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Cover Photo:

Jordan Gavaris by Amazon Studios

Published by

INspired Media Inc.

Operating: INspired Creative, Publishers of The Pink Pages Directory, PinkPlayMags, theBUZZ, and The Local Biz Magazine. Producers of On the Couch

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The Editor

Hello Friends!

As we head into the dog days of summer right before the transition period to fall, let's remind ourselves that we still have plenty of time left to enjoy our iced coffees before the pumpkin spice season hits. Pumpkin who? I hardly know her. It was a fling, and she didn't quite have the "guts" to end it, so I did. There's plenty of queer pumpkins in the patch or whatever my grandmother once said. Ok, back to summer, she's still with us, and dang she's HOT.

Speaking of, have you been watching the hottest show of the summer? Aaron Rothermund has the scoop on Canada's very own **Jordan Gavaris** who stars in Amazon's *The Lake* opposite Julia Stiles in our first feature. He's the queer soul core of the series, now on its second season. For our second feature, Bryen Dunn catches up with **Cindy Wilson** to discuss her new album, *Realms*. Yes, THE Cindy from LGBTQ+ musical pioneers, The B-52's — still performing 47 years later. Surprisingly (or maybe not), Cindy is the only straight rock lobster in the batch.

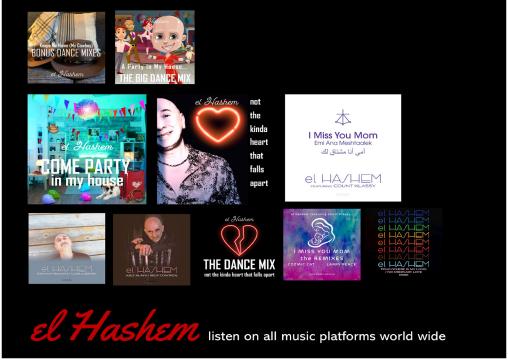
Not one to hold back for a second, especially when it comes to gay parties, Rolyn Chambers gives us the Deep Dish on a special anniversary, **Prism**'s 21st! There's work and then there's "werk" — either way, **Erin Brockobić** expresses her feelings on the benefits of potentially unionizing drag for both new and veteran workers and "werkers" in this issue's Wigged Out. Cat Grant bangs on the She Beat drum by showcasing Canadian poet, novelist and TV writer, **Zoe Whittall**. It's not a moment unless it's a Kodak Moment, Boyd Kodak talks with **Kalki Subramaniam**, the celebrated Indian transgender activist, artist, entrepreneur, poet, actor and inspirational speaker. Well, well, well, if it isn't another Well! That's right, **The Well** opened a new location in London, and Sherry Sylvain has got all the deets.

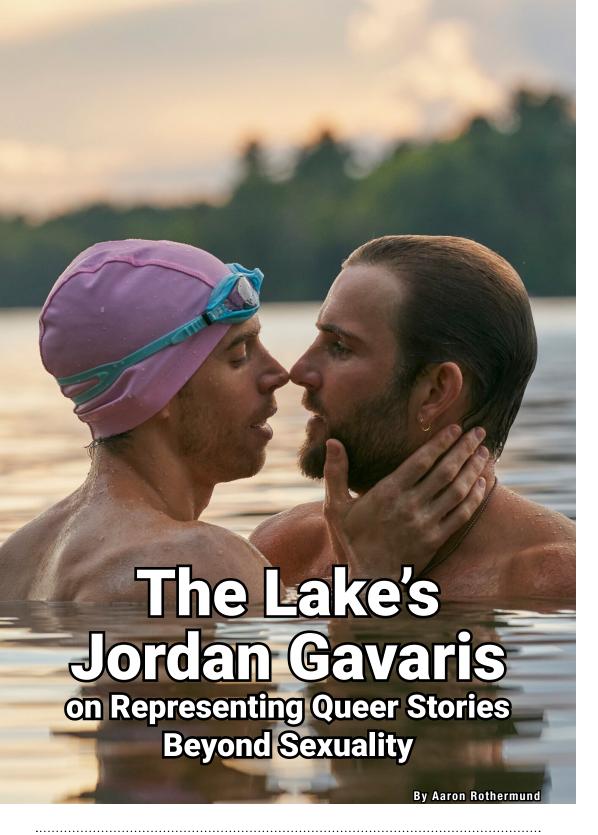
Kick back those heels, flip-flops, or bare feet, and get ready to be BUZZed by the finest in LGBTQ+ content – plus, check out our BUZZpicks for events you won't want to miss!

Mel MacMullin Editor-in-Chief











"It can be difficult to hold onto artistic principles when the business is so glaringly about the product," <u>Jordan Gavaris</u> told *Interview Magazine*, published April 13th, 2016.

"It's sad. As much as movies and television are about delivering a product, the process shouldn't be about trying to get the product. It should be about making something interesting and innovative, something nobody's seen before."

Born in the Greater Toronto Area, Jordan Gavaris studied drama, music, dance, and visual arts at Mayfield Secondary School in Caledon, Ontario. Soon after graduating Gavaris moved to Los Angeles, and he earned a starring role alongside Michael Madsen in the independent feature film **45 RPM** (2008).

