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Halloween has its origins in the ancient Celtic festival known as Samhain. The festival of Samhain is a celebration of the end of the harvest season in Gaelic culture. Samhain was a time used by the ancient pagans to take stock of supplies and prepare for winter. The ancient Gaels believed that on October 31, the boundaries between the worlds of the living and the dead overlapped and the deceased would come back to life and cause havoc such as sickness or damaged crops.

Halloween has evolved in many ways since then. It has become a fun celebration to explore one's "alter ego" or to play with gender role boundaries and have it be acceptable in public. Long before Pride, Halloween was often been a time of year when Queer communities experienced greater freedoms. Even decades ago when police harassment of Gay bars was at its height, Halloween was the one fairy-tale evening when the drag queens could come out with impunity.

Halloween is on Friday this year, so it will be huge with over 60,000 visitors expected in the village. Church Street will be closed at 6:30 pm on Friday, October 31st, and re-opening at 3:00 am on Saturday, November 1st.

The Village BIA is hosting a costume walk in Barbara Hall Park (formerly Cawthra Park) from 9:00 pm to 11:00 pm. This isn't a costume competition but an opportunity for anyone in costume to have a "little turn on the catwalk" to show off their costume creations.

Can't wait to see the extraordinary creativity that will unveil itself this magical night!

Brandon Bent

OCTOBER/NOVEMBER 2014

VOLUME 3 PRESENTED BY PINKPLAY MAGS



For this cover we choose to do a Halloween theme with some spooky queens. We also included a mother and her son in the cover as kids are such a big part of Halloween and love to be scared. Our cover models include:

Antoine Elhashem, our Creative Artistic Director, with our models.

Xtacy Love is a triple threat. She acts, she sings and she dances. After winning Crews and Tangos Drag Race 2013-2014 and shooting the music video "Hold On When You Get Love" with the band stars, she decided to focus even more seriously on her career. No stranger to the stage she performs as much as possible and loves the art form. She also won the coveted title of Miss Crews and Tangos 2014 and is currently in her reign. To keep up with information on Xtacy or to contact her for bookings please contact her via her Facebook page: www.facebook.com/xtacy. lovedior Happy Halloween Lovers XoXoXo

Ivory Towers is a drag performance artist in Toronto. She has been in the scene for about 8 years, constantly evolving and becoming something new and exciting each time. She has collected titles such as Miss Gay Toronto, Miss Crews and Tangos, Crews and Tangos Drag Race Season Two winner and Queen of Sodom. Her ability to be a drag chameleon has set her apart from the rest, being able to constantly switch up her look, style and idea of what doing drag is. You can add her on Facebook Ivory Towers or follow her on Instagram Ivorytowers000. She constantly is learning and trying new things with makeup and her overall act. She wants to push the creative limit and bring something exciting and new to the drag scene. "We don't all have to just be pretty, lets make drag a fantasy"

Kelly Wilk has been a freelance writer for PinkPlayMags since 2012 and her memoir piece "Going to Market," a tribute to her late wife appeared in Canadian Food Journal Beer and Butter Tarts Vol.1 by Stained Pages Press. Kelly is also an avid blogger. For a year she masqueraded as a seriously bitchy, soggy and disheveled superhero version of herself on The High Flying Adventures of Captain Grief (www. captaingrief.com) and found her way through "the first year" with comedy, compassion and sarcasm

abounding. She now writes the off shoot themed queer parenting blog for PinkPlayMags, staring the not so alter ego of her son The Ginger Menace. In her spare time she also writes a personal blog Brave. Creative. Me. (www.bravecreativeme.com) and has made a few public appearances namely Cunning Linguists a Nuit Rose storytelling event, WorldPride 2014, Queer Confessions, An LGBTQ+ Memoir Reading Series at the 519 and is also featured along with her son on this seasons premier episode "Here in Spirit" of Mike Holmes Makes it Right.

Benjamin is three and a half years old. He was bourn a ginger, an Irish, red-headed Aries who, true to form, lead his parents on a stubborn 42hr birth marathon before he decided to grace the world with his presence. He loves trucks, cars, emergency and construction vehicles and has perfected a number of dance moves like the roving sideways gallop. He has had a camera in his face since he was a second old and loves to say "cheeeeeeese!" He loved doing the photo-shoot with mommy and wearing vampire teeth. He also loved the drag queens; especially the one's who took him for ice cream after!! Big loves to you!

