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Old Cheetah HAWKSLEY WORKMAN

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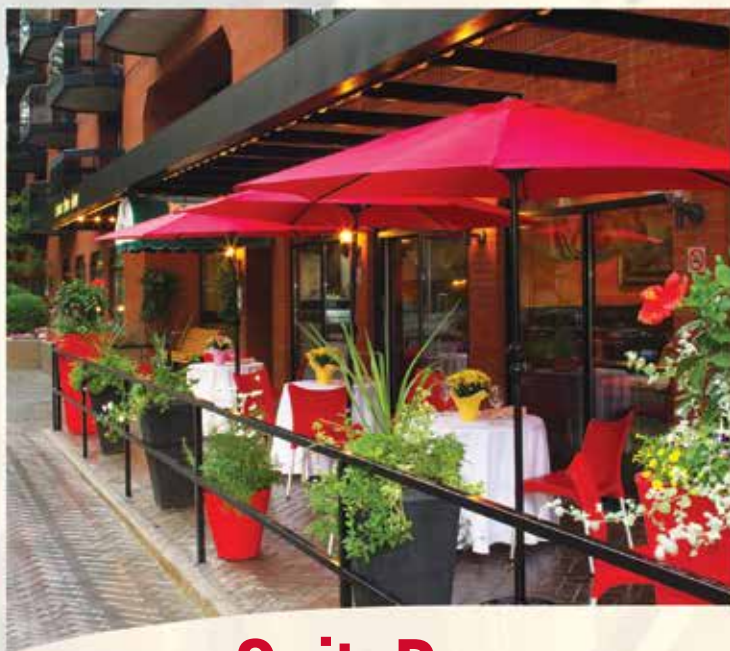
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The Editor

The heat is on, and we're rocking our short shorts for a few more weeks as we enjoy hot times, summer in the city. However, as much as we don't want to admit it, the end of August means cooler temps are on the horizon, and for many it also means back to the books.

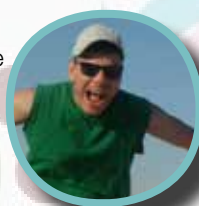
Our regular Wiggled Out columnist Donnarama, gives us a double whammy in this issue with her Back 2 Skool Shavings article on how students can get by on the cheap...and she knows cheap! Our other feature writer Daniela Costa chatted with Canadian singer Hawksley Workman about his new album and upcoming tour, as well as the ambiguous allure he has with the LGBT community.

Our other columnists have some great summer reads as well. Paul Bellini gives us the scoop on the new Peter O'Toole biography, while Boyd Kodak had a chat with actor and athlete Savannah Burton, who will be competing on the Canadian National Dodgeball team this year. Cat Grant takes an honest look at Ontario's new Sex Ed curriculum, and our Beyond the Village column spotlights the eclectic antics of Toronto's Zero Gravity Circus.

So let's enjoy these remaining dog days of summer as we flip through this latest issue of theBUZZ. Throw on some tunes, pass the tanning butter, and shake your money maker.

Bryen Dunn

Editor-in-Chief



IN THIS ISSUE

- 06 Hawksley Workman – Daniela Costa
- 10 Back 2 Skool Shavings – Donnarama
- 14 Wiggled Out – Donnarama
- 16 She Beat – Cat Grant
- 18 Bumble-ini – Paul Bellini
- 20 A Kodak Moment – Boyd Kodak
- 22 Beyond the Village – Bryen Dunn
- 24 Community BUZZPICKS
- 25 Charity/Non-Profit BUZZPICKS
- 26 General BUZZPICKS



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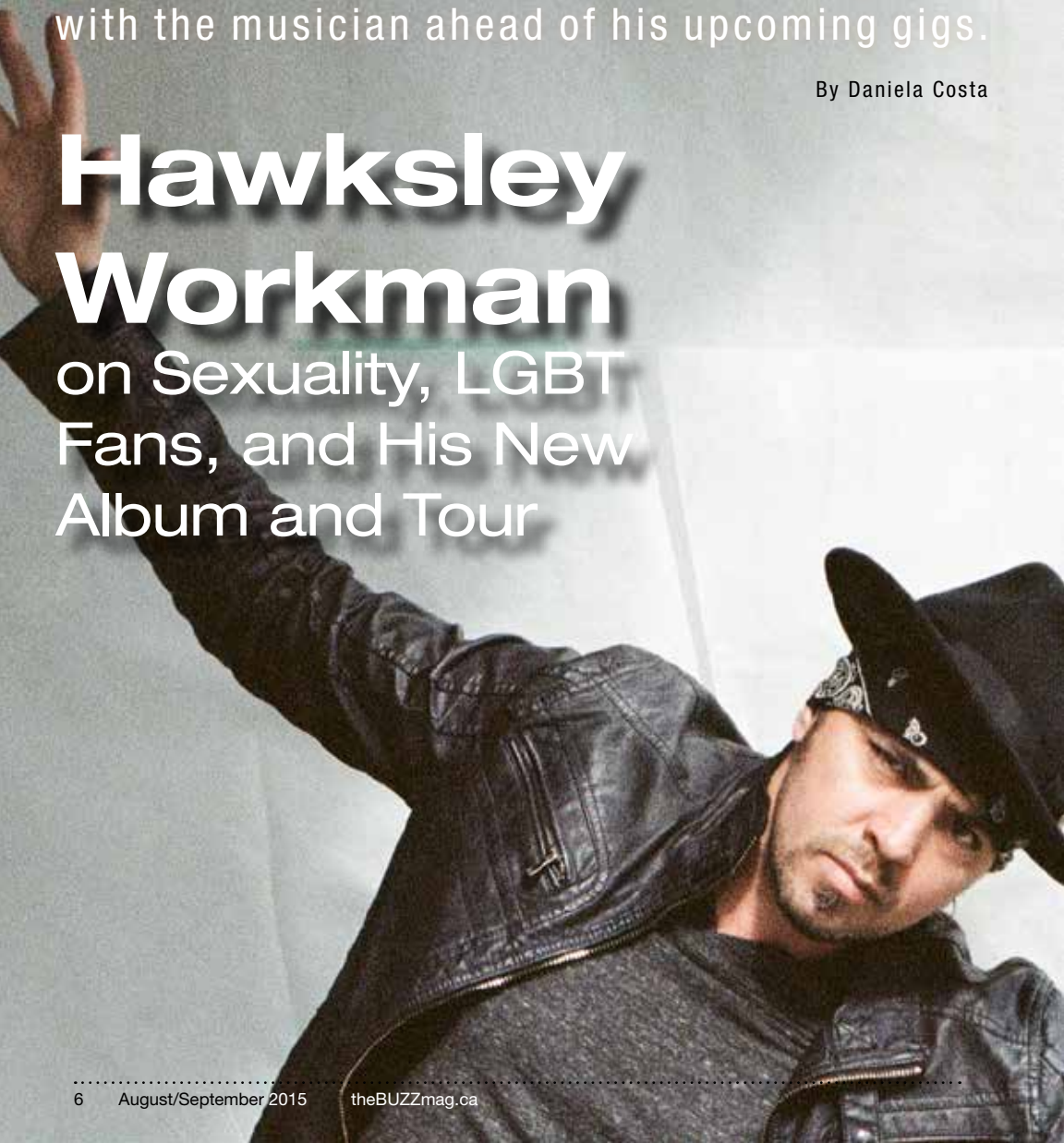