Following this stellar performance, Gavaris booked two episodes of *Degrassi: The Next Generation* (2009) and thirteen episodes of *Unnatural History* (2010). He appeared in the cult-classic *Curse of Chucky* (2013) and an episode of the CBC television series *Cracked* (2013).

Soon the stars would align for Gavaris, and he would adopt an authentic (sounding) British accent to win the supporting role of queer icon, *Felix Dawkins*, alongside Tatiana Maslany in the award-winning BBC America and Space television series, *Orphan Black* (2013-2017).

"I think using an accent or affectation has given me freedom as Felix I may not have otherwise found," Gavaris told Entertainment Weekly, published March 16th, 2014. "The role has been by far the most liberating experience that anyone my age could have. There is so few colourful characters for people my age, it's a real treat to get to experiment in character work."

His sensitive and expressive portrayal of *Felix* included sporting dark eyeliner, mesh tops, leather bottoms, and voluminous scarves. This often-unseen visual representation kicked open the door for queer femmes, and made heterosexuals want to be gay. As the sarcastic and overprotective sibling to Maslany's character *Sarah*, Gavaris was not completely blind to the impact his character *Felix* was provoking amongst people with alternative lifestyles and sex workers.

"I think we are still stuck and preoccupied with legitimizing being gay on television or legitimizing gay couples," Gavaris told *Vulture*, published June 14th, 2017. "There's still a lot of coming-out stories... There's nothing wrong with those stories. I love those stories, but we need other stories, too."

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During this time, Gavaris would try his hand at harrowing dramas including *The Sea of Trees* (2015) starring Ken Watanabe and Matthew McConaughev and directed by Gus Van Sant and Maya Dardel (2017), which premiered at the South by Southwest Film Festival starring Lena Olin and written and directed by Zachary Cotler and Magdalena Zyzak.

"Orphan Black was a tough act to follow." Gavaris is quoted by The Canadian Press, published June 16th, 2022. "What I needed to do next was different, and I knew that it had to be comedy, which is always just a lot of fun for me." To aid his transition into lighter roles, Gavaris played *Mick English* in the ill-fated ABC comedic television series *Take Two* (2018). Next up. Gavaris would work on fifteen episodes of the Funny or Die/Eko Original reality show spoof, *The Coop* (2019), and act in four episodes of the charming Anonymous Content television show Love in the Time of Corona (2020).

By June 2022, the *Inside Out Film Festival* premiered the first two episodes of *The Lake*, which saw a major shift in Gavaris' career trajectory. Instead of playing vital, albeit supporting characters, Gavaris would expertly step into the lead role of Justin, an estranged father trying to reunite with his daughter Billie (played by rising star Madison Shamoun).

"I had never seen that type of character — who is usually relegated to the rear-view mirror — at the center of the universe before, and in a story that is not about his queerness or his journey to self-acceptance," Gavaris is quoted by the Banff World Media Festival in 2022.

Once the newly reunited father and daughter duo arrive in naturally beautiful North Bay, and settle into the family cottage for the summer, Justin realizes the coveted property was properly and unnervingly left to his half-sister Maisy-Mae (played by the incomparable Julia Stiles).

The Lake is promoted as Prime Video's first scripted Canadian series that centers on a gay man (whose conflicts arise from situations and not his trauma or sexuality). The Lake follows and encourages a shift in mainstream media where major television and film studios are presenting authentic

queer stories such as Fire Island (2022), written by Joel Kim Booster and directed by Andrew Ahn, and **Bros** (2022), written by Billy Eichner and Nicholas Stoller (who also directed the feature film).

"I do feel like there's been a change," says Gavaris. "I think representation is the key, which I know is a drum that a lot of people are probably tired of hearing beaten, but I think it's one worth beating because representation is not some finish line you cross... It's a slow process of handing the microphone off to different people to hear new angles on familiar stories."

Although Gavaris left Ontario early in his career to pursue acting in California, he admits he was fortunate to consistently work on sets in Canada. In fact, he tells me he has recently purchased a home with his husband in Toronto while they make plans to maintain their current place in LA.

"The more that people realize and accept that there's beautiful, funny, touching cool storytelling coming out of Canada, the more Canadian stories get made," Gavaris told The Canadian Press in 2022. "The more this happens for queer stories, the more queer stories get made. It's only a good thing, and I feel quite chuffed that I get to represent in any way, let alone so positively."

Check out the continuation of Gavaris' intimate and hilarious portraval of Justin in season two of *The Lake*, which premiered June 9th, 2023, on Prime Video or deep dive into past episodes of Orphan Black for a quick fix of Felix's queer flair and provocation.

Photos courtesy of Amazon Studios

Aaron Rothermund is a freelance writer, theatre creator, and filmmaker. Aaron has worked on articles for The Courier. Culture Days, the BUZZ, and PinkPlayMags.





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Cindy Wilson has maintained a lifelong career within the music industry that has now spanned nearly five decades since the day she was coaxed into joining The B-52's back in 1976 by her older brother, Ricky.

Named after a southern slang term for exaggerated bouffant hairdos, the band performed their first live gig on Valentine's Day in 1977 for a bunch of friends, and later went on to sell more than 20 million albums worldwide as the self-proclaimed "World's Greatest Party Band," which would be hard for anyone to contest.

