which Scotty describes as a "colourful 90's workout tape", features attractive girls and boys in equal numbers, and in the end sees Scotty forgoing



the girls and the guys clothed in Pride prepped attire for a geeky twinkish boy. In lesser hands this coming out video might have seemed contrived and exclusionary, but Scotty handles the grey areas with a sexual ambiguity that may leave even the most hardline straight person questioning their sexuality.

When discussing influences, I had a chance to ask if Seattle hip-hop and its host of pop friendly rappers had any bearing on his musical output. While he didn't claim to have any extended influence from that scene, he did sing praise for Macklemore, his live performances, and his "ability to laugh at himself and not take himself too seriously". Some critics have been dismissive of Macklemore having received a Grammy for a song about being gay whilst not being a member of the community, but talent is talent and it's good to see Scotty falls in the latter camp of people who see that. I guess it doesn't hurt either that Macklemore has a song called "Thrift Store", when Scotty's style influences include "80's and early 90's fashion."

I also asked if pop punk had any bearing on his music, particularly the Pop Goes Punk compilations

(which is essentially what Scotty does with remixing hip-hop to pop songs), but he hadn't heard of them, although he "used to love" Blink-182. In addition he says that "Sir-Mix-a-Lot is pretty iconic", and his influence from both these artists can be heard in the way Dynamo infuses his content with youthful and boastful sexuality in the time-honoured tradition of radio-friendly pop music.

When asked about his progression as an artist, Scotty cites his experience as a DJ as having "definitely helped with the creative process". Not just a side-gig that he does for the money, Scotty sees DJing as an opportunity to read crowds, and see "how they react to specific songs and sounds". This also factors into the remixing aspect of his career, as he says "there are definitely times where I've remixed songs that I wasn't necessarily crazy about, but they seem to be doing really well". He continues on to say that he "always tries to add his own twist to it", and to find a balance between mainstream appeal and personal interest.

When he isn't at home working on music, Scotty frequents Los Angeles where he does DJ sets and

works with out of town talent to hone his craft. "It's always a wild adventure", he says in regards to visiting LA, a city that will no doubt shape him into a celebrity if he continues to carve a niche there. When not recording music he also spends a lot of time vlogging his escapades, such as when he started a dance party in the Toronto subway "on the hottest day of the year", or more recently with his "DIRTIEST SNAPCHAT EVER" Q&A that culminates with a pie in the face.

Having started making music in second grade, and sharing it with his friends in the schoolyard via iPod shortly after, Scotty Dynamo has come a long way to the multimedia artist that commands presence on the stage or in videos today. Though the band he started in elementary school that broke up by lunchtime, didn't become the next One Direction, his musical roots have blossomed into a solo artist with potential greater than any pop group that comes to mind. If he can continue to successfully bridge rapping with pop, he's well on his way to becoming a renowned self-made pop figure that bridges the gap between genres like none before. I look forward to what the future holds from this bright young star, as hopefully he's only getting started.

He's currently shooting a music video for his new single, "Not Like You", as well as a pilot episode for the series "My Gay Roommate", and is recording more new music in the near future.

All photos courtesy of Scotty Dynamo.

#### **Connect With Scotty Dynamo:**

iTunes: www.itunes.com/scottydynamo Facebook: www.facebook.com/scottydynamo Twitter: www.twitter.com/scottydynamo Instagram: www.instagram.com/scottydynamo Snapchat: scotty.dynamo.

Dylan Kulcher lives in Hamilton, and enjoys writing about music and his community. He's contributed a few previous articles under his blog, The Paper Plane, and this is his first print submission.



www.thebuzzmag.ca/column/the-paper-plane





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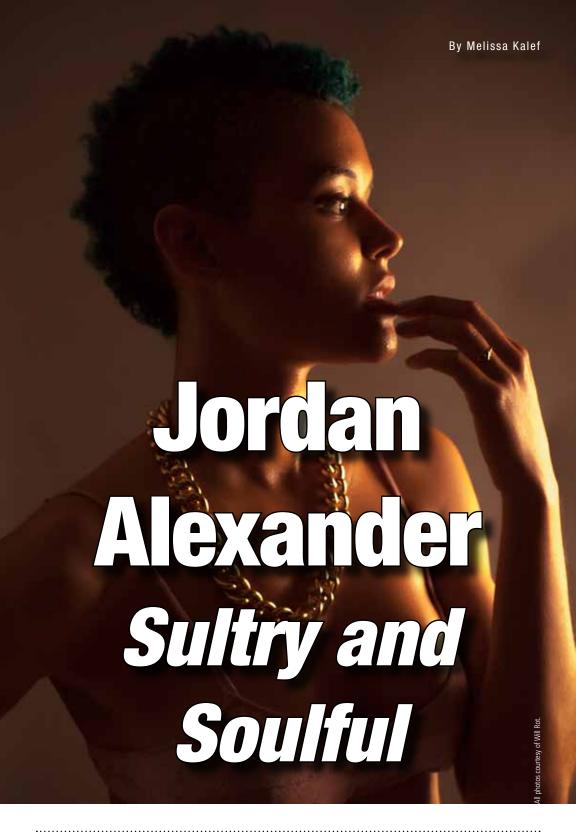
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As an emerging writer, I had the incredible opportunity to interview the up and coming artist, Jordan Alexander, as my first assignment. She is a Toronto based singer-songwriter originally from Vancouver, who has been carving a path in the music industry since first winning the Sprectra Talent Competition back in 2013.