With a few Juno awards to his name and a career spanning over 15 years, **Hawksley Workman** has more than made his mark on the Canadian music scene. But the 40-year-old Huntsville, Ontario native isn't slowing down, having just released a new album, *Old Cheetah*, and setting off on yet another tour. theBUZZ caught up with the musician ahead of his upcoming gigs.

By Daniela Costa

Hawksley Workman

on Sexuality, LGBT
Fans, and His New
Album and Tour



Producing an average of one album per year and subsequently having to promote his new work, the road life is nothing new to Workman. Still, he professes to have a “love-hate” relationship with the road. “For a homebody who hates getting his picture taken, I sure have chosen a job where I’m never home, and I always get my picture taken.”

That’s not to say he hates touring altogether. Connecting with people who live around music and enjoy his is definitely a plus. Speaking of his fans, Workman called them a “clever” bunch. Clever, and loyal for sticking with him throughout the years as his sound changed (and continues to change). “I’ve certainly screwed around on over 15 records now. It’s not like I’ve stuck to one sound and then just kept doing it,” he says. “I’m sure I’ve aggravated folks who have been following me for years.”

He recalls venting to a friend about why he wasn’t more commercially successful, only to hear, “the problem with you is that you write music for confident people.” It was an “aha” moment. “I don’t make music that spells it out for people. I think I make these colouring books that are not quite finished and that you get to finish them yourself,” he explains.

Old Cheetah, which was a year on and off in the making, is his first solo recording in five years. Before this, he was regularly cranking out music and performing with his band Mounties. He says his upcoming concerts will certainly reflect what he picked up from his time with the band – being in the moment.

“I’m in love with feeling the danger side of music and kind of not having anything too, too prepared and not having anything too, too planned out.” Believing music to be too manufactured these

days and that we’re seeing way too many laptops on stage, Workman is just happy to be feeling in touch with his freedom right now. “I’m trying to keep that old fashioned rock and roll rowdiness in the picture,” he says.

One thing no one can credibly call him is “predictable.” You can’t hold him to any particular genre, and his process is like that of few other musicians with as lengthy a career. Notoriously quick at putting out records, he says that doesn’t make him better or worse than other artists – it’s just his thing. In fact, he admires those who take the time to edit their work. “It’s just not in me,” he says. “I just get bored of things too quickly.”

“It is part of the strength, I think, of who I am and what I do, and it’s also – it can be a real weakness, you know, that I don’t have a little more patience, or a little more willingness to be bored with the moment.”

Old Cheetah is his first effort with Six Shooter Records, who he calls “amazing” for taking a chance on him even though he isn’t always a commercial success. “They did a record deal with me without hearing one note of music.”

The longevity of his career, despite him not being a big commercial hit, is something he’s been thinking a lot about lately. “I know that my thing is a little bit different, and I know that it’s unique, and I know too that I have a hard time playing by the rules.”

He has seen other musicians change their sound to become more popular, but he hasn’t done the same. When up-and-comers ask him how he’s managed to stay in the business for so long, he tells them he just keeps making music.

"To get on the radio or to be commercially viable, at least for me, I'd have to change the person I am fairly significantly," he says. "I'm not inclined to do that." His fans might have something to say about it if he did, but right now they're feeling spoiled, as Workman tours with his new album at festivals this summer before really revving up the tour in the fall.

Besides connecting with his fans, he loves that touring has given him a coast-to-coast picture of the country. "I have a vision of Canada in my mind that has been actualized by all of the travel I've done," he says. "When I imagine Canada, it's a picture that's been coloured in for the most part."

That picture includes Canada's LGBT community, which he has also found supporters in. When asked what songs on the new album he feels members of the community would especially relate to, he pointed to "Not Over You", which is about a lover who's not so good for you, but that (surprise!) you're not over, and "We're Not Broken Yet", the most overtly political song on Old Cheetah.

