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A TRIBUTE TO WILL & GRACE KAREN WALKER + WILL TRUMAN

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The Editor

Greetings and salutations!

As Ms. Karen Walker would say, honey, we're back! Back with another end of summer issue, and getting ready for the upcoming fall television program launch. The most anticipated show this season is the reunion of Will & Grace, and of course Karen & Jack. The remake has created such a huge hype that NBC has already announced additional episodes for Season One, and confirmed there will also be a Season Two.

In this special Will & Grace tribute issue, we have a feature on Megan Mullally, who was the catalyst for getting the crew together and back behind the cameras once again. We've included some of Karen's best one-liners from the past to help get viewers prepped for the return of the Fab Four. As well, our second feature is with Eric McCormack, our Canadian connection to the series. Although playing Will Truman was his most noteworthy role, this Toronto born actor has done plenty of other stage and screen work, and even dabbled in music. Read on and get ready to laugh when the new Will & Grace returns September 28th.

All our regular columns have been prepared with love and care, and you must read what our Wigged Out guest columnist, Carlotta Carlisle, has to say about post Pride recovery. Cat Grant gives us some fun insight on comedian/actress Kate Willett, while Boyd Kodak introduces us to local country crooner Jade Mya. Paul Bellini chats with film director Mars Roberge about his latest flick, Scumbag, which features an ensemble of misfits and musicians, and Raymond Helkio takes us to the east side of the city where the party is always in full swing at WAYLA.

Finally, Sherry Sylvain has compiled her BUZZPICKS, a selection of top events across the city and beyond, and our designer Mychol Scully polishes everything up to make us street-ready for your viewing pleasure..

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Thanks for picking us up.

Bryen Dunn Editor-in-Chief bryen@thebuzzmag.ca





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The Return of Karen Walker

Honey... What is this? What's going on? What's happening?

It has been over a decade since Megan Mullally last played the role of the potty-mouth, boozehound, pill-popping character of Karen Walker on the ground breaking television series, *Will & Grace*.

The sitcom comedy is now set to return with the original cast members to NBC/Global TV this fall, and the anticipated hype is more than most expected. So, can viewers expect the same characters they grew to love during the original series run, or will there be any surprises in store?

Will & Grace first hit television screens back in the fall of 1998, and ran for the following eight seasons, before coming to a finale in the spring of 2006. It's still considered one of the most successful television series with gay characters played in recrurring roles.

"I regret the day I ever laid boobs on that man!"

The Internet was in its infancy, and the show may have been the only exposure to homosexuality for some who might be gay, others who might have gay friends, and still others who this might have been the first time seeing openly gay characters on television.

Karen



Creators of the series and real-life friends Max Muchnick and David Kohan modelled the show after Mutchnick's relationship with a childhood girl friend.

The show made its original debut when gay-themed films were on mainstream screens, such as The Birdcage and My Best Friend's Wedding, and also the year after Ellen's sitcom was cancelled when she publicly came out as lesbian. Kohan said, "there's no question that show made it easier for Will & Grace to make it on the air." Throughout its eight-season run Will & Grace earned 16 Emmy awards, with each of the four lead actors receiving individual awards, including two for Mullully as Best Supporting Actress in a Comedy Series, making it one of only three sitcoms in the Award's history to achieve this feat.

"Honey, I don't look. I'm looked at."

The initial idea to bring back the series for a limited run was spurred on by a short politically themed skit the cast did last year, prior to the United States presidential election. It created quite a buzz, and seems to have been the catalyst for this upcoming series reunion. Was that skit a sort of test to gauge the response for a possible reunion, or did it all come as a sort of a surprise at how popular that clip became? Mullally had so much fun reuniting with her former co-stars that she emailed Mutchnick and said, "Why can't we do the show again?" He emailed right back, "We can." In the new season Karen will remain a Trump supporter, continuing with her proclamation in that election skit that she voted for her "old friend Donald."

Will & Grace was known for cameo appearances by a variety of actors over the original eight seasons, with some returning more than once. The only confirmed returning supporting actor so far is Harry Connick, Jr., who played Grace's husband, and discussions are happening with several of the others as well.

"Honey, tact is for people who aren't witty enough to be sarcastic."