Jordan stepped into the Toronto music scene by performing at Honey Jam, Ebonnie Rowe's all-girl music showcase. That experience connected her with Juno award winning producer Gerald Eaton (aka Jarvis Church). When Jordan met Bif Naked and her manager Peter Karroll at Bif's book launch, they immediately hit it off. Peter now manages Jordan and she'll be opening for Bif Naked on her Canadian book tour this November.

After listening to Jordan's debut album The Lonely Hearts Club, released June of 2016, I was immediately fascinated by Jordan's smooth, sultry singing voice, heartfelt lyrics and catchy choruses, and I'm overjoyed to be able to call this amazing styling chartreuse a homegrown talent. The depth of her lyrics and beautiful, soulful delivery will draw in anyone who listens to her album or goes to see her perform.

I asked Jordan a few questions to find out a bit more about what makes her so great.

#### How long have you been making music and writing poetry?

I wrote a song when I was 18, and I was writing poetry a little before that.

# How does it feel to be called the next gay pop star, and being compared to Tegan and Sara?

I love it. I think it's so cool. Tegan and Sara were a huge part of my "coming out" phase. I listened to their music all the time and watched all their interviews, so it's very nice to be compared to people you kind of idolize. They're so smart and funny.

## Do you now feel like you have a responsibility towards the LGBT community?

I don't feel responsible, but I want to be a positive member of the community and make people feel good about their selves.

After listening to your EP, it sounds to me like you might have been working though a break up. Does the angst of those emotions fuel your creativity?



Not a break up, but a really tough time. Emotion definitely helps me write. I'll get worked up about something and then I'll write. I like that I can create something I enjoy out of a bad situation.

#### Do you have any words of advice for gay youth entering or dealing with new relationships?

I've only had one real relationship so I don't have a lot of experience, but I think being with someone who lets you see yourself and the world in a positive way is a good start.

#### How about entering the music industry?

Just do it. I was very nervous to perform, but I just did it. Then I did it again and it was (a little) less nerve racking. Also if you bomb a gig. don't let it dismantle what you're doing, as life goes on and you have music to make.

#### I know you just released an album this past summer, so I'm wondering what's next? Any videos? New music, remixes on the horizon?

Yes! I just finished shooting the music video for my first single "Take Me Out Tonight". It was so fun, and my grandma Penny is in it! It should be out in October.

#### How about any live shows coming up where people can see vou perform?

I am opening for Bif Naked's cross-Canada book tour in November, which has me in sensory overload, I think.

#### What is your next creative goal, or any goal that you would like to share?

I want to make a music video for my song "Cool", which will be my next single, write songs for a second album, and hang out with my girlfriend and her ever growing posse of cats.

...now go out and buy Jordan's album and do not pass up the opportunity to see her perform.

#### Connect With Jordan Alexander:

Website: www.jordanalexandermusic.com www.twitter.com/jordan4music Twitter:

Instagram: www.instagram.com/jordanalexandermusic Facebook: www.facebook.com/iordanalexandermusicxx

Soundcloud:

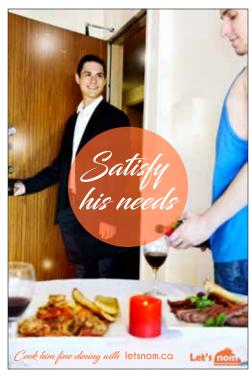
www.soundcloud.com/jordanalexandermusic/sets/ the-lonely-hearts-club/s-Dcl47

Melissa Kalef recently moved from Toronto to Vancouver Island to pursue her dreams. A lover of the outdoors and random road trips, this is her first foray into writing.













The Toronto LGBT community lost a lovely legend from the drag community recently. Chris Edwards died unexpectedly doing what s/he loved best, preparing to perform for an adoring audience. Chris is fondly remembered by many, and the following individuals recall just some of their many memories below.

#### Jeanette Dupree

Soon after meeting in 1988, Chris suggested I enter the New York State Continental. Mama had held this title previously and I wanted for her to crown me when she stepped down, but sadly I missed that opportunity as I came in as the first runner up on that attempt. I eventually did win it in 1993, made it to the Nationals in Chicago, and was the first Canadian to make the top 12. All I could hear was Chris screaming, "That's my daughter!!!!"

