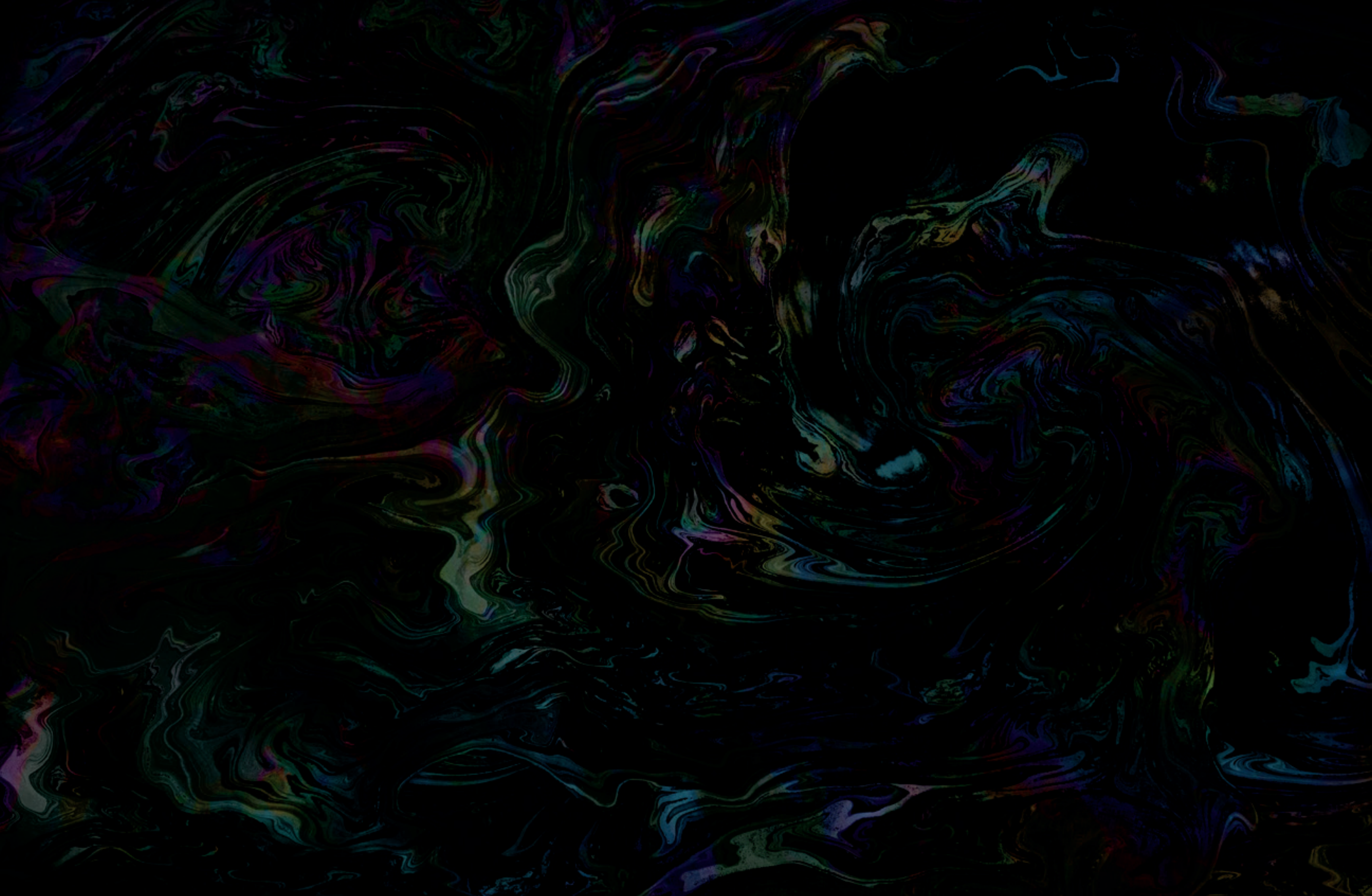




TRUST

THE GETTY FAMILY SAGA



TRUST

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TRUST

Inspired by actual events, *Trust* delves into the trials and triumphs of one of America's wealthiest and unhappiest families, the Gettys. Equal parts family history, dynastic saga and an examination of the corrosive power of money, *Trust* explores the complexities at the heart of every family, rich or poor.