Mahogany Browne What can we say about Mahogany, MjB Moggs, Maggs for short? She does her own thing. She likes the crazy side of drag. Never really mainstream, but treading close to the edge. She is a regular at Woody's but performs at the occasional club or gig whenever asked to. She is a sweetheart but will speak her mind if you push her. Always the professional, Mahogany J, started drag in 1998 as a Halloween dare and then under the wings on Nicolette Browne, her drag mother, her career took flight. She was part of the Ladies of SAS (girl trio) from 2003-2005 and then went on to a solo career afterwards performing at a various venues around the city. In 2010-2012. Ladies of SAS 2.0 was revamped and that showed her versatility as a performer and professional. She was also the first queen of Sodom parties. Now back on the solo scene. Ms. Browne carefully chooses which gig she performs at. She enjoys Toronto, with World Pride 2014 being the ultimate highlight and hopes to continue her drag career for a few more

www.facebook.com/mahogany.j.browne





Talking to Simone, you get the feeling that calling their band Love Inc. was a very conscious choice. Simone seems possessed with love, community, and togetherness. Her lyrics and philanthropy puts her money where her mouth is. She recently performed at an AIDS Committee of Toronto event. Walk for Life in Dundas Square, an event that, through the efforts of everyone involved, raised \$300,000. "I have to give a lot of respect to all the volunteers, all those that walked and went out and got donations, the actual ACT organization, they are the ones who really put in all that effort and when Shaun Proulx asked me to perform I was absolutely honoured." Simone added that "I think that in this world we need to be more tolerant, we need to be more open minded and I think we have to be more accepting of people and not as judgemental... and I think that we really need to support each other.

The LGBT community has been extremely supportive of me so I don't hesitate to give back." Simone was also blessed enough in 2004 to get to perform with Patti Labelle, one of her musical heroes. She and Jocelyn Brown joined Patti on stage at Fashion Cares, a legendary HIV/AIDS fundraising gala, to sing Lady Marmalade. Simone recalls, "I went to see her at a show she did in Toronto years and years ago and I passed her my demo tape and all I saw was the fingers come out of the limo window and these long nails and... she took it and that was the closest I came to her at that time so when it came full circle and there I was on stage singing beside her all of a sudden she turned to me and she said "Come on Simone!" and I was like, oh my God! I'm singing on stage with Patti Labelle! This is insane!"

With all the great work she's done for charity, there's another cause that she hopes to try to contribute to in the future that was unfortunately too close to her for comfort a few years ago. "I had colon cancer in 2010 actually and I didn't tell anybody, not because I was ashamed or because I was worried about people's reaction, it was just, when something like that happens to you, or at least for me, I tend to pull to myself, focus on what's to come and gather my energy. It's almost the same thing I do before a show... and once I'm through it, then I can tell people about it and I can talk about it but it takes a while emotionally to catch up when you get news like that."

Thankfully, four years later, Simone is in perfect health and ready to take us on a retro trip with The Stereo Dynamite Sessions Vol. 1. "It's completely different from anything out there, at least that I've done before. It gets a little dirty. It gets a little sexy. It gets a little rock and roll-ish. It's cool." She's quick to pacify me by mentioning that she's "still doing dance music, and that will never change!". Singles Your Love Fades Away and The Look of Love are already available on iTunes and wouldn't be out of place in a 007 movie, and while the rest of the album has been pushed back, it can be expected next year.

House music fans can also look forward to spring/ summer 2015, when Simone is planning to release a new dance music project. The details are unfortunately hush hush. Until then her banging new track Break Free with Germany's Jay Frog and Toronto's MC Flipside will have to tide us over, and it's soaring diva vocals and funky meets techy beats are doing a great job.

Aeryn Pfaff is in the third year of his Journalism BA at Humber. He is also an accomplished DU having played many venues across the city. This year he was proud to contribute his story of childhood bullying to EGALE's #hearourstory campaign. He is a humanist, a feminist and an LGB and Trans rights advocate and activist.







the Village

Cheryl is a writer, artist and leader with a passion for Queer activism. She is the co-founder of the Peel Solidarity Alliance, former Chairperson of Peel Pride and a motivational speaker who speaks about finding joy through life's tough stuff; You can find her online at www.thelovinginstant.com

"There are no ghosts in the Village," a friend Haunted in stated matter-of-fact, when I mentioned doing research on the Village and it's ghostly inhabitants. Out of curiosity and partly wanting to prove them wrong, I got to work trying to find traces of LGBTQ hauntings. Toronto's rich history had even the skeptic in me thinking that something more than stories had to be floating around

> Leaving a message with The Keg Mansion, notorious for its paranormal activity and not hearing back from them. I thought of other ways to find out about the phantoms keeping their dining patrons company. I brought in a medium to help.

> The mansion's age alone lends itself well to spooky stories, constructed in 1867 and home to the influential Massey and McMaster families until it was purchased by The Keg in 1976. Without going into the building, I wanted to see what a medium would be able to "see" about the spectres wandering its many rooms and corridors. Soliciting medium, Rena Wells' help, we got to the bottom of the rumored paranormal activity.