#### Amanda Roberts

There would be no Amanda Roberts if a young gay man named David had never met a drag queen named Chris Edwards. Along with Jeanette Dupree, Chris convinced me to shave off my beard and let them put me in drag. Chris inspired me. He taught me a lot. He was a very giving person that helped mold a lot of entertainers. I will cherish my memories of our many adventures. The after show visits to the Golden Gridle and the Thorncliffe bowling alley, our drag queen pot luck dinners, watching Continental videos, all of our trips to Chicago, and performing with Chris in Bermuda, Backstage at the pageants were so full of laughter. I have always loved working with talented people, and Chris was one of the best. I am so blessed to have had him in my life.

#### Michelle Ross

Chris was a beautiful person. Inside and out she was quick to laugh, silly at times, warm and loving all the time, and incredibly giving. In the 30+ years we knew each other, we never had one upset word with each other. If you ever saw us together we called each other sisters, and that was not for show, that was genuine love between us. I pray that on some level Chris is aware of the outpouring of love that was being sent to her, the way the community came together because of her. Even now my heart is still breaking that I will never see my friend again. Where ever she is, I hope she knows she is loved and will never be forgotten.

#### Roger MacIntosh

I met Chris Edwards in 1991 at Club Colby's while he was performing, and I noticed right away his positive interaction with the audience and his outstanding stage presence. Chris and I started hanging out as friends, and shortly after he considered me his best friend away from his stage impersonator family and friends. Chris taught me to care and be more loving towards others, and generally to be more humble. For the last 25 years Chris and I drove to Chicago together to see the Miss Continental Pageant, and his navigational and sense of direction skills always amazed me for someone who never had a driver's license. I will miss shopping at Walmart and going for Chinese food, which has been our tradition for the last two or so decades. I will also miss coordinating and supporting Chris in his business affairs. Chris was a remarkable person in my opinion in every way. I will miss him dearly and he will always be in my heart.

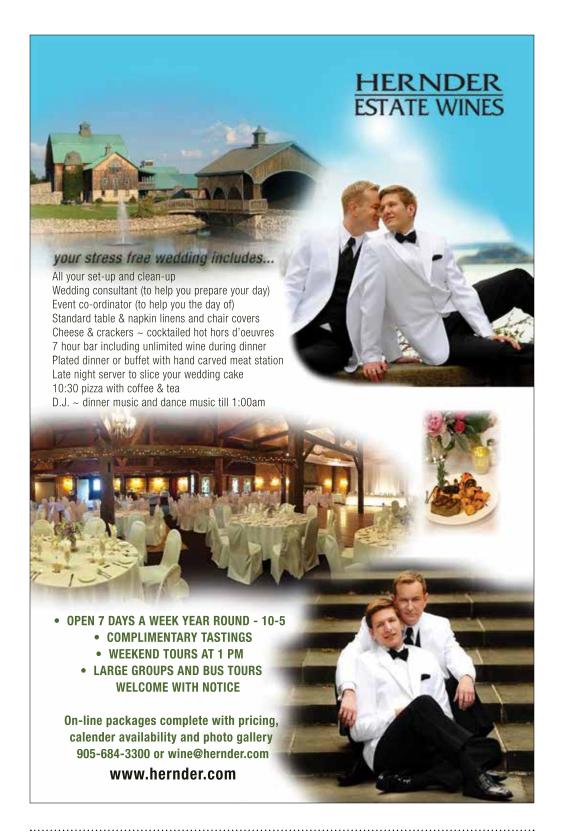
#### Rev. Dr. Brent Hawkes, C.M.

Chris Edwards was an amazing performer, one of the best, and an integral and celebrated member of the LGBTQ community for so many years. All of us at Metropolitan Community Church of Toronto have fond memories of

Chris's humour, talent, courage, generosity. professionalism and commitment to 'raising up,' issues and causes that were often controversial.

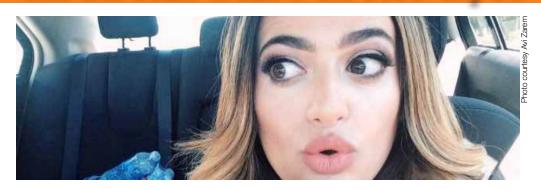
Brven Dunn is Editor-in-Chief at the BUZZ and Pink Play Mags magazines.





SHE BEAT BY CAT GRANT

# Liron Has Stars In Her Eyes



I must confess to being totally addicted to television programs that discover emerging talents. The known fact that Canada births world class female talent is a given. Local young queer singers I have enjoyed hearing recently, such as Iskwé, Shawnee, Lexi Tellings, are all working hard to get their talent noticed.

I had an opportunity to chat with 17-year-old singer/ songwriter Liron recently, who told me that her first music memory is from around the age of two or three, when she recalls was, "performing little shows for my parents".