"To me it sort of speaks to all of these fractured groups of people," he says

of "We're Not Broken Yet". The song is about standing up against the "machine" that's grinding you down, whether that's the government, the media, or whatever. "You see these movements in society when people do stand up – especially when people stand together."

While Workman himself identifies as heterosexual and is married to a woman, there were some questions earlier in his career. "Definitely in the early days I played around a lot with an ambiguous sexually. Behind that was a lot of what I would consider my fears around sex, and my fears around exposing myself to another person in that way intimately," he divulges.

Suffice it to say, he didn't take on the role of sex symbol for either team. "I think I tried to keep myself somewhat sexually neutral because I hadn't grown an inner trust yet of myself sexually at the time."

Today he's much more confident in himself and his music, and it shows. How would he describe Old Cheetah? "I'd just say it's really good."

Enough said.



Born and raised in Toronto, I graduated from Ryerson University's journalism undergraduate program (with a minor in politics) in 2013. Since then, my writing has focused on matters concerning the LGBT community. I've written many lengthy feature pieces, as well as plenty of news stories. More recently I began reviewing movies and recapping television shows that feature queer characters. I'm all about that #LGBT beat.
Twitter: @danielaocosta



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Back 2 SKOOL SHaVings

By Donnarama

"I will survive!" bellowed Gloria Gaynor on her classic disco hit. Yes, yes, yes...the struggle is real. It's back to school and it's that time of the year when you adopt your alternative persona, Betty Budget.

Toronto ranked in an abundance of surveys as "the most expensive city in Canada to live in." A total of over seven million students are back in class, taking courses and hitting the books. It's an incredible statistic that leads to a sometimes problematic process and adjustment of balancing the budget at home, work and school, as responsibilities can be a tumultuous and costly ordeal. Students, it's time to get prudent.

There are tears from queers throughout the land in desperate need of a hand for advice. Searching the couch for nickels and dimes, yes folks, these are hard times. In the matter of order and responsibility, there may seem to be no leeway for pleasure or indulgences, but fear not. If you're looking for places just right to keep your budget tight, theBUZZ guides you with these fantastic budget wise ideas.

Discovering the many services and possibilities in our city can be quite thrilling and fulfilling, so use your intuition while you pay for tuition. Don't let spending worries pester you this semester, as desperate measures call for hidden treasures. Here's

a few tips and tricks on how even poor Cinderella's scrambling to impress the fellas, can still go to the ball looking great and in style.

You can still sport hot threads, turn heads and have a great decor if you're gonna be poor. Value Village, Canada's leading second hand thrift store allows buyer's to rummage through for an assortment of spectacular buys. Lamps, desks, clothes, shoes, hand bags, utensils, bedding and accessories are available for the fraction of a cost of retail outlets and department stores. It's a mix-match of old and new, and the consumer in you will surely luck out in one of the over 30 stores throughout Toronto. Choice location- Value Village at 1319 Bloor Street at Landsdowne.

Honestly, Honest Ed's (581 Bloor Street West) is still the best place for shoppers on the lookout for prices that are proper. The legendary department store famous for its super deals, still offers the best in clothing, accessories and merchandise for a fraction of the cost in comparison to competing retail outlets.

That rumbling in your belly says you're hungry and where do you go for cheap eats? Check out Pizza Pizza for their medium pizza walk-in special for \$5.99. It's a great deal and a filling meal.

Recommended quite highly is the Lucky Moose Food Mart (393 Dundas Street West), located within walking distance of the

Ryerson school district and in the heart of Chinatown. Lucky buyers save big on veggies, meats, dairies and more. Fruits for fruits are super cheap and keep the money in the pocket. The back of the store has ready-made entrees for super cheap, including rice and shrimp dishes that will have you blowing kisses to employees of this popular grocer.

Stifle your cries with apple pies and expand your thighs. Those who crave a taste for fast food can head on over to McDonald's for their \$5 dollar after midnight menu. Stuff your face in this place with an assortment of choice picks from their menu at various locations throughout the city.

Turn that frown upside down and go out on the town. The A.G.O - Art Gallery Of Ontario (317 Dundas Street) offers T.O a show with their no price admission Wednesdays, 6-8:30 PM. Visit and enjoy the Permanent Collection gallery for no cost.

If you need to pay your rent but still crave entertainment, check out Carlton Cinema's Magic Lantern Theatre (20 Carlton Street). Their \$5 dollar Tuesdays are all the rage and the five dollar admission is good for all shows throughout the day. It's a great way to save whilst enjoying a night out. Rejoice: you can still check out Terminator : Genisys without terminating your budget.

If you desire home entertainment, BMV Books will help you acquire incredible deals on novels, textbooks, DVD's, CD's, magazines and more. Three locations (10 Edward Street, 2289 Yonge Street and 471 Bloor Street West) abound for sound and visual delight, and the price is right.

Dollarama, the mother of dollar stores, is outta sight and the prices are right. There are countless store locations throughout the city, and this leading retail dollar store will have you spending smart as you fill up your cart. The deals on shampoos, art supplies, electronics, accessories and soaps are dope. Check out their food aisle for super cheap savings and scoop up puddings, cookies, tomato sauce, canned goods and spreads to

help you save bread.

Amuse yourself at the Royal Ontario Museum (100 Queens Park) which offers students who are attending a post-secondary institution free admission 10 AM to 5:30 PM every Tuesday with valid student I.D. If you can't get over there Tuesdays, you have another chance to check out the incredible sights and happenings at The ROM on Fridays after 4:30 PM when admission is half price, with a discounted \$10 dollar entry fee for all adults including students.