Along with Cindy and Ricky, the rest of the band consisted of **Fred Schneider**, **Kate Pierson**, and **Keith Strickland**, who all remain a part of the group to this day, with the exception of Ricky who passed away due to complications of AIDS in 1985. Their 1979 self-titled debut album contained new wave classics like *Rock Lobster* and *Planet Claire*. Along the way, each member has worked on a variety of side projects, both musically and otherwise. Cindy also took hiatus from the band twice (1990 to 1994 and 1999 to 2001) to have children, while the others continued on as a threesome act with a rotation of guest members.

Wilson has co-written much of the band's back catalogue, including classics like, *Dance This Mess Around* and *Private Idaho*, along with every song on the *Funplex* album, and all of the *Cosmic Thing* album, including hit singles *Love Shack*, and *Roam*. Wilson also sings the greatest number of solo performances in the band, especially on their earlier albums. What some may not know is that she's also a very accomplished instrumentalist, playing bongos, acoustic and electric guitar, and has dabbled with both keyboards and electric drums.

With such talent, it makes sense that her latest solo project, *Realms*, and the lead single, *Midnight*, is as dance-floor ready as any number of past B-52's tracks. Her searing vocals are spot on, as are the lyrics, often reflective of pandemic times when most of the album was conceived. Since launching her current solo project in 2016, Wilson has previously released two EPs (*Sunrise* and *Supernatural*), along with her debut album. *Change*.

Wilson could not gush enough about once again working with fellow Athens musician and producer, **Suny Lyons**, whom she collaborated with on *Change*. She remarked, "I feel the techno vibe mixed with other elements is modern and unexpected, which is beautiful. I got to use my strong voice emotions with the tender, and I love it. *Midnight* goes through the realms of





midnight. It's an upbeat dance dream of love at a magical hour."

She also worked alongside <u>Sterling Campbell</u> on drums and <u>Maria Kindt</u> on strings, as well as her son, <u>Nolan Bennett</u> on guitar, which she admits "is a great honour to be able to do." The result is a contemporary sound that cuts through today's noise, while staying true to Wilson's alternative and punk roots. Marrying her instantly recognizable vocals with a backdrop of dreamy, ambient, and dance-friendly music, she has made a fresh name for herself that extends beyond her band's legacy, establishing herself as a singular force in her own right.

Wilson invites listeners on an immersive, enchanting ten-track journey that peels back the layers of our common humanity. *Realms* provides a singularly stunning listening experience for long-time fans and new listeners alike, meant to be listened to in its entirety from start to finish. The album demands our undivided attention as Wilson takes us on a kaleidoscopic journey through our own minds and souls. Asked if she has a favourite track, she replies, "It changes regularly. There is something special about *Wait*. It's a beautiful vocal melody and abstract love song about being in the right place at the right time. Today, as I was listening to the album again getting ready for this interview, my favourite was, *Within*."

Despite the fact that The B-52's recently announced their retirement from touring, they continue to do one off gigs and events, such as their five-night residency at The Venetian Resort in Las Vegas beginning the end of August, and their slot at the 80s throwback Darker Waves Festival in Huntington Beach, California on November 18, 2023.

I've personally seen the band several times, including once in their hometown of Athens, Georgia, where Wilson currently resides with her family. Although there are no plans for Cindy to tour solo as of yet, there are still opportunities to catch her performing with The B-52's. Also, next year will mark the 40th anniversary of Ricky's passing, and it's so wonderful that Cindy continues to honour his legacy through her own musical talent that her brother recognized and encouraged her to pursue. "I still miss him every day. My kids never got to meet him, but they get to know him through stories."

Through a series of colourful, dramatic outpourings, and dynamic, finessed upheavals, *Realms* is a carefully crafted record proving beyond a shadow of a doubt that Cindy Wilson continues to have her fingers on the pulse of modern music. Pop in style and indie at heart, *Realms* is set to become the next new wave of Wilson's already storied legacy.

The full album is set for release on August 25th via the <u>Kill</u> Rock Stars label.

Photo credit: John Stapleton

Artwork credit: Suny Lyons

Bryen Dunn is a freelance journalist based in Toronto with

a focus on tourism, lifestyle, entertainment and community issues. He has written several travel articles and has an extensive portfolio of celebrity interviews with musicians, actors and other public personalities.

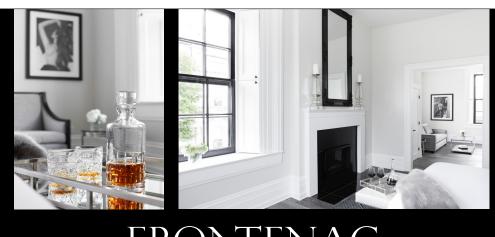












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Prism's 21st Anniversary:

Birth. Best & Bevond



Birth

At the turn of the century, for three exhaustive years, Toronto's gay party scene was in turmoil and chaos. The longstanding UNIFIED parties had fell and ashes were all that littered the dance floor. But when all seemed lost, **Adam Gill**, a straight boy with a love for the gay party scene, appeared on the hazy horizon. From the remains of what was before, Gill began to craft a new version of a party and what emerged, like a phoenix, was (a new) **Prism**.