When Liron's parents divorced a few years later, she dealt with her pain by singing quietly in her room, and it was there that she realized she wanted to be a performer. "The only thing that ever got me through painful experiences in my life was singing (sometimes bawling my eyes out at the same time), and expressing how I felt in that moment through my music", she divulged.

This tiny dynamo has not just talent, but ambition as well. She has competed in various music competitions, placing second in the Juvenile Division at the Long & McQuade Singing Contest, and then winning Hidden Talent Toronto. Today, it's not enough to just be talented, as starting in the music business isn't easy, particularly for a young girl who doesn't know the industry. Liron recollects, "I just finished high school, and while all my friends were in college, I was at home trying to figure out how to get everything organized, and what I was even doing."

Fortunately Liron has her biggest inspiration, her mother, at her side."She raised me and my two brothers on her own, and made me feel like I could accomplish anything ever since I was a little girl. Her believing in me helped me believe in myself, and helped me to chase after this dream of mine. Singing and songwriting are kind of my biggest passions. Music is my entire world. I don't really do much else", she explains.

Despite her devotion to her chosen path, Liron is a typical teenager who gets nervous on auditions, enjoys fashion, and listening to music. "My favourite performers currently are Frank Ocean, Rihanna, Ariana Grande, Demi Lovato, and others. My biggest style influence would have to be Kylie Jenner. I love what she wears and how she is so bold with her hair", she says.

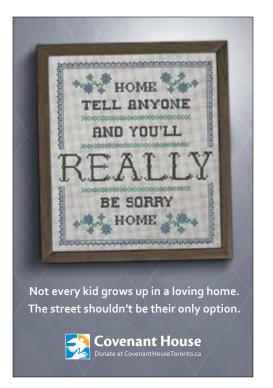
While Liron had written poetry, short stories, and even attempted a novel, her first songwriting experience was only a couple of years ago. "When I write, I always have to hear the music first, whether that be four chords on a piano or a fully produced track. The minute I hear the music and I get the feel for it, I allow myself to just let the lyrics pour out of me. It's kind of like taking the emotions from the instrumental music and putting them into words", she explains.

I inquired what's next for this little songbird, and she replied, "Just getting my music out there and see what happens I guess, but I don't think I will ever do anything but music".

www.lironmusic.com

Cat Grant is a multimedia artist. She is also a published poet currently writing a book. She contributes to Home Life, Jingobox and her blog for theBUZZ. Check out Cat's blog, Kitty Indacity, on our website at thebuzzmag.ca. Cat is also a reporter for On the Couch.







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# ORTRAIT OF A SERIAL MONOGAMI



Every now and then, a movie comes along which just strikes that chord. One such movie is Portrait of a Serial Monogamist, a charming Canadian tale about a lesbian who dumps her current lover to explore her other options. Being back on the dating scene at an older age is difficult, but it all works out in the end.

POASM is the brainchild of Christina Zeidler and John Mitchell. Both newbies to feature films, they wanted to create something that reflected the current state of lesbian dating life. They decided from the start that Toronto would play Toronto - no fake New York here - and they also decided to fill up the cast with some of the best local talent they could find, like my good friend Diane Flacks, who is still sexy at her age. They also had the good sense to cast Carolyn Taylor, who has since shot to fame with Baroness Von Sketch, the best comedy show the CBC has produced in years. Not content with these two gifted performers, they filled out the supporting roles with Shoshana Sperling, Sabrina Jalees, Vanessa Dunn and Robin Duke.

"Christine had just watched High Fidelity and had an idea to do something similar with a female protagonist." explained Mitchell. "We also were inspired by Alfie, the way he speaks to the camera and tries to rationalize his poor behaviour. And finally, we were inspired by that old joke - What does a lesbian bring to a second date? A U-Haul."

Those inspirations worked. The movie has a lovely wistful quality and is often laugh-out-loud funny, particularly the great Dawn Whitwell. We feel deeply for these women. "Diane is a real thinking actor and that comes across in her performance. and Carolyn has a down-to-earth quality." commented Mitchell. "Both should be big stars."

Mitchell has had good luck in the past, beginning with his first comedy troupe Brock and John. Then he had the luck to originate the role of the groom in the first incarnation of The Drowsy Chaperone. "It was fun and then it went on to have this other life on Broadway", he stated. Currently, he is working on a documentary called Waiting for Ishtar, about the legendary Dustin Hoffman-Warren Beatty flop from 1987. "As someone who was involved in a musical comedy duo. Ishtar was an inspiration." he said.