It's movies and magic at the Harborfront Centre (627 Queens Quay West) with 'Free Flicks'. Every Wednesday watch the stars under the stars on the big screen at this outdoor film screening treat. Classics like Young Frankenstein and crowd favourites like The Mask and Brides Maids are examples of scheduled goodies at this all-ages event. Showtime is sundown between 8:30 - 9 PM but arrive early to settle in and get a good spot.

I think you need a drink. Head over to the L.C.B.O for your party pantry needs and scoop up some great deals on booze so your cash you don't lose. Red and white wines are available at an excellent price. You can get a great deal and nab a bottle of Floral Duoro red for \$8.95 or a 1000ml bottle of sweet golden delicious apple Country Cider Pet for \$7.95.

Take it from your teacher with the Barbra Streisand features. Don't let it rain on your parade. Instead have it made with these great pointers and make the grade.

Enjoy your school season, courses and classes. I hope you succeed and your grades are all passes!

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WIGGED OUT



BY DONNARAMA

Donnarama is Associate Editor of theBUZZ and a senior writer for PinkPlayMags and theBUZZ.

It's sweaty, it's sexy, and it's fun in the sun. Make no mistake, T.O. continues to shimmy and shake. The humidity is frizzing my wig and running my mascara like 15 minutes in a bathhouse sauna, but that's no bummer because this is summer!

It's hot and happening and deejays beats are fresh and poppin'. Are you ready to werk, twerk, vogue and boogie? Cause there ain't no stopping when the party's droppin'!



Get in your little red corvette, put on your raspberry beret, the kind you find at the second hand store, and feel the electricity at 'Purpleelectricity' - the non-stop Prince dance-a-thon, Saturday September 19th at The Marquis Of Granby (418 Church Street). Fans of Prince dawn their diamonds

and pearls for the event and dance all night to the purple one's fantastic funkytastic grooves with DJ Corey Baggie. Doors 10 PM, \$7 cover, 19+.

Another musical icon gets the royal treatment at The Marquis Of Granby as 'Can't Stop Esther' vogues into town Saturday October the 24th. The non-stop Madonna dance party is back as lucky stars and rebel hearts get into the groove following Madge's sold out dates at Air Canada Centre here in Toronto. 'Can't Stop Esther' is Canada's only recurring Madonna dance party now in its 17th edition, because bitch, she's Madonna. 10 PM \$7 cover, 19 +. DJ Corey Baggie

Just like a prayer, hosts Carlotta Carlisle and Michelle Ross descend upon Church On Church (504 Church Street) for 'Solid Gold' every Thursday night. Carlotta Carlisle is a ton of fun and gets in your face with Ace Of Base, Aqua, The Eurythmics and more with retro and dance floor classics. Michelle Ross shows who's the boss with Diana Ross and The Supremes, and gets real classy doing

Shirley Bassey. \$12 dollar domestic pitchers from your hot-hot bartenders. 9-11 PM, no cover.

It's neck to neck, face to face, shoulder to shoulder and hip pad to hip pad until the finish line with Drag Race 2015 at Crews and Tango (508 Church street). The drag competition is back and a new drag princess will win the crown and become a Queen. Last year's winner Imarra Black took a crack at the title and won top prize with her stellar stage command and fierce dance techniques. Who will win? Catch the finale August 23rd and avoid the herd by arriving early. 9 PM, no cover.

If you're sexy and you know it, head on down to Remington's (379 Yonge Street) for 'Varsity Tuesday's' as scene queen Sofonda Cox plays host to Toronto's hottest amateur male strip contest. One lucky cutie with the right booty will claim the prize and please the eyes of the packed house's thrilled spectators. Win \$100 in Remington's prizes while Toronto's yummiest dancers dazzle with their poles. \$5 dollar tequila shots before midnight. No cover. 19 +.

If you're eager, then head on over to The Beaver (1192 Queen Street West) for 'Queertropolis' happening every second Thursday of the month for dancing and prancing, featuring super queen deejay and host Allysin Chaynes. Surprise guest performers grace the stage each month with wild and outrageous shows and spectacles. 'Queertropolis' continues the wild legacy of The

Beaver's eclectic events alongside alterna monthly favourites 'Bad Tuck' and 'Spooky Bitch', as well as Monday's weekly "Bad Bitches Of The Beaver". 10pm to close, no cover, 19 +.



Photo: David Howe

Dance, darlings, dance! Get out on the floor and see what's in store. These great events will have you reeling with feeling. See you on the dance floor!

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A Thing Called Love

Let me tell you about the birds and the bees, and the flowers and the trees, and the moon up above and so on...

In September the air turns crisper, new clothes and pencils bought, friends reacquainted new ones made. Yes, we are back to school, and here in Ontario the 2015 Ontario Physical Education and Health Curriculum has been under fire from many parents and religious organizations.

Specifically there are four issues that are a bone of contention.

1. Genitals are explored in grade one
2. Homosexuality is taught in grade three
3. Masturbation is taught in grade six
4. Anal sex is taught in grade seven

We learn a lot from our peers outside the classroom, most of it through broken telephone nonsense explanations from embarrassed parents, who are questioned about where babies come from.

I found out where the stork actually landed in grade two on the playground, only allowed to play because it was assumed I already knew the answer to the question about the mysterious babies appearing after mommies got fat. I was thrilled to get on the Deck as crew for Star Trek play, so I nodded solemnly, "ya I know". Hunkering down with another playmate we hid behind a rock from seven year old aliens shooting laser beams from their fingertips at us, while she whispered loudly to me about the spelled out S. E. X.

To say I was horrified was an understatement. People do what with their whatchamacallits? I thought that's just ewwww. I then promptly forgot about it until junior high and my dreaded Health Class.

The information taught to us was what my girlfriends and I deemed "gross", but I cannot deny that while I was able to put what I learned to good use, unfortunately my education did not have the inclusiveness or self-protection advice our new Ontario one does.