Gill's first successful entertainment business venture was the Babylon Tour; a traveling circuit party based on the hit TV series *Queer As Folk* that toured North America. Gill's company, **Embrace Presents**, bought Prism in its third year and using the experience he gained with the Babylon Tour, he spent the next year righting wrongs and rewriting history. **Gairy Brown**, a seasoned promoter and brand owner, would later be installed as Prism's Director of Operations and eventually part owner.

Best

Under Brown, the Pride parties settled into a comfortable groove that allowed them to successfully grow. But though the summer circuit festival is the

nucleus of Prism, the brand has branched off into smaller monthly parties, one-off events, and even alternative music events. This year Prism teamed up with *YoHomo* for what became the largest queer party outside of Pride season with west-end queers and circuit queens dancing together at **Horse Meat Disco** in February.

The huge Pride weekend format thankfully has held relatively consistent. This year we were again treated to **Boot Camp** a military themed party, **Aqua** and **Glitterbox** (two outdoor daytime events), **Resist, LaLeche** (a white themed collaboration with Barcelona's Matinee Group), and Sunday night's main party, **Revival**, featuring a stunning show by Toronto's **Sofonda** and 20 dancers. All were intense, all out, allnight, shirts-off, chests-out affairs that circuit queens have come to expect.

The venues have changed over the years. The Carlu, I'm sure will never invite back the decadent mess that unfolded under its gold gilt arches in 2015. This year, LaLeche was held at History, a massive club in the (very) east end, and it felt like dancing in a casino with its suited, bow-tied stunned security guards watching from the sidelines as men in jockstraps and harness made their workplace a playpen.



Prism's main event home though is Rebel, a huge space that underwent a \$15 million renovation. Revival, which has won several international circuit party awards, was the domain of the late **DJ Peter Rauhofer** who died in 2013. The year the legendary **Alan T** performed over one of Rauhofer's tracks was unforgettable — watch here.

"Peter made Revival one of the most desirable gay parties in the world to attend," said Brown.

Beyond

After Covid cancelled events for two years, Prism came back with a vengeance last year. With the incredible muti-level stage setup at this year's Revival party and the constant shows throughout the night, it shows no signs no slowing down.

After twenty-one years in the making, Prism's birth is history, its presently giving its best, and its future looks beyond fierce.

Jamaican born Rolyn Chambers grew up in the suburbs of Mississauga, before attending *Ontario College of Art and Design (OCAD)*. In 2001, he began his *Deep Dish* column with *fab Magazine*, which ran for a full decade, allowing him to

interview everyone from clubbers and promoters, to celebrities and politicians. Deep Dish has now been resurrected once again here in theBUZZ. Chambers is also the author of, *The Boy Who Brought Down A Bathhouse*, selfpublished by himself via YumEee! Communications. IG @rahrahrolyn





























WIGGED OUT

by Erin Brockobić

Would a Union WERK FOR Drag Performers?



I recently read an article about how a group of dancers were able to start the first ever strippers' union in the United States. This made me think, would a union werk for drag performers

Here are some issues a drag union could address:

Workplace Health and Safety

in Toronto?

Performers in Toronto are frequently placed in unsanitary and unsafe working conditions. Changing rooms are often cramped, unsanitary (garbage bins in changing rooms being used as toilets), and unsafe (I have been asked to change in an unfinished basement). I have seen people do stunts where they injure themselves, and then are forced to continue performing because they would otherwise not be able to afford medical care. We can work towards cost-effective medical insurance AND pee in actual toilets!

Fair Compensation and Non-Exploitative Labour

When I started performing in 2016, the standard show fee for "new" performers was \$75. I felt so lucky and happy to finally be making money with my art... until I realized my art was worth a lot more than \$75. Makeup, wigs and outfits cost hundreds of dollars, and Uber bills would rack up quickly. Both veteran and new performers deserve fair compensation — they do A LOT of work. Some nights, I would have to perform 20 songs with 3 costume changes. Not only does this drain the performer, but watching someone huff and puff on stage from exhaustion doesn't make for a great audience experience.

Equity. Diversity and Inclusion

Unions can help establish equity frameworks to ensure diverse performers are included and treated properly. This means bars and promoters would need to account for ableism, ageism, racism, sexism and transphobia (amongst other things) in their casting and hiring. We need universal structures in place to ensure diverse casts of performers are employed without leaving bar/venue managers to make casting decisions using their own unconscious (and conscious) biases. The community has had to advocate for equity, diversity and inclusion on a case-by-case basis, but a union would help strengthen and institutionalise our efforts.

Are unions perfect? Absolutely not. If we look at the current writer and actor strikes in the US, we see how easily unions can be undercut by those who are willing to cross picket lines. If we held community consultations to establish an initial set of demands and met individually with different bars/venues in the city, we have the potential to build strong collective bargaining power over time.

<u>Erin Brockobić</u> (pronounced brock-o-bitch) has been

performing for over 7 years and is known for her hosting and comedy skills (in English and French). For the past 5 years she has hosted Canada's longest-running drag brunch at Glad Day Bookshop.