Upsetting to many will be the fact that Karen's housekeeper Rosario will not be returning as part of this reunion series, as Shelley Morrison who plays the character, has decided to retire from acting. Mutchnick told reporters during the Television Critics Association's summer press tour. "Shelley has decided to retire," he said. She did however appear briefly in last year's politically themed video. Mutchnick also discussed how the comedy will address the death of Debbie Reynolds, who appeared as Grace's mom Bobbi Adler on the original series.



Mutchnick said. "We will be speaking to it and the characters will be speaking to it."

Mullally is also an established musician, forming one half of Nancy And Beth, the self-described punk vaudeville band formed in 2013 with band mate Stephanie Hunt. The pair released their first album earlier this year, and the music video for their first single "Please, Mr. Jailer" was directed by Mullally. They recently embarked on a short tour along with Mullally's musician husband, Nick Offerman, playing everywhere from the Grand Ole Opry to Pride festivals.She's also a member of the roots-country band Supreme Music Program, who have released three albums to date.

Will & Grace is set to premiere on Global here in Canada on September 28, 2017. Sean Hayes (Jack) will executive produce this new season, along with Mutchnick and Kohan, and James Burrows is back to direct and executive producer once again, as he did for the entire original series. The show's initial return was scheduled to run 10 episodes, which was then increased to 12, and now there are 16 in the works with a renewal for a 13-episode second season already confirmed as well. Mutchnick stated they are also working on finding a streaming home for the all the original episodes as well.

"Knock! Knock! Anybody homo?"

So what exactly can viewers expect from this reincarnation? Mullally has been sworn to secrecy and would not divulge any details. Although, one thing that's certain is Karen Walker will be back as flippant and fabulous as ever. Can't wait!

www.meganmullally.net

www.globaltv.com

All photos courtesy of Global TV/NBC Television.

Bryen Dunn is a freelance journalist based in Toronto with a focus on tourism, lifestyle, entertainment and community issues. He has written several travel articles and has an extensive portfolio of celebrity interviews with musicians, actors and other public personalities.











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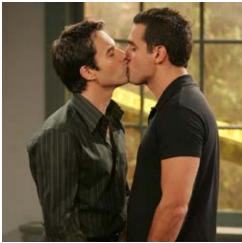


Eric McCormack The Straight Gay Man

Toronto born Eric McCormack was the first actor hired for the television series Will & Grace. when he accepted the role of lead character Will Truman. The straight identified man would go on to win an Emmy Award for Outstanding Lead Actor in a Comedy Series for this role. It wasn't the first time he portrayed a gay character. "I had played many gay characters before. but they were finite. Guest characters in TV shows or characters in plays," he once revealed.

McCormack attended Stephen Leacock Collegiate Institute High School in Scarborough, where he performed in a couple stage productions, including the classic *Godspell*. He stated, "I remember after the first performance I knew where to fit in. That was the beginning of my life as an actor." He then transferred to Sir John A. MacDonald Collegiate Institute, where he went to school with David Furnish.

Later he attended Ryerson University School of Theatre and left before graduating, accepting a position at the Stratford Shakespeare Festival, where he spent five years performing in numerous stage productions. He then relocated to Los Angeles, where he landed his first feature film role in *The Lost World*, and appeared in several television series, before landing his role on *Will & Grace*.



Will Truman (McCormack) and Vince (Cannavale) in *Will & Grace*

After a short political skit that appeared online during the last U.S. presidential election, the rumours of a *Will & Grace* reunion started to surface. So will politics be playing a big part in this revival? "I think that still, first and foremost, it's the job to be funny," stated McCormack at a recent Television Critics Association press tour. "Will that include political and cultural things? Of course it will, but first and foremost, it's a funny show."

He for one is very much looking forward to playing the role of Will again, a role he became quite comfortable playing over the years. "That's an amazing feeling, to walk onstage, and you're not thinking about anything, you're not thinking about your lines or what you're supposed to do - your body, your brain knows, so there's freedom. There's not fear, there's not nerves," he commented.