I did not know it was ok to be gay. Neither did one of my very best of friends, a funny warm young woman named Jeannette, who was torn apart by her religious upbringing and being true to herself. She later committed suicide.

The critics insist that the program is "teaching" kids to masturbate, have anal sex, and be gay, when in reality the curriculum is providing clear concise words, explanations, and education to children that can only help build their self-esteem, respect, and confidence. It speaks about abstinence, avoiding abuse, differences, and love for a partner and oneself. When are we too young to learn that?

I am a mother, and my son's playground exchange told him that sex was "getting naked and hitting someone". He was able to question me and get huge redirection and proper answers to the questions often asked by a six year old.

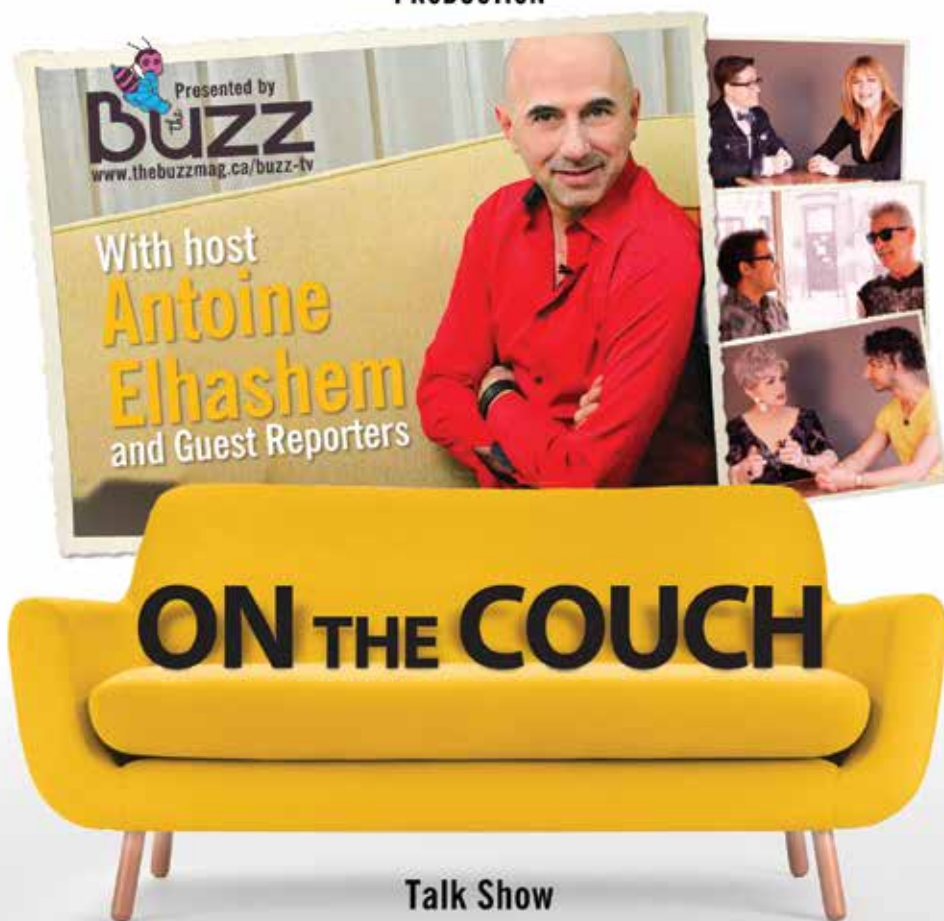
I would love to know that children who don't feel they can ask their parents now have a school system that is able to tell our youth the truth about being a healthy, happy, human being.

Cat Grant OCAD is a multimedia artist. A published poet currently writing a book. She contributes to Hone Life, Jingobox and her blog for theBUZZ. Painting, sculpture, photography/video, choreography/dance & costume design also make her days. Check out Cat's blog, Kitty Indacity, on our website: www.theBUZZmag.ca



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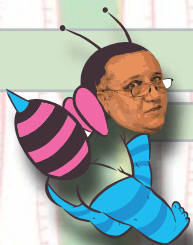
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BUMBLE-INI

BY PAUL BELLINI

Paul Bellini is a comedy writer who has worked on such TV shows as *The Kids in the Hall* (where he played *The Towel Guy*), *This Hour Has 22 Minutes* and *Locker Room*. He was also a *FAB* magazine columnist for 11 years. He currently teaches comedy writing at George Brown College and the Second City Training Center in Toronto.



As a kid, I remember watching *What's New Pussycat* on television. In the film, Peter O'Toole does a strip tease on a dance floor, and it was one of the sexiest things I have ever seen. Nobody looked like Peter O'Toole, whose blue eyes and sandy blonde hair seemed like a special effect. In fact, Noel Coward thought that O'Toole was so pretty that he should be called Florence of Arabia.

After a long career that included eight Oscar nominations and almost one hundred screen credits, O'Toole died in 2013. Throughout his life, he caroused like a rock star, claiming over 1,000 seductions and God knows how much booze. Now, authors Darwin Porter and Danforth Prince have released a delicious tell-all biography entitled *Peter O'Toole: Hellraiser, Sexual Outlaw, Irish Rebel*, from Blood Moon Productions.

As a young man he worked as a reporter and was in the Navy. "I spent most of my time in the service vomiting," he joked. Then afterwards he followed his dream of becoming an actor. O'Toole is most famous for *Lawrence of Arabia*, widely considered one of the best movies of all time. Producers had been trying to bring the life story of T. E. Lawrence to the screen since 1926, but the sodomy angle made it impossible to film. Lawrence was "a repressed homosexual with a lust for getting punished," as director David Lean described him.