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Zoe Whittall



Award winning author, poet, journalist, and television writer Zoe Whittall was born in Quebec's Eastern Townships and raised on a sheep farm in an imaginative atmosphere. Zoe's mother encouraged reading, theatre, and crafts. Her musician father wrote plays for children and taught music to kids his entire life. "He used to make up stories for us before bed about a group of siblings called George, Penny, and Puff."

Zoe was a good student until high school when she became rebellious. "I didn't believe in grades and read the Teenage Liberation Handbook and was more interested in Janes Addiction lyrics or anti-nuclear activism than math." Dealing with undiagnosed ADHD, Zoe had difficulty with writing term papers, but it aided her flourishing in writing poetry, studying anarchism and feminism when she headed to Dawson College.

Wanting to write since reading Judy Blume in her vounger years, Zoe had let the dream fall by the wayside until coming out. "I discovered work by Michelle Tea and Eileen Myles and Sarah Schulman and Kathy Acker I was like oh. I want to do this...I made zines first and was very DIY about it." Halfway through a degree at Concordia University. Zoe desired a change of scenery and set off to travel across the country to Vancouver, While in Toronto, she fell in love and never left.

Receiving her MFA at the University of Guelph-Humber, Zoe has written 6 novels, several poetry volumes and received a Canadian Screen Award for Best Writing in a Variety or Sketch Comedy Series for the Baroness Von Sketch Show. Her writing through all these genres has garnered critical acclaim and numerous awards.

Her personal inspiration is her bestie Will, "He's my moral compass." Zoe does not have a writing ritual and finds copy-edits the most difficult part of her job. "I'm not a detail-oriented person, I frequently will write scenes where a character walks into a room wearing pants and leaves wearing a skirt. Continuity is not my forte, nor is description of space."

Her advice to young writers is to not show anyone work that has not been rewritten at least ten times. "Remember that no one cares about your book more than you do. Don't think about Twitter or whether your character is a moral person or relatable at all. Do not care if you are representing the queer or trans community in the right way at all. Let your characters f**k and have a sense of humour."

If writing had never been an option, Zoe would've run a cat rescue. Zoe hopes to continue writing books and for TV. "I'd love to write a novel in verse, a book of poetic fragments, and a half hour prestige dramedy for HBO."

What's next for Zoe? "I have a book of short stories called Wild Failure coming out soon and a book of poems called No Credit River to come. Then a book about The Gilmore Girls for ECW's Pop Matters series."

Cat Grant (OCAD) is a multidisciplinary artist.

Starting her career in dance and music, painting and photography are her main focus now. As a published poet, Cat is also the Executive Director for The Toronto Women's Arts Festival.

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A KODAK MOMENT Kalki Subramaniam



Kalki Subramaniam is a transgender rights activist, artist, actress, writer, inspirational speaker and entrepreneur from Tamil Nadu. She is known for her innovative activism using technology, art, films, and literature as tools to voice for transgender empowerment. She started publishing a monthly magazine in Tamil for transgender women called Sahodari (which means sister). This is the first Tamil magazine published for transgender people in India.

Boyd Kodak - What have you been doing over the last year?

Kalki Subramaniam - I have been learning about creating my art into different types of sustainable fabrics and bringing fabulous works of wearable art. I have also been travelling extensively in India for my book, *We are Not the Others*.

Climate change has affected the underprivileged transgender community so much so I have been working on how to involve the community to be active and be conscious of it and how each one of us can do our own part in saving the earth.

- **BK** That's excellent. During that time, which was the most exciting event for you?
- **KS** In October 2022, after my round of speaking engagements at Harvard, Yale, Cornell, Rutgers and UPenn, I had a photoshoot with my wearable art saree in Times Square. It was my painting of Frida all over my saree. I was overwhelmed. That was unforgettable.

I even made an umbrella with the same painting and people loved that so much. I am also working on sustainable art and fashion

- **BK** It sounds amazing. What are you looking forward to next year?
- **KS** An exciting fusion of art, poetry and design in different mediums, breaking stereotypes on transness, and entering into the world of fashion with my designs.

My base has been my activism for the transgender community who deserve equal and unbiased opportunities in education, entrepreneurship and arts. I will be working intensely on that.

- **BK** We'll look forward to seeing it. Where can we see your work?
- KS You can see my work on my website www.kalkisubramaniam.com and on my Instagram handle @queenkalki.
- **BK** Future plans?
- KS Making my brand a success, training the transgender community persons as entrepreneurs, providing more education opportunities for the serving transgender persons. I will be travelling around the world with my art and storytelling.
- **BK** We would love to see you in Canada. Any message you would like to put out there?
- **KS** Don't wait for a tomorrow for everything. Start creating your future now. When you don't have a path to walk, create one. Don't judge yourself and keep a high self-esteem.
- **BK** Great advice. Finish the following sentence for us, "if I could have 3 wishes, they would be ..."
- KS 1. To have wings to fly.
- 2. To save all the refugee and migrant children from hunger.
- 3. To bring back all the stolen art and artifacts of India that was looted during the colonial age.