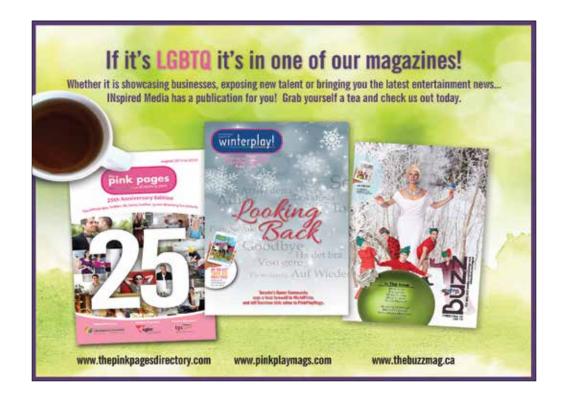
POASM took five years from inception to completion. "We wanted the movie to have a sense of community, and an element of truth to it," he said. It is also hysterical. The cat funeral might be the funniest scene in an LGBT movie in ages. "We got a great reaction from the lesbian community." said Mitchell. However, a great comedy should reach all people. Portrait of A Serial Monogamist will make everyone laugh. You need to see it.

Portrait of A Serial Monogamist is available in Canada on TMN On Demand, and is available to rent or own in the US and Canada through wolfevideo.com. It is also available on US iTunes.

Paul Bellini is an award-winning television comedy writer (Kids in the Hall, This Hour Has 22 Minutes). He also teaches comedy







# A KODAK MOMENT

# Sunny Drake



Sunny Drake is a theatre creator, writer, performer, and producer. He has toured his theatre shows to over 55 cities in Canada, the US, Australia, and Europe, and his plays have been translated into four languages. Born in Australia, Sunny has lived in Toronto for over five years. He is also the Director of the Emerging Creators Unit at Buddies in Bad Times Theatre.

Boyd Kodak -Tell us what have you been doing over the last vear?

Sunny Drake - Creating several new theatre works, mentoring emerging theatre artists, putting a show on in Toronto, and writing my first feature length screenplay. Topics range from cyber-bullying and harassment, the mainstreaming of queerness, a teen queer coming of age story, and various trans

BK -Sounds great! During that time, which was the one most exciting event for you?

SD - It's been really great to have time to create new work. For the few years before this year I was heavily focused on touring, which was super fun but very intensive, and now I have a backlog of ideas I want to sink my teeth into. A highlight: doing a month long writing residency by a lake in upstate New York. It was dreamy to get to create out of the city in such a supported space, alongside outstanding artists - and to go jump in the lake anytime I needed head space.

**BK** – Ha ha, that's terrific! What are you looking forward to over for the next year?

SD - I'm particularly excited about finishing a draft of a new play called "Men Express Their Feelings". It's going to be silly and fun, yet deep as well. I get to go to hockey matches as research!

BK - We will look forward to it. Where and when can we see your work?

SD - My next tour stop is Montreal at Théâtre Espace Libre for a week in March. I'll be doing some work in progress showings of various new works in Toronto next year too. More details coming

**BK** - Tell us your future plans?

SD - Ideally I'd like to do a 6-12 month sabbatical and get to experiment with different elements of my practice, and take some time out from the massive admin workload required to be an independent artist, in trying to figure out the money reality of that. Other plans: actually pick the apples off the backyard tree instead of picking up the rotting ones after they've fallen.

BK - Finish this sentence for me. Life wouldn't be the same without...

SD - ...spreadsheets. My life would be a disaster.

**BK** - Any message you would like to relay?

SD - Check out my blog or some videos of my work.

#### **Connect with Sunny Drake:**

Website: www.sunnydrake.com

Facebook: www.facebook.com/sunnydrake.creations

Twitter: www.twitter.com/sunny drake Instagram: www.instagram.com/sunny drake

Boyd Kodak is an award winning trans activist, musician, writer, activist, filmmaker, curator, entertainment director. Boyd together both educational and artistic programs for festivals worldwide. In 2012 he was inducted into the International LGBT Hall of Fame.





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Holy Oak Cafe



Photo courtesy of "Tapette"

Remember when size mattered? It was about a decade ago when raves, circuit parties and even Pride-related events were getting all super-sized.

Attendance could be expected to be anywhere from a few thousand up to Montreal's Olympic sized Black & Blue which, in its heyday was attracting upwards of 15,000 people. Then in 2007, Toronto's party scene welcomed club giant Peter Gatien who opened the 55,000 square foot mega-club Circa. He quickly hired up the cities nightlife talent, including Rolyn Chambers, who helped manage the epic experience.

But then it happened, the party scene in Toronto started to change, going from several multi-day competing large scale parties down to a squabbling few who were competing over the same homogenous crowd. "The big party has seen its day" Rolyn told me well over a decade ago during the party scene climax. He wasn't suggesting that the big party would go completely extinct, but in this post 9/11 era people crave more intimate experiences that can take them beyond just the club's concept of fun.

Events like Vaseline, Hot Nuts, FEMINISTRY, Tapette!, and many of the parties happening out of Buddies In Bad Times Theatre have long since known this. DJ Phil Villeneuve is the brains and DJ behind the queer Franco-Fete event Tapette!, who for years has been bringing his concept to alternative spaces. "When The Henhouse closed, the party was suddenly homeless. I've been moving it around every month since then to venues in the west, east and central gay village. It's fun to try new queerfriendly spaces, and introduce gays to them at the same time." he said. Phil's adventures include provocative spaces like his recent nights at Remington's strip club and the Holy Oak Cafe on Bloor Street West. Villeneuve says, "The size of Holy Oak is perfect for a sweaty dance party, and the venue has many new genre-defying queer nights, so it was an honour to throw the party in that space". Chambers agrees that their space has become "all the rage".