Since *Will and Grace*, McCormack has done a couple Broadway theatre productions, and had several more television roles. He played neuropsychiatrist Dr. Daniel Pierce on the crime drama series, *Perception*, from 2012 to 2015, and he also guest-starred on an episode of NBC's *The Mysteries of Laura*, which stars Debra Messing, who played Grace. He's set up his own production company called Big Cattle Productions to develop ideas for television, and he received a star on Canada's Walk of Fame back in 2010 for his acting accolades.

He's currently starring in the lead role of *Travelers*, a science fiction series where he plays Grant MacLaren, the team's leader, who assumes the life of an FBI special agent. "I'm as proud of *Travelers* as any show I've ever been part of," McCormack stated. The series has been renewed for a second season, and is being filmed in Vancouver, a place he knows well as he and his family own a home there in addition to their house in Los Angeles. He married his wife just five months



Professor Daniel Pierce (McCormack) in Perception

into portraying a gay character, a role he'd continue to play for the next eight years. He stated, "Will isn't a screaming queen - that's Jack's part. They needed someone to play the part for America. To have a gay character as a lead is risky."

Outside of acting, he's also tried his hand at singing, having recorded a song for the album, *Unexpected Dreams – Songs From The Stars*. The album features various lullabies and songs about dreams sung by celebrities not usually known for their singing talent. He sang, *The Greatest Discovery*, which was originally written by Elton John and Bernie Taupin in 1970. He later wrote and sang a song called *Living with Grace* for the 2004 soundtrack to *Will & Grace* with piano music provided by Barry Manilow.

In terms of what viewers can expect from the revamped Will & Grace, it's all hush-hush, but one thing that is a given is that there will be laughs. "We didn't set out to change the gay world. We just set out to be funny." McCormack remarked.

www.ericmccormack.com

All photos courtesy of Global TV/NBC Television, except *Perception* courtesy of Turner Broadcasting System.

Bryen Dunn was an avid Will & Grace fan of the original series, and is very much looking forward to the revival. His favourite character is Karen Walker, and one day he hopes to be able join her in a drug and alcohol induced fling. One of his favourite Karen quotes is, "Honey, tact is for people who aren't witty enough to be sarcastic.".









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WIGGED OUT POST PRIDE PAMPERING

What does one do when that magical week (or month) known as Pride is over? Everyone waits all year long for that one last amazing weekend, where all of those moments you see on television are actually true. But most people have no idea how Pride reeks absolute havoc on your body, and I'm not just talking about the people who celebrate with us, but the people who actually work the event.

I have spent the better part of a decade celebrating Pride by being part of the machine that makes the parade sparkle, the bars glitter, and the photos memorable. So I know what I need to restart my engine every year, but I had to wonder, "what is everyone else doing to recover from Pride?"

Every year after Pride, I just keep going because there are still shows to do and post parties to attend. Usually about four days after the festivities are finished I treat myself to a massage and a pedicure, because I'm usually so sore from walking on asphalt for days on end in heels and dancing till dawn, that I walk like Gollum.

I reached out to some girlfriends to see what they're doing to help recuperate. Baby Bel Bel, Toronto's top Cosplay Queen, gave me the best response possible, "sleep... Like for two solid days." Sometimes the simplest responses are the best. Secret domestic goddess and Hairy Mary Allysin Chaynes says she simply must leave the city. "I have to get out of town and get in the kitchen; cooking calms me down".

However we mend, we all agreed that the best way to not have to recover, is to simply do Pride well to begin with. Make sure you use lots of high SPF sunscreen, especially when you're only wearing a Speedo to begin with, drink lots of water (not just with that lovely preservative known as



vodka), and make sure you have friends with you who can hold your phone while you're enjoying the night. Often the hardest part of recovery is trying to explain those late-night texts (and we will) during phone calls to your friends, lovers and others. Once in my case it was to my great aunt Myrtle! (I didn't even know she knew how to text.)

All in all, queens and commoners alike have one thing in common post pride. We all need a vacation after a party like that!

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she beat Kate Willet

California raised comedian Kate Willet first wrote jokes for her friends then transferred that to audiences. "My family is funny but not in a way that they know about. I was a super serious, poetry obsessed theatre kid. That was probably funny, but I didn't know about it either. "

While doing experimental theatre she had a scene where she had to do an interpretive dance while tied to a parachute, and discovered that she needed to be a comedian. "Something about the interpretive dance really made me realize that I wanted to create my own material instead of doing more interpretive dance."