Boyd Kodak is an award-winning trans activist, musician, writer, filmmaker.

curator, and festival/ entertainment director.





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SAVE the DATE January 6, 2024 Hart House

Join the 2SLGBTQIA+ community and be part of a magical evening celebrating inspiration, accomplishments, and good deeds, in our local community, and for the first time ever our national community. PLUS it is a really AWESOME party.



www.inspireawards.ca
Tickets available soon via website #INSPIRElove

THE WELL LONDON



If you are familiar with mid-western Ontario, you might know the space which was once Lavish Social night club. That name is no more, following some issues with that former space, including backlash from the community after that venue cancelled an all-ages drag show earlier this year. In response, **John Ribson**, a prominent citizen throughout the 2SLGBTQ+community in southern Ontario and beyond, and the owner of The Well Church St., Toronto; The Well Hamilton; and the forthcoming locations of The Well Queen St., Toronto; The Well Windsor; and The Well Waterloo.

On the north side of Dundas St., between Clarence St. and Wellington St., at 238 Dundas St., new **The Well London**, is located in a developing area of downtown London, not far east of Richmond Row, a well-known strip of bars and pubs, with a long and storied past. The neighbourhood has proven to be respectful and accepting of the former venue and the clientele, and the same attitudes are expected for the future.

With a capacity of approximately 200, plus a rooftop patio for up to 80 opens in warmer weather, The Well London offers an open and inclusive attitude to anyone who wishes to live and celebrate their best, authentic life. The demographic of the population of London and area, includes farmers, college and university students, teachers, professors, professionals, factory workers, tourists, and beyond, and any combination of these may be found in the bar.

The Well London operates as both a restaurant and a nightclub, and although the kitchen is not yet open, they are currently offering BBQ burgers for \$8.99, or hot dogs and veggie dogs for \$6.99 each. The space includes a large area

for dancing, combined with areas for sitting to eat, rest or chat over a cocktail. The décor of the space has been updated since the change of ownership, and now features atmospheric lighting, community-oriented graphics, video screens, and small stages for go-go dancers for entertainment Fridays and Saturdays from 11:00 p.m. to close. Fridays and Saturdays also feature drag shows and more from 9:00 p.m. to 11:00 p.m. Thursdays currently feature karaoke with Tyvak, while Saturday afternoons feature bingo. Sundays feature old-skool music

The main space of The Well is almost entirely handicap accessible; there is one small step at the main entrance, and the washrooms, though not designated "accessible", are reasonably accommodating. Unfortunately, the roof-top patio is not at all accessible for those with mobility issues. As for accessing the venue, in general, the Wellington bus route is about a block away, with two parking lots within about a block, both on the west side of Clarence St., one north and one south of Dundas St.

The Well London Restaurant and Nightclub

Thursday to Sunday, 5:00 p.m. to 2:00 a.m.

238 Dundas St., London, Ontario

Events Editor, Sherry Sylvain is a transgender woman who has been working in the LGBTQ community for too many years to count (or admit to).





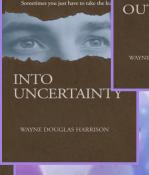
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www.BrainspiredPublishing.com



LOCAL PICKS

C.U. Next Tuesday - Open Stage

Tuesdays from 9:00 p.m. to Midnight

Bring your sheet music or pick a song from their song books. Musical Theatre and Jazz Standards encouraged but you may sing what you like.

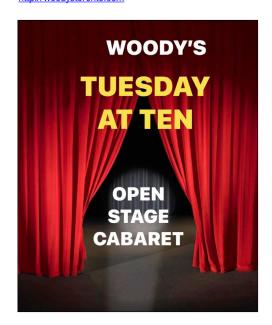
O'Grady's On Church, 518 Church St., Toronto http://www.ogradyschurch.com/

Open Stage Cabaret

Tuesdays from 10:00 p.m.

An open stage event hosted by a stunning array of leading queens, with special guests. DJ Cory Activate. Glorious Star Making Machinery & BIG Fun. Arrive early to sign up as a performer.

Woody's, 467 Church St., Toronto http://woodystoronto.com



Hump Night Honeys

Wednesdays from 10:00 p.m.

Hosts Carlotta Carlisle and Katinka Kature welcome an array of special guest stars with DJ Chris Steinbach, and Toronto's Sweetest Staff.

Woody's, 467 Church St., Toronto http://woodystoronto.com/

Jock Night Thursdays

Thursdays from 8:00 p.m.

Hosted by Morgan James and sponsored by JockstrapCentral.com. Meet the newest entertainers, and existing favourites in the field of male striptease. A male-only venue. Located above Flash.

Cock Bar, 461 Church St., Second Floor, Toronto https://www.flashonchurch.com/

Hollywoody to Broadway Show Sundays from 6:00 p.m.

Hilarious host Georgie Girl welcomes a selection of guest performers every Sunday evening serving up your favourite hits of stage and screen, and more.

Woody's, 467 Church St., Toronto http://woodystoronto.com/

Moonlight Dance Cruise September 3; 6:00 p.m. to 10:30 p.m.