Their weekly homo hangout series Meow Meow is indicative of their culture, avoiding pretence in favour of nurturing the social experience, "It's an easy going queer social but with a DJ", says Justin Oliver one of the founders of the space. Even the name Holy Oak was picked "in response to much of what Toronto is with its straight lines and predictability. It came from wanting to be un-obvious, yet self-evident. It was hard for a lot of Torontonians who were used to being spoon fed, but enough people have figured it out and get what we are doing now. If you rolled all of the customers into one, they'd be someone sweet, creative, and open minded: an androgynous looking and acting person who comes across as quiet, but turns out to be the life of a party."

Catch Meow Meow at Holy Oak Cafe every Wednesday night with host DJs. In October catch Tapette! at Glad Day Booktore, and then Phil's annual Celine Dion party at the Gladstone.

Holy Oak Cafe, 1241 Bloor Street West, www.holyoakcafe.com Photo, Tapette! street poster with two cats, Raymond Helkio

Raymond Helkio is an author. director and filmmaker. He graduated from the Ontario College of Art & Design University and is co-founder The Reading Salon. www.raymondhelkio.com www.thereadingsalon.ca



# Midtown Dental

Dr. Ramlaggan has been proudly serving the community since 1997.

"Our team strives to give you the best oral care in a relaxed environment. They genuinely care for our patients' well-being and jump at the opportunity for continuing education to ensure they're at the top of their game."



# Comprehensive General Dental Care!

**Jaw and Sleep Disorder Treatments** 

Experienced in general cleaning to full mouth reconstruction

Call us for a FREE Consultation! Dr. V. Ramlaggan & Associates 20 Bloor Street East, Unit R4 Bloor/Yonge Subway Concourse Toronto, ON M4W 3G7

416.966.DENT (3368) midtowndental.ca



#### **Sweet Ass Saturdays** Saturdays from 9:00 p.m.

Starring Sofonda Cox, hosting the Squirt.org Men's Best Ass Contest and Show. With DJ Chris Steinbach. \$300 cash prizes, Big Talent, Beautiful Bums and No Cover!

Woody's and Sailor, 467 Church St., Toronto www.facebook.com/WoodvsSailorToronto/

#### Sensational Saturdays Saturdays from 6:30 p.m.

Main stage: Michelle Ross and special guests; Devine Darlin, Jada Hudson, Lady G; Carlotta Carlisle, and more. DJ Quinces spins upstairs in Tangos, while DJ Craig Dominic spins in The Zone.

Crews & Tangos, 508 Church St. Toronto www.crewsandtangos.com



#### **Massive Talent Sundays** Sundays from 9:00 p.m.

Show Georgie Girl and guests begin the evening, followed by the Six Smokin' Hot Divas Show at 11:00 p.m.

Woody's and Sailor, 467 Church St., Toronto www.facebook.com/WoodysSailorToronto/

#### **Marvellous Mondays**

At 9pm join Carlotta Carlisle and Katinka Kature with DJ Tootsie for some fun. Then stick around for Daytona Bitch and guests, with DJ Quinces at 11:30pm on the main stage.

Crews & Tangos, 508 Church St. Toronto www.crewsandtangos.com

#### **FML Mondays Industry Night**

#### Mondays from 11:00 p.m.

Join the fun at Church Street's only Monday Night Dance Party!Drop the drama, and join the party. Featuring: DJ Craig Dominic Hosted by MC Mama Mojo, with Barbie Jo Bontemps and Lily Belanger

Flash, 463 Church St., Toronto www.facebook.com/MoJoToronto/

#### **Ghetto Glam Bingo** Tuesdays from 9:30 p.m.

Fabulous prizes from The Men's Room Shop, and as always D'amanda Tension has snappy anecdotes from the weekend, or at least what she can remember of it

Pegasus On Church, 489B Church St. Toronto www.facebook.com/Ghettoglambingo/

#### C U Next Tuesday

#### Tuesdays from 11:00 p.m.

Donnarama with her crazy costumes and ridiculously entertaining performances, with equally talented special guests every week No Cover!

Statler's - 487 Church St. Toronto www.statlers.ca

#### **College Night**

#### Wednesdays from 11:00 p.m.

The hottest spot on a Wednesday in the Village. Weekly guest DJs with party hosts Devine Darlin and Joey Monda. \$4 1oz Jager at the bar all night!