Some of Willet's favourite comedians are Maria Bamford, Margaret Cho, Jackie Kashian, and Gina Yashere, and her inspirations include Liz Phair's, Exile in Guyville. "It's one of the greatest albums of all time. I listened to it as a teenager and I thought it was one of the funniest, more vulnerable pieces of art I've ever heard. It made me realize whatever I made in the future I wanted to strive for that level of honesty.

In the Bay Area, I also got to know a lot of really great people who were working on art of all types, whether it's circus, installations, and large-scale variety shows. The main thing I took away from living there was seeing how magical it can be when people make what they want to make for the love of it, and not really worrying about the end result. I'm really glad I got to start comedy in that environment."

When I asked about a dream gig, she said she loves to perform everywhere, however, "There's something especially fun about performing for audiences full of women. I've done the Reductress shows at UCB and the San Francisco Punch Line, and it's really fun to be able to represent experiences onstage that a huge percentage of the audience has also experienced."

Being a comedian has its share of weird nights, Willet explains, "I just did a show in Bloomington, Indiana where I told some jokes about polyamory. I thought that



Bloomington might be conservative because it's Indiana, but that could not be further from the truth. It's the Berkeley of the Midwest.

After the polyamory jokes a couple came up to me and invited me to join their relationship. So it was awkward, but not in the way I was expecting."

Questioning Kate on what she would like to say to her fans she replied, "I've met so many people at comedy shows recently who are working really hard to make the world a better, more fair, more loving place. It's an honour to get to make you laugh."

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Kate Willet currently resides in New York City, and her new comedy album, Glass Gutter, is available on iTunes.

Cat Grant is a multimedia artist. She is also a published poet currently writing a book. She contributes to *Home Life* and *Jingobox*.







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"I owe three hundred people money," admits filmmaker Mars Roberge. "Most of these people worked on spec, and I honour my word." He's talking about his feature film *Scumbag*. Like most labours of love, it took a lot of work and dedication. "I wrote, directed, and funded it. It all came together. It's the movie I wanted to make."

Scumbag is a punk movie, filled with hilarious cameos from such underground cult figures as indie filmmaker Nick Zedd, Cramps and Bad Seeds guitarist Kid Congo Powers, senior porn legends Nina Hartley and Ron Jeremy, NYC social columnist (and my mentor) Michael Musto, and even legendary gay club kid Michael Alig, who spent 17 years in prison for killing his drug dealer. It's based on a telemarketing company near CityTV that was shut down due to fraud in the 90s. Roberge worked at that company. He wrote down what he remembered and voila.

He grew up in Scarborough in the 80s. "I was a white kid growing up in a Jamaican neighbourhood. It was a scary time - crack, swarming, gang rivalries - so it makes for a great urban drama," he tells me, planning his next movie. After graduating from York University in 1995, he became a DJ and started making film shorts and rock videos, worked on film sets, and made videos to play as backdrops for his own live electronica performances. He fell in love with film.

Then he moved to NYC in 2000. "I was basically at an all time low. I walked up to fashion designer Patricia Field with my last resume and said 'I need a job'." Field is an Emmy winner (for *Sex and the City*) and Oscar nominee (for *The Devil Wears Prada*). She is also a lesbian who is well known for her philanthropy. "I was her best salesperson, a straight pervert and a telemarketer, so I was good at selling. I ended up dressing Paris Hilton and Britney Spears. I worked there for 10 years, and six years in I decided to make *The Little House That Could* with just a home movie camera."

Little House documents Field's philanthropy towards street kids, club kids, gay, lesbian and trans teens. It won awards at both the NewFilmmakers Los Angeles festival and the Philadelphia Independent Film Festival. The film is available on various platforms, and is a hit around the world. "I always wanted to write about nightclubs, and oddball characters. Somehow in New York I became one, and as a result lost 15 years of my life. But after sobriety I gained my sanity back and was able to remember all that stuff."