Boarding at 6:00 p.m.; sail at 6:30 p.m.; disembark at 10:30 p.m. Cruise the inlets, islands and lagoons, and view beautiful sights and cityscapes that you can only enjoy on a long hot summer night cruise. New multilevel boat with sky deck dancing; cash bars.

Toronto Waterfront, 333 Lakeshore Blvd. E., Toronto musicandfriendsdanceparties@hotmail.com

Toronto International BuskerFest September 1 to 4

For four thrilling days, the festival showcases mindboggling circus acts, daring feats of acrobatics, mesmerizing magic shows, hilarious comedy performances, and so much more. Proudly supporting Epilepsy Toronto.

Woodbine Park, 1695 Queen St. E., Toronto https://torontobuskerfest.com/admission/



Bear Night September 8; 10:00pm

A night for all bears and bear lovers, out on the back patio of O'Grady's.

O'Grady's On Church, 518 Church St., Toronto www.ogradyschurch.com

TICOT Charity Drag Bingo

September 10, October 15; 3:00 p.m. to 6:00 p.m.

Join TICOT for an afternoon of fun and friendship! Proceeds go to the Reign 37 Charities of Choice - Rainbow Railroad and The Toronto PWA Food Essentials Market. Flash On Church, 463 Church St., Toronto https://www.theimperialcourtoftoronto.com/

Al Val's Big, Brave Comedy Taping September 15 and 16; 7:00 p.m.

Join Val as she wrings every ounce of silly, ironic, and satirical out of her journey as a fresh-out-the-box, 'new' trans woman in her mid-30's, along with some signature unpredictable improvised asides and philosophical musings on humanity.

Comedy Bar, 2800 Danforth Ave., Toronto

Comedy Bar, 2800 Danforth Ave., Toronto https://comedybar.ca/shows/al-vals-big-brave-comedy-taping



Toronto Waterfront Festival

September 16 and 17

After 6 long years, the World's Largest Rubber Duck is finally returning to Toronto's Waterfront. In addition to the duck, they will have live entertainment, kids activities, giveaways, food and more.

Toronto Waterfront, 7 Queens Quay E., Toronto https://towaterfrontfest.com/



Janelle Monáe - The Age of Pleasure Tour September 21 and 22

Singer, rapper and actress known for songs such as Many Moons, Smile, Tightrope, and the film, Moonlight.

Massey Hall, 178 Victoria St., Toronto https://www.ticketmaster.ca/janelle-monae-tickets/artist/1216463

Canada's Rock of Fame

September 28: 6:00 p.m.

In celebration of Canada's Walk of Fame 25th Anniversary, Canada's Rock of Fame will take place at Massey Hall on Thursday, September 28 inducting some of the country's biggest names in rock of the '70s and '80s.

Massey Hall, 178 Victoria St., Toronto https://www.ticketmaster.ca/canadas-rock-of-fame-toronto-ontario-09-28-2023/event/ 10005EE4A949135D





Bad Girls of History: A Burlesque Tribute September 30; 6:00 p.m. to 9:00 p.m.

Celebrating messy, complicated, brave, rebellious women who made an impact by refusing to be meek and subservient. Celebrate them in the only art form that truly applauds women behaving in opposition to the accepted norm: burlesque!

Revival Bar, 783 College St., Toronto https://badgirlsofhistory2023.brownpapertickets.com/



Bonnie Raitt: Just Like That...

October 6: 8:00 p.m.

U.S. blues singer and guitarist known for such hits as I Can't Make You Love Me, Angel From Montgomery, Just Like That, and Something To Talk About.

Massey Hall, 178 Victoria St., Toronto https://www.ticketmaster.ca/bonnie-raitt-justlike-that-tour-toronto-ontario-10-06-2023/ event/10005E399B4C167B

Coronation 37: The Crowns That Care Gala "Baubles & Bow Ties"

October 13 to 15

Join The Imperial Court of Toronto at their Annual Creative Black-Tie Event. Events include: The Out-Of-Town Show, featuring guest performers from across North America; The Coronation Ball; The Victory Brunch. A wonderful Gala evening to benefit the PWA Essentials Market and Rainbow Railroad.

Various venues in Toronto

https://www.theimperialcourtoftoronto.com/

Lennon.Live: Love Is Real

October 14: 7:30 p.m.

Immerse yourself in an enchanting "magical mystery tour" in a show which captivates audiences with meticulous attention to detail. From flawless song arrangements to authentic instrumentation and dazzling costumes, every element is finely crafted.

First Ontario Arts Centre, 1010 Main St. E., Milton https://secure1.tixhub.com/milton/online/b_otix

ROAD TRIPS

SUPtember Paddleboarding & Yoga Retreat

September 8 to 10

An all-inclusive weekend including paddleboarding adventures, yoga on the dock, SUP yoga, sauna, hiking, cozy cabin accommodations, local organic meals, and more. This retreat is in South River,

Ontario - a few hours' drive from the Ottawa Valley, Ottawa, and Toronto.

Northern Edge Algonquin, Access Point #1, Algonquin Park https://www.courtsinclair.com/algonquin

Top Tier Drag Fall Tour September 9; 8:00 p.m.