Church on Church, 504 Church St. Toronto www.churchonchurch.com

#### Smirnoff Men's Chest Contest

#### Thursdays from 9:00 p.m.

Smirnoff Men's Chest Contest and show, hosted by Georgie Girl, with DJ Mark Falco. \$300 cash prizes and Steamworks Toronto Giveaways. Toronto's Hottest Staff and Never A Cover!

Woody's and Sailor, 467 Church St., Toronto www.facebook.com/WoodysSailorToronto/

#### Karaoke

#### Fridays from 10:00 p.m.

Every Friday from 10 p.m. to 2 a.m. Elyse Douglas is your host for Karaoke. Have a bite, have a beverage, belt out a ballad - or butcher a ballad. Just have a blast.

Fox & Fiddle, 27 Wellesley St. E., 2nd Fl. Toronto www.facebook.com/FoxWellesley



# Scotiabank Toronto Waterfront Marathon, Half-marathon, and 5k

October 16 @ 8:45 a.m.

The flat and fast features of this event have consistently been the reason for so many people achieving a personal best. Benefiting several charities.

264 The Esplanade, Toronto

rwww.raceroster.com/events/2016/6374/scotiabank-torontowaterfront-marathon

#### **Meal Trans**

#### Mondays from 6:00 p.m. to 9:00 p.m. (except Stat. holidays)

Meal Trans is a drop-in program serving nutritious meals to lowerincome, street-active, homeless and sex-working trans women, trans men, genderqueer, and questioning people.

The 519 Community Centre, 519 Church St. Toronto www.the519.org

### Among Friends LGBTQ Refugee Support Group Wednesdays

Among Friends is The 519's weekly program for LGBTQ refugee claimants. A great way to socialize and make new friends, build community networks, and access info to help with settlement in Canada.

The 519 Community Centre, 519 Church St. Toronto www.the519.org



#### **Light The Night Walk Toronto**

October 19 @ 5:30 p.m.

Join the Leukemia & Lymphoma Society of Canada's walk at twilight, and help make a difference in the lives of more than 110,000 Canadians affected by blood cancer.

Nathan Phillips Square, 100 Queen St. W., Toronto www.lightthenight.ca/walks/toronto

#### OktoberFEAST Markham

October 22 from 6:00 p.m. to 11:30 p.m.

Fill your belly with the best food and drink Ontario has to offer, and warm yourself with the knowledge you are helping fund cancer research and support services for cancer patients and their families.

Markham Museum, 9350 Markham Rd., Markham www.eventbrite.ca/e/oktoberfeast-markham-tickets-26591377526

#### Hallows' Eve of Horrors

October 29 from 9:00 p.m.

Hosted by ICP Miss Demeanor! All performers welcome, and costumes are encouraged.Benefit for the charities of Reign XXII

Embassy Night Club, 54 King St. E., Hamilton www.facebook.com/events/1322609637757615

#### People and Pets Taking Steps Against Cancer November 6 @ 10:30 a.m.

A family and pet-friendly event to raise funds for important, lifesaving cancer research and services in the Durham region. When you register, you direct funds to one of the six cancer programs.

Heydonshore Pavilion, 589 Water StWhitby, ON www.facebook.com/CanadianCancerSociety

#### LipOffKW

#### November 16 from 6:30 p.m.

Attend Kitchener's first ever Lip Sync Battle at Cork Hall @ McCabe's Kitchener in support of the YWCA K-W's Living Large Campaign.

McCabe's Irish Pub, 352 King St. W., Kitchener www.lipoffkw.ca

#### Toronto PFLAG Fundraiser

November 17 from 7:30 p.m.

Join for an incredible night celebrating 25 Years of Toronto PFLAG. This is a special fundraiser looking back through Decades of Unconditional Love and the volunteers of Toronto PFLAG families.

The 519 Community Centre, Ballroom, 519 Church St. Toronto www.facebook.com/TorontoPFLAG

# Bower Power Euchre Tournament (Reign XXX Edition)

November 19 from 11:00 a.m. to 4:00 p.m.

Emperor 26 RICKY Lake Ontario (Richard Durk) presents BOWER POWER Euchre Tournament, raising funds for TICOT's Charities of Choice (Reign 30)

Bumpkins Restaurant, 21 Gloucester St., Toronto www.ticot.ca

#### Exhibition: AlvaroSiza: Gateway To The Alhambra **Through January 8**

Enjoy architectural objects from the Alhambra's own collection, and understand why the Alhambra has inspired countless artists and architects since the 14th century.

Aga Khan Museum, 77 Wyndford Drive, Toronto www.agakhanmuseum.org

#### Why The @#&! Do You Paint? Go Figure **Through November 28**

Drawing from the human form is an act of observation and an action that creates human empathy. Utilizing the figure as a subject matter is where some of the earliest human marks were made.

Gladstone Hotel, 1214 Queen St. W., Toronto www.gladstonehotel.com

#### Read All About It: The First World War As Front Page News

#### **Through January 29**

The crisis of the First World War transformed Toronto's media. Demand for information had never been greater, but newspapers could be shut down by for war stories deemed too negative.