Though not gay in the least, O'Toole was able to grasp the complexities of the character, and a legendary movie career was born. Perhaps that was the easy part. The real reason he was cast was

because most big name actors shied away from a role that required a year in the desert riding camels. O'Toole hated camels, until one saved his life. While shooting a battle scene, he fell off the camel, which then positioned itself over top of O'Toole to prevent him from being stampeded to death by the other camels.

However, this new book largely consists of tales of sexual adventures. O'Toole admitted to over one thousand seductions, including glamorous British transwoman April Ashley. His list of famous lovers includes Vivian Leigh, Ava Gardner, Elizabeth Taylor, Audrey Hepburn, and Princess Margaret. Apparently, maybe even Jodie Foster. He was a busy guy, and although there is no proof that he had sex with a man, he did enjoy many three-ways. "When Peter was asked about his greatest sexual thrill, he claimed that it involved 'stripping down with my best friend, Richard Burton, and crawling into bed with him and the wench du jour,'" explained Peter.

But the thing that eluded him most was the Oscar. Having lost for *Lawrence of Arabia*, *Becket*, *A Lion In Winter*, *Goodbye Mr. Chips*, *The Ruling Class*, *The Stunt Man*, *My Favorite Year*, and *Venus*, he was given a Lifetime Achievement Award in 2003 which he begrudgingly accepted as the consolation prize that it is. The O'Toole biography is full of surprises as well, but more than anything, it's a chance to look at movie stars as people who boinked everything in sight.

It's a ribald, horny book, and the perfect end of summer beach read.

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A KODAK MOMENT

BY BOYD KODAK



Boyd Kodak is an award winning trans activist, musician, writer, activist, filmmaker, curator, and festival/entertainment director. Boyd put together both educational and artistic programs for festivals worldwide. In 2012 he was inducted into the International LGBT Hall of Fame.



Savannah Burton is a Toronto actress originally from Corner Brook, Newfoundland. She's always had a passion for movies, and being in front of the camera

has been a natural progression. She's had featured roles in several independent films, including *The Long Weekend* and *Low Budget*, and has also been in television programs aired on CW Network and Showcase Canada, as well as some commercial appearances.

Savannah is also an accomplished athlete. Last year she was the first transgendered woman to participate in a female rowing competition. In August, we will very proudly see her become the first transgendered woman athlete to represent Canada on an International level in the World Dodgeball Championships.

Boyd: What have you been doing over the last year?

Savannah: I have had two major points of focus. My acting career, where I landed a part on the TV series *Beauty and the Beast*, as well as dodgeball, where I was selected to the Canadian National Women's Dodgeball team.

Boyd: During that time, which was the one most exciting event for you?

Savannah: It has been a wonderful year, and certainly being on set for *Beauty and the Beast* and learning from the lead actors on the show was a great experience. Dodgeball is a sport I love, and being a part of the National team is something I am very grateful for. Sorry, I had to pick two.

Boyd: What are you looking forward over for the coming months?

Savannah: The most exciting thing coming up is the World

Dodgeball Federation (WDBF) Championship in Las Vegas August 15-16, 2015. Team Canada will be looking to take home the Gold Medal. worlddodgeball.org

Boyd: We will be looking forward to it. Can you tell us a bit about your journey as a Trans athlete?

Savannah: I had been playing dodgeball since 2007. During the fall of 2012 I stepped away from dodgeball for 16 months to focus on my transition. I wasn't sure if I would ever play dodgeball again, but I was willing to make that sacrifice to be myself. I started living full time as a woman in September 2013 however I was still not ready to come back to sports. I had run into a dodgeball friend of mine at the Actra Awards in February 2014, and she had encouraged me to come back to the game in September of 2014. It was a very scary time for me, not really knowing what to expect but the dodgeball community has been overwhelmingly supportive. I have to give credit to my Team Canada teammates first and foremost, along with the Canadian Dodgeball Association and the World Dodgeball Federation, who have all been amazing. I am hugely thankful for all their support.



Boyd: Have you had any reaction from fans?

Savannah: I don't really know what to expect when we play in Las Vegas, but the support so far has been wonderful.

Boyd: Where can people find out more information about your acting career?

Savannah: You can check out my work at imdb.me/SavannahBurton as well as twitter.com/savannahvb

Boyd: Any final message you would like to put out there?

Savannah: Be yourself and live your life. Good things will happen.

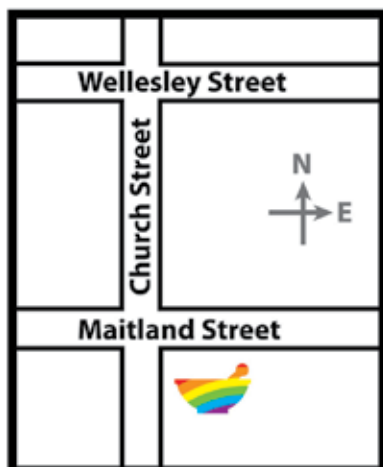


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BEYOND THE VILLAGE

Zero Gravity Circus

By Bryen Dunn

Zero Gravity Circus is a circus production house and creative entertainment agency that began just under 20 years ago under the guidance of Founder, Owner, and Creative Director, Eli Chornenki. The company continues to provide services for a variety of events, such as fundraising, community festivals, and corporate product launches.

In addition, they were part of the Vancouver Olympic Torch Relay in 2010, which toured across the country reaching nearly two million spectators at just under 200 stops along the way, and most recently worked with the Pan Am games here in Toronto. The company provided performing artists and support services to Cirque du Soleil for the unveiling of the countdown clock for the Pan Am Games, as well as several other events, including the province-wide Pan Am Torch Relay.