And that's where *Scumbag* comes in. The film made its Toronto debut in May at the Censored in Canada Festival and is officially selected for the 8th season of Calcutta International Cult Film Festival in August, as well as the Lund International Fantastic Film Festival in Sweden, which runs September 28th to October 7th.

But best of all, the film allowed him to meet his future wife, Debra Haden, who plays the lead in *Scumbag.* Movies, awards, and true love. How cool is that?

Paul Bellini is an award-winning television comedy writer (*Kids in the Hall, This Hour Has 22 Minutes*). He also teaches comedy writing at George Brown College in Toronto.







a kodak moment Jade Mya

Jade Mya is a stunning voice in the Canadian Country Music Industry. Her style is a refreshing blend of storytelling, traditional folk, and pop with an alternative twist.

Mya is anything but the traditional country singer, having fans at home and aboard. Channeling the fire and rebellion of Johnny Cash, and the power and confidence of Dolly Parton, Mya has crafted a persona that's all her own. She's a country music performer, a model and a fitness personality, dedicated to social change and the rights of the LGBTQ community. Mya's last single, Telescope, garnished over 200,000 YouTube views.

Boyd Kodak - Tell us what have you been doing over the last year?

Jade Mya - I've been writing and recording my sophomore album. My first single off the album was released on June 30, called Dirt Covered Rhinestone. My team and I have been mapping out a tour, and getting ready for upcoming shows.

BK - Wow, that sounds like a busy schedule, but amazing. During that time, which was the one most exciting event for you?

JM - I think the most exciting time was recording in LA with my producer Justin Gray. It was challenging, but so exciting. I'm so happy with the album, and it's an experience I won't forget.

BK - That's very exciting. So great that you're happy with it. Tell us what are you are looking forward to over for the next year.

JM - I'm really looking forward to getting back on tour and performing. I love interacting with the fans and making memories with all of them.

BK - Where can we hear your music?

JM - You can get all my latest releases on iTunes and keep updated on more songs being released on jademya.com, as well as my social media feeds. A music video was also just released for my new single Dirt Covered Rhinestone, which I'm very excited to share.

BK - What about your plans for the future?

JM - I'm hoping to keep releasing music that inspires and moves people. My new songs come from an honest place, and I'm hoping I can continue to share my experiences and stories



to connect and help people who may be experiencing similar things.

BK - Is there any message that you would like to put out there?

JM - Always follow your heart, and don't be afraid to get hurt once in awhile. It's worth it in the end.

BK - Good advice. Finish the following sentence: If I could have 3 wishes, they would be ...

JM - (1) To make a living doing what I love for the rest of my life; (2) To marry my best friend/boyfriend; and,(3) To live a life full of happiness.

Boyd Kodak is an award-winning trans activist, musician, writer, activist, filmmaker, curator, and festival/entertainment director.



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BEYOND THE VILLAGE WAYLA



In one smooth transition the DJ raises his arms over his head, and with a single clap of his hands the music brings the packed dance floor to a feverish pitch.

Meanwhile at the front bar, a couple is having a friendly conversation with the bartender while he mixes them sugary cocktails. This is the scene at WAYLA bar, often one contradiction after another which has become part of its allure.

WAYLA, an acronym for 'What Are You Looking At', continues to be a go-to destination for queer Leslievillers and those who love them. Inspired by French nightlife and the New York underground, WAYLA is host to some of Toronto's hottest parties including, In The Mix, Toastr, DND, Wyza Gyal, and Pop Machine. They've also hosted international DJ's like Barry Harris and Toronto's own, Chris Munro who used to promote the parties, B. East and SHAG, along with then partner in crime Dale David.

Munro, has had a few performances of his own including his single, Tell Me. "I've performed a few times at WAYLA, always on top of the bar which I love. The Tell Me live night is for sure my favourite. It was packed with a long line up, and me and my dancers (Trent Ruban and Shazad Syed Hai) were ready. I paid extra to bring in lighting and a sound person to make it look different and special from what the bar normally looks like. The performance and party was a hit and we danced the night away. One of the best nights of my life."

Despite the limited space which includes a small patio, WAYLA manages to pack them in offering up a community vibe that's as local as the rotating art on their walls. When asked about the most rewarding aspects of performing there, Munro notes that it's "Doing it in a space where people aren't expecting a performance. One minute they were mad at me for moving their drinks off the bar, the next they are in awe that a performance is taking place in such an intimate space."