> Having never been to the mansion before, growing up in Brampton and now living in Whitby currently, Rena didn't know where the building was and was unaware of its storied history. Seated in the shade, though unprotected from the oppressive heat of the last days of summer, I wondered how anyone could do anything without the assistance of air conditioning but she got to work like a professional when I started asking questions about the ghosts of The Keg.

"I'm seeing an older woman and something to do with the letter M. Some sort of maid and there's a lot of protectiveness about the space in a bathroom, which she cleaned. For some reason I'm getting a bathtub image coming through strongly in her bathroom. She wore a bun on her head and had glasses but hated them." Without realizing it, Rena gave the same description of the stories I came across while researching the building's history, despite her admission of never hearing about the ghost stories nor even knowing where the building was located in the city. Was it Lillian Massey's maid or another of the spirits who call the mansion home?

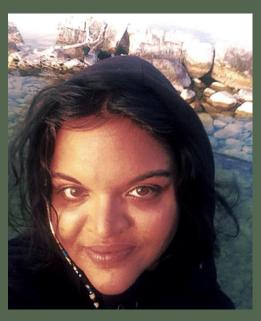
Identifying as lesbian, she has good news for LGBTQ people looking to connect with some spirits this Halloween, "LGBT people tend to be more receptive because they've had to do so much more work on their feelings to be open to this stuff. They've had to go deeper and the advantage is being more aware

Wondering what people can do in their own ghost hunts and investigations, I asked for tips. "Go on ghost walks and put yourself in places ghosts are known to be. Get in with a medium and do work to remain open to messages and energy, then ask and don't be fearful because that keeps it at bay. Most importantly, believe what your feelings are telling you because that's how they often communicate."

Not wanting to limit myself to the present day, I sought out answers about places of historical significance to the community and their potential ghosts. The search brought me to the BUZZ's very own Cat Grant who had firsthand encounters with a spirit lingering in a women's bar. "The Rose" which became "Pope Joan" and is now a series of townhouses.

> "Catherine was playful and everyone loved her and there were so many rumors about her. When they told me about her I said I wasn't afraid of ghosts and if she's here, she's here."

What did Cat see when Catherine's ghost appeared or made herself known in other ways? With a smile in her voice, Cat offered, "You could see through her and there was a shimmer. You could see this woman with long dark hair there in a long dress with a burlap cloth dress down to her ankles, and a big white apron. She was smiling and showing herself to me. Sometimes she would walk right through you. You'd feel her walk through the back of you. It would get really cold and then you'd heat up instantly. I had so much fun with



Knowing that not everyone would be so receptive to ghost stories, I was grateful when she explained what happened when one of her fellow servers, drunk on skepticism, angrily reproached the ghost. "The girl came running out and said, 'Oh my god, all the bottles on the bottom rack are broken!' I asked her what happened and the whole rack started shaking on the bottom and smashed. So I guess she wasn't too pleased at being yelled at," Cat said with a laugh. While writing this story I had no ghostly encounters, though my camera did mysteriously stop working in the parking lot of The Keg mansion as I tried to get a photo for this story. Looking over notes for the story at a nearby restaurant, I tried turning on my camera and without any problems, the screen came to life and everything operated normally. Someone said it was just the heat of the day, but I had to wonder whether or not supernatural forces were having some fun with my eauipment.

Toronto's illustrious history and it's equally spirited inhabitants ensure that ghost stories will continue to emerge. The jury is still out on the ghosts at the Keg but stories of firsthand experiences at The Rose, I knew for sure that these supernatural entities we share space with are here to stay and that's not necessarily a bad thing if it draws a crowd of open minds to the city's LGBTQ epicentre.

Rena is a messenger from Spirit who has been able to connect with various realms and dimensions since she was a child. A profound message came to Rena from the Universe in 2007. The true meaning of LIFE stands for Living Internal Freedom Everyday. To read more about Rena visit:

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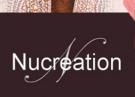




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WIGGED OUT



BY DONNARAMA

The beautiful and legendary Donnarama has graced the stages of T.O with outrageous costumes and comedy skits, and there is never a dull moment! A scene queen and Canadian drag staple, her dedication, pioneering originality and uniqueness have scored her numerous awards, bar titles and visits to therapy. Check out Donnarama's blog, Wigged Out, at the BUZZ mag.ca



Ghosts and goblins! Creeps and crawlies! Lions and tigers and bears, oh my! It's Halloween on the scene and that means hot parties and ghouls and drool when things get cool, have you got your outfit together pumpkin? Like a hooker in a hokey mask, I'm off for tricks and treats down the streets of T.O. here we go!