Chornenki learned to juggle as a teenager at the Winnipeg Folk Festival, and by his late teens he was working full time, and in his mid-twenties he was making a profitable living and performing around the world. Today he still performs, but primarily focuses on keeping his company going in the right direction. He has top professional entertainers from across Canada and around the world, that includes acrobats and aerialists, fire artists, stilt characters, theatrical clowns, rope-walkers, wire-walkers, fantastical creature characters, stunt unicyclists, escape artists, contortionists, balloon sculptors, sword swallows, paranormalists, motocross champions, puppeteers, and all kinds of dancers, buskers, face painters, repelling acrobats, circus-style daredevils, high diving acts, thrill shows, and much more.

There are a variety of spin off projects that have stemmed from Zero Gravity Circus. The Circus Academy has two Toronto locations, one at 1300 Gerrard Street East, and the other at 213 Sterling Road in the west end. The Academy offers classes and camps for both adults and children who are looking to develop their skills in a variety of disciplines, such as juggling, stilt walking, clowning, and aerial acrobatics. There's even a Mask Work to Puppetry Workshop, taught by Gord Roberston, a professional puppeteer in film and television for over 30 years. His years of experience began with mime, clowns, and masks, before he fell into puppetry that he learned while working on the set of *The Muppets* "Fraggle Rock".



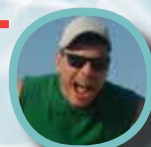
The Lunacy Cabaret is a semi-regular eclectic style event that started in 2014, and features vaudeville, clown, circus, sketch, comedy, buffoon, and burlesque at The Circus Academy East location. It's a night of uncensored light-hearted jest that doesn't take itself too seriously, and neither should the audience, many of whom dress up in creative costumes for the evening.

The Toronto International Circus Festival happens annually in May at the Harbourfront Centre, fully curated by Zero Gravity Circus and featuring a variety of acrobatic stunts and magical performances by stilt walkers, aerial artists, fire eaters and more. There aren't a lot of circus festivals in North America, and Zero Gravity Circus is the first and longest running one of its kind. This summer the company has also been providing a series of shows for the Summer of Thrills in Niagara Falls, including a motorcycle and acrobat on a high wire performing between two buildings.

So whether you are looking to be entertained for a few hours, or become an entertainer for a few years, Zero Gravity Circus can make your dreams come true!

www.zerogravitycircus.com/
www.lunacycabaret.com/
www.tocircusfestival.com/
www.centreofgravity.ca/
www.niagarafallstourism.com/events/summer-of-thrills
www.puppetsandpilates.com

Bryen is a guest columnist in this issue.



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@11pm "Heavenly Thursday" With Heavenly Hytes & Guest

Fridays

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@9pm Kendall On Piano
@10pm "Slam" With Dj Cory Activate & Mark Falco

Saturdays

@6pm "Exposed" With Georgie Girl & Sofonda Cox
@10pm James Quigley On Piano
@10pm "Anthems" With Cory Activate & Summation

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@10pm "Retro Party" With Dj Alain & Cory Activate

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COMMUNITY BUZZPICKS

FML Mondays Industry Night

Every Monday night – music by DJ Recklezz. Drag show extravaganzas with various guests. Hosted by Brett Mills and Mama MoJo Barbie Jo Bon Temps. No Cover. The party starts at 11pm

Flash, 463 Church St., Toronto www.facebook.com/FMLMondays

Effervescence Tuesdays

Donavon LeNabat in the front lounge at 9pm is joined by Natasha Buckenridge at 10pm entertaining through 1am. No Cover. Day prices all night.

Zipperz Cellblock, 72 Carlton St., Toronto
www.facebook.com/Zipperz

College Night Wednesdays

Keeping the beats flowing for the COLLEGE NIGHT WEDNESDAY SERIES inside CHURCH on CHURCH. Get on the dance floor with DJ SUMATION spinning all of the hottest top 40!

Church on Church, 504 Church St. Toronto No Cover. Drink specials before midnight www.churchonchurch.com

Smirnoff Men's Chest Contest

Georgie Girl and guest with DJ Mark Falco. Hosting the Smirnoff men's chest contest and show. \$300.00 in cash prizes! With Toronto's HOTTEST bar staff! Thursday Nights

Woody's and Sailor, 467 Church St, Toronto
www.woodystoronto.com



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Church on Church, 504 Church St. Toronto
www.churchonchurch.com

Vocal Rehab Karaoke

Every Thursday evening from 10:00 pm is karaoke with Elyse

Douglas in The Zone at Crews & Tangos. Come for cocktails and stick around to sing your heart out!

Crews & Tangos, 508 Church St. Toronto
www.crewsandtangos.com

Exposed! James Quigley and Anthem Saturdays

Saturdays in the front lounge with Georgie Girl and guests at 6 pm. James Quigley on the keys from 10pm. DJ Sumation or DJ Corey Activate give you the best dance tunes from 10pm in back Cellblock.

Zipperz Cellblock, 72 Carlton St. No cover.
www.facebook.com/Zipperz

Best Ass Contest

Saturdays are SWEETASS starring Sofonda Cox, Katinka Kature and the Squirt.org Men's ASS Contest & SHOW. \$300 cash prizes best butts. DJ Chris Steinbach. No Cover

Woody's and Sailor, 467 Church St., Toronto
www.woodystoronto.com



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Byzantium, 499 Church St. Toronto Starting from 11pm
www.byz.ca

Fairytale Fantasy 2015

An evening of transgender fun and frolic where you can wear your best formal attire and step out to enjoy being your "true self". Come dine and dance in the ballroom.