Further adding to the allure of WAYLA is the plain exterior. In true New York style, the most popular bars are known only to the locals who frequent them. While the exterior may be modest, the interior is cozy, charming and intimate, perfect for a partying with friends or making new ones.

WAYLA BAR 996 Queen St. East Toronto, ON 416-901-5570 www.waylabar.ca Open Tuesday to Saturday, 6pm to 2am

Raymond Helkio is an author, director and filmmaker. He graduated from the Ontario College of Art & Design University and is co-founder of The Reading Salon.

www.raymondhelkio.com www.thereadingsalon.ca







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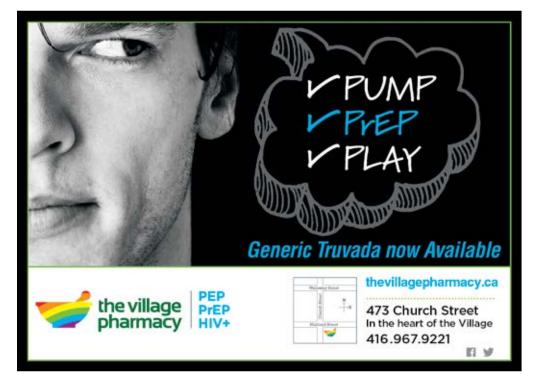
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Men's Best Ass Contest Fridays from 10:00 p.m. No Cover

Georgie Girl hosts, also starring Devine Darlin and/or a special guest, with DJ Chris Steinbach. \$300 cash prizes, Steamworks Toronto Giveaways, Toronto's Hottest Staff and contestants.

Woodys & Sailor, 467 Church St., Toronto www.facebook.com/WoodysSailorToronto

LGBT + Fabulous Rainbow Boat Cruise September 2, 6:45 boarding

Wear your brightest rainbow colours and win a prize. Prepare to party on the water, under the stars with the moon to light your journey. Four fabulous hours with DJ Dallas.

Pier 31, 333 Lakeshore Blvd. E., Toronto www.facebook.com/events/1444412468978535



Bi Arts Festival

September 22 to 24 - Various Times and Locations

A pop-up market at D-Beatstro on September 22, a celebration of bi poetry and prose at Glad Day Bookstore on September 23, and a Wikipedia Edit-a-thon at Canadian Lesbian and Gay Archives, and a film and video screening at Tranzac Club on September 24.

www.facebook.com/biartsfestivalTO/

Opening Circle: Kids Action and Arts Space (6-9 Year Olds)

October 7, 10:00 a.m. to noon

The group will explore people and their traditions past and present community works, and will have the opportunity to express their shared space values.

The 519 Community Centre, 519 Church St., Toronto www.the519.org

Speak On It 1: Youth Action & Arts Space (10-15 Year Olds)

October 7, 1:00 p.m. to 3:00 p.m.

A six-week spoken word poetry program, where you get to put words to your personal stories, and your experiences with gender and body image, and at the same time inspire social change.

The 519 Community Centre, 519 Church St., Toronto www.the519.org



TICOT Boudoir Brunch

August 20 – every Sunday noon to 3:00 p.m. until further notice Weekly Drag Patio Show that will run all summer long. Each week, an Original Theme, Raffles. All funds raised will go to TICOT Charities of Choice (PWA Food Program and SOY Mental Health)

Church Street Garage, 477 Church St., Toronto www.ticot.ca



AIDS Walk Toronto

September 10th, 10 a.m. to 3 p.m.

Help end stigma, and join thousands of Canadians across the country at the Scotiabank AIDS Walk and give your support to those living with HIV and AIDS.Register to walk individually or as a team.

Barbara Hall Park, 519 Church Street, Toronto www.aidswalktoronto.ca

Out On Bay Street Annual Conference September 15th and 16th, 8 a.m. to 10:00 p.m.

Start Proud presents Canada's largest LGBTQ + Student Recruitment Conference where over 40 corporate sponsors congregate to meet Canada's top talent.