It's a frightful Friday as all Hallow's Eve haunts Erotico (461 Church Street, entrance at Pizzaiolo), Mojo Toronto presents, "Tricks n' Treats" with the devilishly delightful and frightfully fantastic DJ RecklezZ and DJ Craig Dominic spooking the dance floor with the very best of top 40 house, R n B dance hall remixes and mash ups!

Mwahahaha! The amazing Halloween decor showcases the early show performances by Enya Dreams and Juice Boxx at 10:30pm, with the main show brought to you by fire breathing drag-on Scarlett Bobo later in



the night. Which is worth the wait and fright. Iceberg Vodka presents the costume contest hosted by Barbie Jo Bontemp, Mamam Mojo and Kaya Osobka, so finetune your threads if you wanna knock em dead.

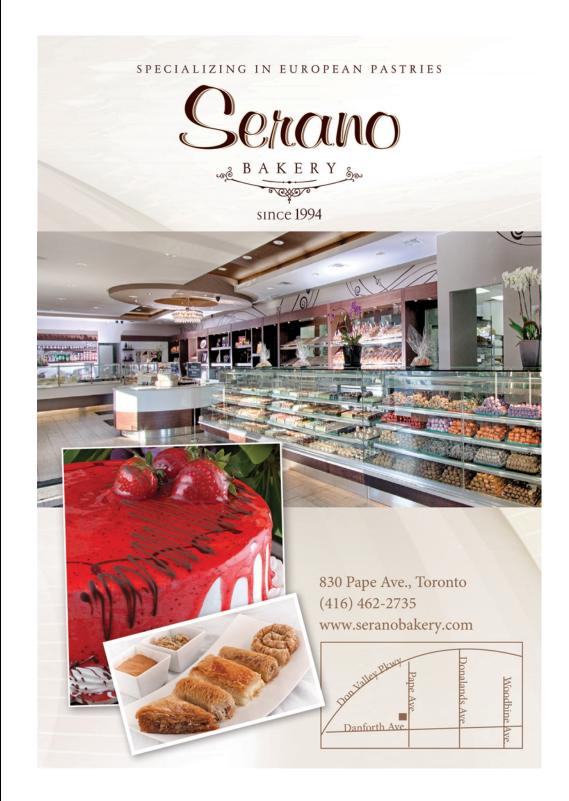
It's fun and fright all night at the legendary motherhouse El Convento Rico (750 College Street). Terrifyingly terrific salsa, Latin, house and dance will have you in a trance courtesy of DJ Kano. The costume contest is Friday night and the very best will take home over \$1000 in cash and prizes to whoever rises to the occasion. Arrive early for sensational salsa lessons with Machita and Alexmar at 11:30 and get down and dirty and flirty in your outrageous outfits.

Bloodied beauties and beautiful brutes scoot over to O'Grady's (518 Church Street) for FML Mondays 10:30 -2:30 on October the 27th for the Halloween pre party. The spooktacular Sofonda Cox will knock your socks off with a frightastic extravaganza as you sink your fangs into delicious delights and dastardly drinks.

Unicorns and uniforms, Gaga's and ghouls head on over to Coda (794 Bathurst Street) as Prism presents "SCREAM" 10pm – 5am. The all night Halloween dance party extravaganza featuring a 7-hour marathon is set by Brooklyn born superstar spinster DJ ABEL. Madonna's and Medusa's are encouraged to wear their outfits frightfully right all night.

Boogeymen, and booger girls, get out your sweet tooth and disco sticks and hit it like a piñata! Enjoy the screams!

yours truly, unpleasant dreams xox





SHE BEAT

BY CAT GRANT

Cat Grant OCAD is a multimedia artist. A published poet currently writing a book. She contributes to Hone Life, Jingobox and her blog for theBUZZ. Painting, sculpture, shotography/video, choreography/dance & costume design also make her days. Cat has worked with Deadmau5, Panasonic, Sony, Konami and volunteers for many queer organizations. Check out Cat's blog, Kitty Indacity, on our website: www.theBUZZmag.ca



2014 LIFETIME

JANE *Farrow*

SEVEMENT AWARD

It's the turkey and pumpkin's month. Mother Nature is changing her colours. This means perfect days for a stroll in the crisp fresh air, so why not try a Jane's Walk?

Jane's Walk started in Toronto from a fantastic idea by Margie Zeidler, Mary Rowe and Chris Winters. Torontonian and lesbian author Jane Farrow has made the walk an international sensation, taking place in 75 cities around the world now.

Grassroots activism in the form of entertainment, culture and politics, pretty much sums up what the fabulous Farrow is all about. "The desire of people to tell stories about the places they live and connect with neighbours cannot be underestimated." says Jane. "People all have perspectives and stories to share. I saw in Jane's Walk the potential to weave the city together, give it connective tissues and renew neighbourhood activism."