Told over multiple seasons and spanning the twentieth century, the series begins in 1973 with the kidnapping of John Paul Getty III (Harris Dickinson), an heir to the Getty oil fortune, by the Italian mafia in Rome. His captors banked on a multi-million-dollar ransom. After all, what rich family wouldn't pay for the return of a loved one? Paul's grandfather, J. Paul Getty Sr. (Donald Sutherland), an enigmatic oil tycoon and possibly the richest man in the world, is marooned in a Tudor mansion in the English countryside surrounded by a harem of mistresses and a pet lion. He's busy. Paul's father, J. Paul Getty Jr. (Michael Esper), is lost in a daze in London and refuses to answer the phone. Only Paul's mother, Gail Getty (Hilary Swank), is left to negotiate with the increasingly desperate kidnappers. Unfortunately, she's broke. *Trust* charts the teenage grandson's nightmare ordeal at the hands of kidnappers who cannot understand why nobody seems to want their captive back.

The cast also includes Brendan Fraser, Anna Chancellor, Norbert Leo Butz, Charlotte Riley and Luca Marinelli.

Trust is created by Simon Beaufoy and executive produced by Danny Boyle, Beaufoy and Christian Colson, with Boyle directing the first three episodes. The show is produced by FX Productions, Cloud Eight Films, Decibel Films and Snicket Films Limited.

DONALD SUTHERLAND

AS J. PAUL GETTY SR.



D

S

DONALD SUTHERLAND

is one of the most respected, prolific and versatile of motion picture actors, with an astonishing resume of well over 150 films, including such classics as Robert Aldrich's *The Dirty Dozen*; Robert Altman's *M*A*S*H*; John Schlesinger's *The Day of the Locust*; Robert Redford's *Ordinary People*; Bernardo Bertolucci's *1900*; Philip Kaufman's *Invasion of the Body Snatchers*; Nicolas Roeg's *Don't Look Now* with Julie Christie; Alan Pakula's *Klute* with Jane Fonda; Federico Fellini's *Fellini's Casanova* and in Brian Hutton's *Kelly's Heroes* with Clint Eastwood, who later directed him in *Space Cowboys*.

Sutherland recently completed filming *The Leisure Seeker* with Helen Mirren for director Paolo Virzi.

Sutherland was producer, screenwriter and star (voicing the lead character, "Captain Johnson") of *Pirate's Passage*, an animated movie based on William Gilkerson's acclaimed novel, winner of Canada's Governor General's Award for Children's Literature in 2006. The film recently won the 2016 International Kidscreen Award for "Best Special or TV Movie."

Sutherland was "President Snow" in all four enormously popular film adaptations of *The Hunger Games* series.

He has appeared as Nicole Kidman's father in Anthony Minghella's *Cold Mountain*; as Charlize Theron's father in F. Gary Gray's *The Italian Job* and as "Mr. Bennett," Keira Knightley's father, in *Pride and Prejudice*. For the latter he received a Chicago Film Critics nomination. He starred opposite his son Kiefer in *Forsaken*, a period Canadian Western, which premiered at the 2015 Toronto Film Festival.

Sutherland's extensive film credits include Paul Mazursky's *Alex in Wonderland*; Dalton Trumbo's *Johnny Got His Gun*; Bud Yorkin's *Start the Revolution Without Me*; John Sturges' *The Eagle Has Landed*; Herbert Ross' *Max Dugan Returns*; Louis Malle's *Crackers*; Phillip Borso's *Bethune*; Oliver Stone's *JFK*; Ron Howard's *Backdraft*; Richard Marquand's *Eye of the Needle*; Euzhan Palcy's *A Dry White Season* with Marlon Brando; Richard Pearce's *Threshold*, for which he won the 1983 Genie Award as Best Actor; Fred Schepisi's film adaptation of John Guare's *Six Degrees of Separation*; Robert Towne's *Without Limits*; and John Landis' *National Lampoon's Animal House*, in which