Mackenzie House, 82 Bond St., Toronto www.facebook.com/historictoronto/

#### Niagara Falls Oktoberfest October 15

Celebrate two days of everything German, including handmade German fare like bratwursts and schnitzel and plenty of authentic cold German beer!

Scotiabank Convention Centre, 6815 Stanley Ave, Niagara Falls, ON www.niagarafallsoktoberfest.com

#### **OktoberFair**

#### October 15 -16

OktoberFest meets Fall Fair!Carnival Rides. Midway Games. Marketplace, Delicious Food, Baking, Bratwurst Competitions, and more.

Memorial Park, Park Dr, Whitchurch-Stouffville www.facebook.com/events/1665240797128435/

#### Cask Days

#### October 21 - 23

Cask Days celebrates the love for cask ale: unpasteurized, unfiltered and naturally carbonated beer that is served direct from a cask barrel.

Evergreen Brickworks, 550 Bayview Ave., Toronto www.festival.caskdavs.com/tickets



#### Bon Soup Fest

#### October 22 from 11:00 to 7:00 p.m.

Attendees will be treated to signature soups, divine wine, fresh baked goods, craft beer, live entertainment and a fascinating array of demonstrations.

Bingemans Park, 425 Bingemans Centre Drive, Kitchener wwww.therecordstore.ca/collections/shows/products/bon-soup-fest

#### Vegan Oktoberfest

#### October 22 from 7:30 p.m.

A celebration of great friends, vegan fare, music and beer at Vegan Oktoberfest 2016. Showcasing some of the city's best and brightest local vegan vendors.\$20.00

Nest, 423 College St., Toronto www.vegheads.org/products/oktoberfest-2016-october-22nd-2016

#### Retropath presents "The Haunting"

#### October 31 @ 7:00 p.m.

Specializing in the most bizarre oddities to stumble onto the screen, this series is guaranteed to deliver the weirdest and wildest that cinema has to offer.

The Royal Cinema, 608 College St., Toronto www.universe.com/events/retropath-the-haunting-tickets-7GW9PB

#### Berliner Philharmoniker

#### November 15 & 16

Founded in 1882, this has long been regarded as one of the world's greatest orchestras, and its Digital Concert Hall, launched in 2009, demonstrates the organization's firm 21st-century footing.

Roy Thomson Hall, 60 Simcoe St. Toronto www.facebook.com/soundboardTO/

#### **Event Editor**

Sherry Sylvain is a transgender woman who has been working in the LGBTQ community for too many years to count (or admit to), and currently is proud to hold the title of Queen Mum to The Imperial Court of Toronto for 2015/2016.



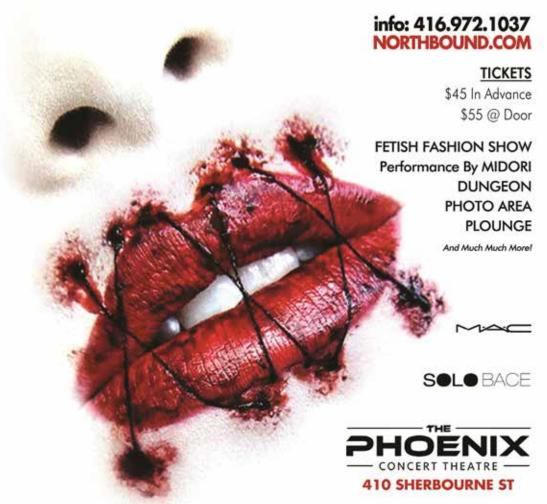


# 30 YEARS OF NORTHBOUND LEATHER

# SATURDAY.OCTOBER.22

FETISH FASHION SHOW & PARTY

DOORS OPEN AT 9PM \* FASHION SHOW 11PM \* DANCE & PLAY 'TIL 3AM



#### STRICT FETISH DRESS CODE ENFORCED

We encourage guests to express themselves with their outfits. Please wear: LEATHER \* RUBBER \* PVC \* FETISH \* COSTUMES \* DRAG \* LINGERIE \* UNIFORMS \* GOTH

# 

Mississauga

Dixie & Dundas 905-361-1020

**Brampton** 

Hwy 410 & Queen St. 905-457-6565

**Etobicoke** 

Islington & Queensway 416-259-5197

Danforth

Danforth & Carlaw 416-465-9998

**Richmond Hill** 

Yonge & Elgin Mills 905-884-8771

**North York** 

Bathurst & Sheppard 416-398-2444

Markham

McCowan & Hwy 7 905-209-7474

Scarborough

Parkway Mall 416-510-8576 South Scarborough

Eglinton Town Centre 905-750-7979

**Pickering** 

Brock Rd. & Kingston 905-239-7922

Whitby

Dundas & Thickson Rd. 905-444-9500

Oakville

Hwy 403 & Dundas St W. 905-829-0999



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