An indie filmmaker, using DIY aesthetics, her super 8 films were both sassy and thought provoking. I first met Jane during her tenure at Toronto's Inside Out Lesbian & Gay Film Festival in the 90's, where she was a program coordinator and operations director. "Queer film can be outrageous, funny, profoundly disturbing and sad," says Jane.

She was a champion for the inclusion of trans persons, which at that time was groundbreaking. Her approach sought to inspire people to find their own voice, and to tell their own stories. "Queer cultural production is, and always will be, deeply political for me"

A fine renaissance woman, Jane was a public Broadcaster over a decade at CBC radio producing and hosting radio shows that "put other people's stories and ideas on the airwaves." Her accomplishments and contributions to our queer art scene are immeasurable. Her own life is lived through self-expression and a workology encouraging others. It's no surprise the feisty Farrow was the 2014 recipient of the Person of the Year Inspire Award.

During her time at Jane's Walk, she saw "This muscle set of aetting outside and connecting with neighbours and contributing to local ideas is at the core of my desire to run for city council."

Jane told me "When I won the INSPIRE Lifetime Achievement Award I was deeply honoured and thrilled. Of course it also made me realize I

> was getting on in my years... and wondered what else I wanted to do. It feel like this is truly a way that I can give back to the community, my neighbourhood and this city

"Renewing the grass-roots, local leadership that listens, getting past partypolitics, and making room for everyone at the table. I am an aspiring politician who knows we can do better. I understand and care about local issues well enough to live here." Jane is a queer woman artist whose entire career has been open and honest sharing and who loves to hear unheard voices as a Toronto candidate for council.

Let's hope there is a film, or Jane writes a book, about this fall chapter in her life because it would be fantastic!



BUMBLE-INI



AND THE WINNER IS ...

Every competitor wants to hear their name called. Whether it's the Oscars or the INSPIRE Awards, winning is a great feeling.

These thoughts run through my head as I watch the most recent semi-finals of Spectra. Nine young singers take turns singing original compositions in front of an audience and three judges. Begun in 2009 as Queer Idol, Spectra is the brainchild of Ralph Hammelman. The organization runs workshops and performances as well, so the singers get to learn from some of the best music teachers in the city. Several past winners, like Amy Lewis and Stacey Tennen, have gone on to record singles. It's only a matter of time before Spectra launches a superstar.

"This has been a breakthrough year for Spectra," Hammelman told me. "We had a TV series with Bell Media and Out TV, and we had our second number one group recording, (on the iTunes easy listening charts). The reason the competitors had to write their own songs was because a television broadcast would involve royalties. Audiences prefer cover tunes, but this way, every year brings over a dozen new pop songs written by and for the LGBT community."

The competition started back in January with 31 hopefuls, but now it is down to the last 9 singers. "Every competitor is evaluated for vocal ability, stage presence, song writing ability, professional conduct (no divas allowed), and they need to be able to promote themselves in order to get online votes (which cost \$2 each). It is important that singers learn how to promote their work, as record labels don't anymore."

Two years ago, Hammelman and I collaborated with Gavin Bradley to write "If You're Not Here At Christmas" which went gold nationally. My first gold record! We followed it up by writing another song, "Without Words", with Mark Zubek, which was used in a TV commercial for the SPCA. But it's not all roses. Pride Toronto, for instance, never returned any phone calls or e-mails regarding performing at World Pride. "I don't mind being refused a spot," said Hammelman, "even if it is baffling. What bothers me is that they never even extended the basic courtesy of a rejection. To this day, I have not heard from them."

But back to my original question - who will win? One of this year's competitors is Jay Harmony Davis. She can pull off Beyonce, Whitney, Etta James - she is remarkable. This is her third kick at the can. In her first year, she inexplicably lost to a drag act that did "Bad Romance". The second year, she came a close second to Jordan Alexander, a totally cute young dyke with pink hair, a red guitar, and real conviction. Can Jay finally take the crown? By the time you read this, the winner will have already been announced, on September 27th.

But I think the real winner is ... me, for being involved with such an inspiring organization. And I have a gold record to show for it.







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Photo by: Dan Arsenault

A KODAK MOMENT

BY BOYD KODAK

Boyd Kodak is an award winning trans activist, musician, writer, activist, filmmaker, curator, and festival/entertainment director. Boyd put together both educational and artistic programs for festivals worldwide. In 2012 he was inducted into the International LGET Hall of Fame.

TORONTO LEGEND PATRICIA WILSON

An amazing talent with a heart full of love.