Ontario's most successful drag stars are here! For their first show during their 'Fall Tour' season,

they bring to you some of Ontario's best drag entertainment from across the province. Catch this show with new choreography and sickening looks, and all your favourite music from different divas.

Royal Canadian Legion Br. 136, 21 Charles St., Milton https://www.facebook.com/events/110018698850074/

Tanya Tucker Sweet Western Sound Tour September 9; 8:00 p.m.

Outlaw country music star, Tanya Tucker performs songs from her new album Sweet Western Sound, plus all of the hits such as Bring My Flowers, Delta Dawn and It's A Little Too Late. Casino Rama, 5899 Rama Rd., Orillia

https://www.ticketmaster.ca/tanya-tucker-sweetwestern-sound-tour-rama-ontario-09-09-2023/ event/10005EA3B54A1C72

Outrageous Wise Ladies (OWLs) Group September 12 – (Monthly)

Hang out and shoot the breeze with the gals. Find your community. All ages welcome. You don't

have to identify as lesbian to attend this group; bi, queer, asexual and so on are welcome.

Bill's Place, 48 Centre St., Chatham https://www.ckpride.com/

Ontario Drag Contest 2023

September 14; 8:30 p.m.

Drag Performer finalists from all over Ontario, will descend on North Bay to compete for the crown.

Capitol Theatre, 150 Main St. E., North Bay https://northbaypride.ca/

Great Canadian Butter Tart Fest Niagara September 16; 11:00 a.m. to 4:00 p.m.

Festivalgoers can finally be reunited with all their favourite things at this event including butter tarts, tasty food trucks, artisan shopping, spicy hot sauces, and live music. \$5 general admission (cash only at gate), 10 and under are free. Complimentary parking.

West Niagara Fairgrounds, 7402 Mud St. W., Grassie https://www.westniagarafair.ca/site/home



Babes & Buds Burlesque September 16: 8:00 p.m.

Burlesque is here, with a one night only exclusive special guest cast featuring some of the most gorgeous Burlesque stars Ontario has to offer. One amazing show with new choreography, sultry looks, & a TIT-a-lating experience. Queens Bar, 603 Goderich St., Port Elgin https://www.tickettailor.com/events/troyboyentertainment/987053



Smokey Robinson

September 23; 9:00 p.m.

The R&B and soul singer known for such hits as Tears of a Clown, Tracks of My Tears, You've Really Got a Hold On Me, and Cruisin'.

Fallsview Casino, 6380 Fallsview Blvd., Niagara Falls https://www.ticketmaster.ca/smokey-robinson-niagara-falls-ontario-09-23-2023/event/10005ED4CBC925B2



Walk Right Back - The Everly Brothers Story

September 25: 7:00 p.m. to 9:30 p.m.

This phenomenal production tells the story of the most successful musical duo of all time – The Everly Brothers. Featuring hits such as Bye Bye Love, All I Have To Do Is Dream, and Cathy's Clown, this unique concert-based musical entwines the wonderful, sad vet glorious story of The Everly Brothers.

FirstOntario Performing Arts Centre, 250 St. Paul St., St.

https://www.firstontariopac.ca/Online/default.asp?BOpara m%3A%3AWScontent%3A%3AloadArticle%3A%3Aperm alink=EventArticle-23R13-Walk-Right-Back&BOparam%3 A%3AWScontent%3A%3AloadArticle%3A%3Acontext id

Cicada Music & Arts Festival September 30 and October 1

Experience live music in Niagara like never before, at one of Ontario's newest and fastest growing festivals. The 2023 edition of the festival will be in support of the Pathstone Foundation.

Henley Island, Martindale Pond, St. Catharines https://www.cicadafestival.ca/



Erin Fall Fair

October 6 to 9

173rd Erin Fall Fair! Animals, agricultural awareness, kids activities, food trucks, craft vendors, demo derby, truck pull, tractor pull and a full Midway.

Erin Agricultural Centre, 184 Main St., Erin https://www.ticketscene.ca/events/45225/

Ashley MacIsaac Fiddler Extraordinaire October 10: 8:00 p.m.

Get behind the scenes access to artists' journeys with Stagedoor Stories, the newest series in Studio II. Hosted by Cameron Smillie, each event is a perfect mix of live music, candid conversation, show and tell, O&A, meet & greet, and a unique twist or unexpected surprise.

The Rose Studio, 1 Theatre Lane, Brampton https://tickets.brampton.ca/online/default.asp

Holly Cole

October 13; 7:30 p.m.

Holly Cole has a long and storied international career, having sold hundreds of thousands of recordings

internationally. While at home in Canada, her successes include multi-platinum album awards, three Juno awards, and countless successful national tours.

The Orillia Opera House, 20 Mississauga St. W., Orillia https://secure1.tixhub.com/orillia-oh/online/index.asp



Celtic Thunder A Celtic Odyssey October 14: 8:00 p.m.

A new show from internationally acclaimed group Celtic Thunder, is a fascinating exploration of Irish music and culture. The Odyssey songbook weaves a rich tapestry of emotional and musical tones.

Casino Rama, 5899 Rama Rd., Orillia https://www.ticketmaster.ca/celtic-thunder-a-celticodyssey-rama-ontario-10-14-2023/event/ 10005EC173D70F67