Intercontinental Toronto, 225 Front St W, Toronto www.startproud.org/event/out-on-bay-street-annual-conference



Oasis ZooRun 10k, 5k & Cub Run September 23, 8:00 a.m. to noon

To conserve species diversity through conservation, education and research. With events like the Oasis ZooRun 10k, 5k Walk and Cub Run, the Toronto Zoo funds several conservation programs.

Toronto Zoo, 2000 Meadowvale Rd., Toronto www.canadarunningseries.com/oasis-zoorun



TICOT Coronation XXXI September 29, 30, October 1

In-town, Out-of-town shows, Coronation Ball, and Victory Brunch. Fundraising events for The Imperial Court of Toronto to support the charities of choice.

Various Venues per web site www.ticot.ca

GENERAL BUZZPICKS By Sherry Sylvain

Forever Plaid

August 24 to 31, matinee and evening performances

A quartet of fantastically funny and timelessly tuneful male singers bring their close harmonies and charming choreography to take you on a journey through favourite pop hits of the 1950s.

Fallsview Casino, 6380 Fallsview Blvd., Niagara Falls www.fallsviewcasinoresort.com

Lady Gaga #artbirth August 24 to September 3

A very preggers Gaga is ready to give her fans "the ultimate performance art piece." Star Athena Reich is an award-winning comic actress who's received acclaim from "Little Monsters" - and Gaga herself.

Berkeley Street Theatre, 26 Berkeley St., Toronto www.canadianstage.com

Hard Twist Yarn - Opening Reception September 7, 7:00 p.m.

Opening Reception of twelfth annual HARD TWIST: Yarn, the Gladstone Hotel's signature show of textile-based art, invites artists to explore the art of narrative through textile.

Gladstone Hotel, 1214 Queen St. W., Toronto www.gladstonehotel.com

Dreamgirls: The Musical September 8 to Noveber 19

Inspired by Motown legends Diana Ross and the Supremes, Dreamgirls is a familiar story and a must-see musical experience. Its message about striving to get to the top is universal.

Lower Ossington Theatre, 100 Ossington Ave., Toronto www.tickets.ticketwise.com/event/Dreamgirls-Toronto



OCCULTicon

September 8. 9 & 10

A convention for all things curious, all things occult. Featuring distinguished guest speakers from around the world, and hosted discussion panels.

Mythwood Campground, 612644 Southgate Twp 57 Sideroad #61, Holstein www.occulticon.ca

Rainbow Train

Kainbow Ira Sept 9

Get wild in the wilderness with Rainbow Train's exclusive LGBTQ + rail adventure experience. Take a ride through the majestic Canadian Shield and lose yourself to the music, live entertainment and views of the rugged landscape along the way.

www.facebook.com/RainbowTrainCanada

JFL42 - Just For Laughs Comedy Festival September 21 to 30

Bringing 42 amazing comedy acts to various venues in the city.

See website for schedule and locations www.jfl42.com

14th Annual Traditional Pow Wow September 23, noon to 5:00 p.m.

The Waterloo Aboriginal Education Centre is pleased to announce that this year's Pow Wow is being held in partnership again with the City of Waterloo.

Waterloo Park, 50 Young St. W., Waterloo www.facebook.com/WaterlooAboriginalEducationCentre

Fall For Dance North October 4 to 6

Focused around presenting home-grown Canadian talent, the 2017 program intends to bring the very best of Canadian dance from here and abroad to Toronto, as part of Canada's sesquicentennial.

Sony Centre for the Performing Arts, 1 Front St. E., Toronto www.ffdnorth.com

Events Editor, Sherry Sylvain is a transgender woman who

has been working in the LGBTQ community for too many years to count (or admit to), and currently is proud to hold the title of Queen Mum to The Imperial Court of Toronto for 2015/2016.





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MAIN EVENT OCTOBER 8TH (ALL NIGHT LONG)

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MARKHAM McCowan & Hwy 7 8567 McCowan Rd. 905-209-7474

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OAKVILLE Hwy 403 & Dundas St. W. 2501 Hyde Park Gate, Unit C2 905-829-0999

PICKERING Brock Rd. & Kingston 1725 Kingston Rd., Unit 14 905-239-7922

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