This issue I talk with Toronto legend Patricia Wilson, an amazing talent with a heart full of love. She has been with her partner Helene Ducharme for over 22 years and it's good. Patricia is the cofounder and co-writer/guitar player for the rock band Crackpuppy, which was created out of shots of jack and respect around 10 years ago. Patricia writes poetry. She is also grateful to have been part of the Buddies in Bad Times team for just over 20 years currently as the bar manager. Patricia loves her family, her four footers, and considers friendship one of the greatest gifts we can receive. Hardest thing to do for her is to leave the Bunker on a Sunday!

Boyd: What have you been doing over the least year?

Patricia: The last year I have been getting use to being the actual bar manager at Buddies in Bad Times Theatre. The hard part was to be surrounded by so many hardworking committed people on staff and being able to bring that level of work up in myself. Also Crackpuppy has worked all year with a new lineup that I hope continues.

Boyd: During that time, which was the one most exciting event for you?

Patricia: The highlight for me this year outside of being around those I love, I played at Yonge and Dundas Square after the Trans march for WorldPride. So much love corralled in one place.

Boyd: What are you looking forward over for the next year?

Patricia: This is a big year for me; I get to live another one (hopefully). Crackpuppy plays around town occasionally and we are hoping to tour some this year as well. We need to get this configuration of Crackpuppy down on record. The thing is it takes money and our band has always played and still does for the love of it and I am the worse band manager in the world so bringing money in to do things is not my strong point. I need a manager or fairy godmother/father.

Boyd: Now that you are a Sexagenarian, (60!), do you have a special message to share with our readers?

Patricia: A message I can put out there, life is hard real hard you're up you're fucking down, shit happens both ways bad and good. In all of that be kind, love yourself and those around you, think great thoughts, do your true work and even in moments of walking despair a smile shared with someone can raise both your days to a loving kind level.

When I asked; for you, life wouldn't be the same without...

Patricia answered, love and people to share it with everyday. For me although I may not always want to be surrounded by people I need to know they're out there creating their lives and loving each other.





BEYOND THE VILLAGE

BY OWEN SHEPPARD

Owen Sheppard is a writer, artist, and award-winning filmmaker based in Toronto. His independent media work in Canada and Kenya informs a partisan creative approach exploring class struggle, racism, and the limits of freedom. He is now writing an historical fiction novel. You can find his website at: www.owensheppard.com



On November 10th at Glenn Gould Studio, Fife House will hold its annual Spotlight benefit for people with HIV/AIDS. the Buzz caught up with Fife House's David Currah to learn more about this year's event.

......

Owen: David, tell me a little about Fife House and your community.

David: Fife House has been providing secure and affordable supportive residential programs and housing services for men, women and families living with HIV/AIDS (PLHA) in Toronto for the past 25 years. Over that time we have grown from a single residence with 5 individuals to six different programs housing more than 200 people. Through our Community programs and Wellness Centre we also address issues of isolation and marginalization to build as sense of belonging and inclusion.

Owen: What's your fundraising target this year and what are your plans for the money?

David: Our goal for Spotlight this year is \$80,000, with all proceeds going to support our Homeless Outreach Program (HOP), which serves almost 400 people and families annually, and our Community Programs (CP). HOP clients may receive assistance with basic household items such as beds when they have secured housing. Meal programming (part of CP) is an integral part of all of our residences and not only helps build community but also provides nutritious and balanced meals. Last year we served more than 4.000 meals.

Owen: What can your supporters expect at Spotlight 2014?

David: Spotlight 2014 will continue our tradition of intimate and dynamic evening entertainment. Television and Broadway star Megan Hilty, in concert with three-time Emmy nominee Seth Rudetsky, will perform at the Glenn Gould Studio on November 10th to a limited audience of 300. Guests will be treated to a sumptuous pre-performance cocktail reception catered by Urban Source, and will enjoy the opportunity to bid on some great items at our Silent Auction.

Owen: What else can friends and allies of people with HIV/AIDS do to support the community?

David: If you can't join us for Spotlight, there are many ways that people can help. Volunteers are always welcome to assist with events, programming and delivering services to residents and clients. Our Wellness Centre relies entirely on the donated services of professionals to provide sessions in various types of massage, naturopathy, and other alternative therapies, which our residents access on a regular basis.