September 12 - Eaton Chelsea, 33 Gerrard St. W., Toronto
Doors @ 630pm www.fairytalefantasy2015.wix.com/dream

CHARITY BUZZPICKS

Sweetery Toronto Food Festival

The inaugural two-day event will showcase the delectable world of confectionery and culinary arts in the Greater Toronto Area. This is sure to be an engaging and unique experience for all. Benefit for Sick Kids Foundation.

August 15 / 16 - 510 Front St. @ Portland, Toronto 11am to 9pm.
Free Admission www.facebook.com/events/505524296264813/

Chatham Pride Social Potluck and Bonfire

Pride Chatham Kent Invites you to kick off their annual Pride Festival Weekend by inviting you to a community Potluck and Bonfire. The event is free to attend, although donations are gladly accepted. Pride Chatham Kent will have hot dogs and marshmallows available for the bonfire, but feel free to bring a side dish with you;

August 21 - 109 Stanley Street, Chatham 6 p.m.
www.facebook.com/events/982159948461475

Chatham Pride Dinner and Dance

Chatham Pride invites you to their Pride Dinner and Dance during Festival Weekend, August 22nd. The Early Bird Special is \$40.00 per person (or a table of 8 for \$300) which includes dinner and admission to the dance.

August 22 - Retro Suites Hotel, 2 King St. W., Chatham Doors at 6pm.
www.facebook.com/events/647461625388376/

Spearhead Toronto's The Great Escape Run

An exciting weekend with cocktails, play parties, excursion of local attraction(s) and of course SPEARHEAD hospitality! Celebrating Spearhead's 45th anniversary of community support.

September 25 - 27 Ramada Plaza Hotel, 300 Jarvis St. Toronto www.spearheadtoronto.com/images/events/Non-MemberRunApp2015.pdf



Fall For Dance North

Audiences will revel in dynamic mixed programs where they will experience anything from contemporary ballet to flamenco and tap in a single evening. See 11 acclaimed Canadian and international companies over two distinct programs, with cultural influences that reflect the energy and diversity of Toronto.

September 29 to October 1 - Sony Centre for the Performing Arts, 1 Front St. E., Toronto. All tickets just \$10.00
www.facebook.com/FallForDanceNorth

Coronation 29 of The Imperial Court of Toronto

Join the local membership and visitors from across the continent for Coronation 29 of The Imperial Court of Toronto, raising funds for The 519 Community Centre, PWA Food Programme, and The Emperor I Sergio Scholarship fund. Tickets now available.

October 10 - The 519 Community Centre, Grand Ballroom, 519 Church St., Toronto www.ticot.ca



GENERAL BUZZPICKS

Shakespeare in High Park

"Comedy of Errors" and "Julius Caesar", Tuesdays to Sundays at 8pm. This is the 33rd season of Shakespeare under the summer stars in High Park!

Now through September 6 - High Park Amphitheatre, 1873 Bloor St. W. Toronto. Tickets available through www.canadianstage.com/Online/



Andy Warhol Revisited

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Now through December 31 - Revolver Gallery, 77 Bloor St. W., Toronto - Ticket prices vary www.warholrevisited.com

Canadian National Exhibition

137 years as one North America's favourite fairs. The CNE is the ultimate FUN destination for the young and young at heart. There's something for everyone with excitement at every corner - from the new and unexpected to beloved traditions.

August 21 through September 7 - Exhibition Place, Toronto www.theex.com

CNE Food Truck Frenzy

Situated on Princess Boulevard just inside the Princess Gates, the Frenzy will feature a wide variety of tasty treats!

August 28 - 30 - Exhibition Place, Toronto www.facebook.com/events/1486131178345434

Micah Barnes' 'The Music of the Brill Building'

A tribute to the songwriters of the Golden Age of Pop, featuring Billy Newton Davis, Gavin Hope, and Jeremiah Sparks with Micah's trio Michael Shand, Daniel Barnes and Russ Boswell.

August 29 - Revival House, 70 Brunswick St., Stratford, ON - Doors @ 730pm. Show 8pm to 10pm. www.facebook.com/events/1616931531919919/

The Toronto Colour Festival

Join a festival of colours. Participants play, chase and colour each other with dry powder. The different colours of powder

represent unity among all types of people, be it colour, gender or status, everyone is EQUAL.

August 30 - Woodbine Beach Park, 1675 Lakeshore Blvd. E., Toronto Noon start. www.facebook.com/events/1427004267612994/

Fan Expo Canada

FAN EXPO Canada™ boasts the largest comics, sci-fi, horror, anime, and gaming event in Canada, and the third largest in North America.

September 3 - 6 - Metro Toronto Convention Centre, 255 Front St. W. Toronto www.fanexpocanada.com/tickets



The Hot & Spicy Food Festival

Celebrating its 18th anniversary, culinary experiences shape all aspects of global culture, and food continues to thrive as a central method of cultural expression. Explore global cuisine!

September 4 - 7 - Harbourfront Centre, 235 Queens Quay West, Toronto www.facebook.com/events/875271869212184/

The Toronto International Film Festival

This annual spectacular features films from all over the world, and this year it is adding "episodic storytelling" with "Primetime", a new programme presenting the best in television on the big screen.

September 10 - 20 - Bell Tiff Lightbox, 350 King St. W., Toronto and various venues www.tiff.net/festivals/thefestival

Bloor-Yorkville Film Festival Late-Night

This is your chance to shop until 11:00 p.m. on a Friday or take in a film screening in Yorkville Village Park on Saturday from 830pm to 1030 pm. Also, don't forget the opportunities to STAR gaze!

September 11 - 12 - Bloor-Yorkville, Cumberland St., Toronto. Cumberland St. will be closed to vehicle traffic www.bloor-yorkville.com/

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Recovery Party

Tuesday, October 13
Closing Party

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