You can learn more about Fife House and ticket information for Spotlight on: www.fifehouse.org







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Top 10 Community BUZZPICKS



OCT 10 - 25 AFTEROCK PLAYS

Toronto's hottest theatre makers uncover the live experiences of Toronto's diverse cultural landscape Plays. Presented in rep over two of the company's wildly successful rock.paper.sistahz festival. Various Times Buddies in Bad Times 12 Alexander St / \$30 www.buddiesinbadtimes.com

OCT 18 BEARACUDA TORONTO UNDERWEAR NIGHT

Bearracuda returns to Toronto for a VERY special night of music with guest DJ flying from San Francisco, di/producer Matt Consola, People will be stripping down to briefs, boxers, jocks and less! 10PM Club 120 / 120 Church St / \$15 adv www.bearracuda.com

OCT 20 90S TRIVIA AT WAYLA

Join us for a MONTHLY celebration be providing Buzz Cuts for a of the 90s! That's right, this is now coming at you once a General Admission Tickets to the month, so don't miss out on the glorious 90s fun / 7PM - 10PM / WAYLA / 996 Queen St., E / FREE / www.facebook.com/ events/577083405739742

NOV 20

TRANS DAY OF REMEMBRANCE Join us for this annual event which

marks and commemorates those trans members of our communities in b current's 2nd annual afteRock who are no longer with us. This event serves as a memorial, a weeks, these shows all grew out protest, an opportunity for reflection and a chance to see old friends and meet new ones, 7PM / 519 Community Centre / 519 Church St OCT 25 / FREE / www.the519.org

> TRANS DAY OF REMEMBRANCE FLAG RAISING This year the trans flag will be raised at Toronto City Hall for the first time. Join the community at Toronto City Hall for the proclamation and ceremony / 3PM / Toronto City Hall / 100 Queen : St / FREE / www.the519.org/ St., W / FREE / www.facebook. com/events/289385177918163

OCT 23

BUZZ CUT / LASH FOR CASH / **BOOTSHINE & CIGAR PARTY** Master Tony ILS 2009 will donation. Enter the raffle for

Northbound Leather Ltd. Fashion Show SCANDAL. 9PM Black Eagle 457 Church St PWYC

www.blackeagletoronto.com

OCT 24

ASHLEY GIBSON - "THE DIFFERENCE A YEARMAKES"

Ashley Gibson is excited to return to The Flying Beaver Pubaret for "The Difference a Year Makes" 9PM The Flying Beaver Pubaret 488 Parliament St. / \$15adv / \$20 door www.pubaret.com

THE OUEER & TRANS FAMILY HALLOWEEN HULLABALOO

Celebrate the change of the season, ancestral traditions, and the imagination with other LGBTQled families and families with gender independent children / 10:30AM - 2:30PM / 519 Church Street Community Centre / 519 Church

OCT 30

MICHELLE LECCE- HEWITT WITH BRIAN MORGAN & TOM

DANIELS Blending styles from motorgrass, to folk, to pop, to blues, to rock / 7:30PM / The Flying Beaver Pubaret / 488 Parliament St. / \$10 adv, \$15 at door www.pubaret.com

OCT 31

TRICKS N TREATS HALLOWEEN

COSTUME PARTY Amazing Halloween decor throughout the entire venue and Scare-tastic Drag Shows and much more! / 10PM Erotico 461 Church Street, entrance at Pizzaiolo / www.facebook.com/ events/1467690780173348

Top 10 Charity/Non-Profit BUZZPICKS



OCT 16 BEHIND THE CURTAIN

Join us for an evening of music and mingling in support of the Canadian Mental Health Association, 7:30PM Gladstone Hotel / 1214 Queen Street W \$35 www.gladstonehotel.

OCT 17

VIDEO DANCE PARTY!

Fundraising event for Rainbow Railroad is a charity assisting Lesbian, Gay, Bisexual, and Trans (LGBT) people as they seek safe haven from state enabled violence, murder or persecution. 10PM House-Maison 580-582 Church St \$10 facebook.com/ events/565479730222693

OCT 18

SINGING OUT FUNDRAISER

Come see Storytellers - A Singing Out Revue . This will be an intimate evening of song featuring the Board of Directors as well as members of the choir performing alongside. The countdown to the GALA Festival 7PM & 9PM The Flying Beaver Pubaret 488 Parliament St. \$15 adv / \$20 door www.pubaret.com

OCT 19

LGBTO COMMUNITY BOWL-

A-THON A community event raising funds for LGBTQ Partners in the Durham Region 12:45PM 3:45PM NEB's Fun World 1300 Wilson Rd. N. Oshawa \$40 surveymonkey.com/s/2LJD6JK

NOV 13

COMMUNITY ONE PRESENTS TEA & TIARAS FRUITCUP: A COMMUNITY

A-PEEL Our 2014 fundraising gala builds on this support and features some of the best acts that Toronto has to offer! 7PM - 11PM Buddies in Bad Times 12 Alexander St. \$85 www.buddiesinbadtimes.com

OCT 24

GIMME SHELTER ART SALE

A Toronto Humane Society fundraising sale of art by Stefan Galvanek, Linda Woolven and others plus food and raffle prizes. 7PM - 11PM Rebellion Gallery 914 Eastern / FREE www.rebelliongallery.com

OCT 29

PUNK ROCK BINGO

Fundrasier for various charities. Drink specials, awesome prizes, tunes from DJ Triple-X, and a performance by Toronto's punk rock drag queen Jenna Syde! 9PM The Beaver / 1192 Queen W PWYC / www.facebook.com/ punkrockbingotoronto

OCT 31

GHOST WALKS AT EXIBITION

PLACE A United Way Benefit -Paranormal tours of the grounds 7PM - 9PM Starts at General Services Building / 2 Manitoba \$20 / Pre-register / 416-263-3658

NOV₂

A benefit for the Starlight Children's Foundation. Tea service, a fashion show, a silent auction, gourmet treats and more. 1PM - 4PM Fairmont Royal York / 100 Front W \$80 and up www.teaandtiaras.ca

NOV 4 REDESIGN

Join us for an exciting evening to launch an inspired fashion and décor collection created by leading Canadian designers /

6:39PM / Textile Museum of Canada / 109 Atlantic Avenue, Suite 200 / \$55 -\$65 www.textilemuseum.ca



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Top 15 General BUZZPICKS



EVERY MONDAY

M FACTOR MONDAYS

M Factor Mondays prides itself in showcasing the best of local and international Indie talent and this week's offerings is proof! 7:30PM Old Nick Pub 123 Danforth Ave Free theoldnick.wordpress.com

EVERY THURSDAY

RYAN HILTON PRESENTS BLACK

OUT House & Techno Music all night long. With DJ Matlok! Drink specials 5 shot "Black Outs" for \$13 and Vodka Blood for \$5 With special guests! 10PM / Black Out Lounge / 1201 Dundas Street East Free www.blackoutlounge.com

AUG 28 - OCT 19

CIRQUE DU SOLEIL: KURIOS

Making its Toronto debut, this newest creation by Cirque du Soleil blends the troupe's usual whimsical style with the story of an inventor who changes the world around him. Port Lands / \$50 - \$285 www.cirquedusoleil.com

OCT 15- NOV 02 WICKED

records in each of its previous literature for 11 days of readings, three engagements, WICKED, Broadway's biggest blockbuster, will return to the Ed Mirvish Theatre 1:30PM and 7:30PM Ed / Mirvish Theatre / 244 Victoria St \$36 - \$144 www.mirvish.com

OCT 16 - 24

AFTER DARK FILM FESTIVAL

Toronto After Dark Film Festival. an annual showcase of the world's best new Horror, Sci-Fi, Action and Cult Movies! Scotiabank Theatre 259 Richmond Street West www.torontoafterdark.com

OCT 18 YOUTH LOVE FASHION

To culminate a five-month student fashion program presented by the PACT Urban Peace Program - 5PM InterContinental Toronto Centre / 225 Front St., W \$5 www.producttoronto.com/ylf

QUEEN WEST WALKING TOUR

Join cultural concierge Betty Ann Jordan as she leads the ultimate insider's tour of West Queen West. 12PM - 2:15PM / Tours begin in the Gladstone Hotel lobby / 1214 Queen Street W / \$25 www.westqueenwest.ca

OCT 23 - NOV 02 INTERNATIONAL FESTIVAL OF **AUTHORS**

The festival brings together the breaking box office world's best writers of contemporary interviews, lectures, round table discussions, public book signings and a number of special events, / Harbourfront Centre 235 Queens Quay W www.ifoa.org/festival

OCT 24 - 27

ART TORONTO

Toronto International Art Fair is Canada's only modern and contemporary fine art fair, providing unique access to the Canadian art market. / Various art galleries throughout Toronto www.arttoronto.ca

OCT 31

BLACKOUT | HALLOWEEN AT MAISON MERCER

Blackout Halloween with JASON CHUCK|Hip Hop, DLUX | Mash Up, SAM HAZE | House 10PM / Maison Mercer / 15 Mercer St / \$20 in Adv





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PRESENTS



11 Polson St.Toronto (formerly The Docks)

info: 416.972.1037 NORTHBOUND.COM Northbound Leather 586 Yonge St

Dwayne Minard Jimi LaMort

DOORS 9pm FASHION SHOW 11pm DUNGEON and **DANCING 'til 6am** Shuttle service from Pre-Party at Woody's 467 Church St

mesticule

TICKETS \$50 in advance \$60 at door Limited V.I.P. packages available

STRICT FETISH DRESS CODE ENFORCED ACCEPTABLE ATTIRE INCLUDES: LEATHER ★ RUBBER ★ PVC ★ FETISH SEX WEAR ★ DRAG ★ LINGERIE ★ UNIFORMS ★ GOTHIC