he made a memorable cameo appearance. He has starred as the voice of "General Stone" in the animated feature of the manga classic, *Astro Boy*; in Andy Tennant's *Fool's Gold*; in Griffin Dunne's *Fierce People* with Diane Lane; in Robert Towne's *Ask the Dust* with Salma Hayek and Colin Farrell; in *American Gun* with Forest Whitaker; in *An American Haunting* with Sissy Spacek; in *Land of the Blind* with Ralph Fiennes; in *Aurora Borealis* with Louise Fletcher and Juliette Lewis; in *The Eagle*, opposite Channing Tatum and Jamie Bell for director Kevin Macdonald; in Simon West's *The Mechanic* with Jason Statham and Ben Foster; in Seth Gordon's *Horrible Bosses* as Colin Farrell's father; in Mary McGuckian's *Man on the Train* with U2's Larry Mullen, Jr.; *Milton's Secret*, a feature adaptation of Eckhart Tolle's beloved children's book; and *Measure of a Man*, based on Robert Lipsyte's young adult novel, *One Fat Summer*.

In television, Sutherland won both Emmy® and Golden Globe® Awards as Best Supporting Actor for his performance in the HBO film *Citizen X* and he won a Golden Globe for his portrayal of Clark Clifford, advisor to President Lyndon B. Johnson, in the HBO historical drama *Path to War*, directed by the late John Frankenheimer.

Sutherland starred in 2016 in the premiere season of the AT&T Audience crime drama series, *Ice*; alongside an international cast in Tandem's action crime series, *Crossing Line*; and in the highly-successful long form adaptation of Ken Follett's best-seller, *The Pillars of the Earth*. Sutherland co-starred with Peter Krause in the ABC-TV series *Dirty Sexy Money*. For his performance as the family patriarch, "Tripp Darling," he was nominated for a 2007 Golden Globe as Best Supporting Actor. Prior to that, he co-starred with Geena Davis in the ABC drama series *Commander-in-Chief*, and was nominated for a Golden Globe as Best Supporting Actor for his portrayal of House Speaker, "Nathan Templeton." At the same time, he was nominated for a Golden Globe as Best Actor for his performance opposite Mira Sorvino in Lifetime Television's much-lauded miniseries, *Human Trafficking*.

On stage, Sutherland starred with Justin Kirk and Julianna Margulies in a sold-out, critically acclaimed, Lincoln Center engagement of Jon Robin Baitz's *Ten Unknowns*. For that performance, he received an Outer Critics Circle Award nomination for Best Actor. He also starred in the London, Toronto and Los Angeles productions of *Enigmatic Variations*, an English language translation (by his son Roeg Sutherland) of Eric-Emmanuel Schmitt's French play.

Donald Sutherland was appointed an officer of the Order of Canada in 1978 and a Chevalier des Arts et Lettres in France five years later. In 2012, he was awarded the highest French honor, the Officier des Arts et des Lettres.



HILARY SWANK

AS GAIL GETTY





HILARY SWANK,

one of Hollywood's most dynamic voices, has a career spanning more than 20 years. As an actress and a producer, she is the epitome of what it means to be a consummate professional. Swank has worked with such leading filmmakers as Clint Eastwood, Christopher Nolan, Mira Nair, Richard LaGravenese, Garry Marshall, Phillip Noyce, Brian De Palma, and Sam Raimi. Swank's most recent films include *You're Not You*, in which she starred as well as produced through her 2S Films banner, and *The Homesman*, in which she co-starred opposite Tommy Lee Jones, who also served as director.

Recently, Swank appeared in Steven Soderbergh's latest film, *Logan Lucky*, with co-stars Riley Keough, Adam Driver and Channing Tatum. She also appeared in the Billie August film, *55 Steps*, alongside Helena Bonham Carter and Jeffery Tambor, which premiered at the Toronto International Film Festival in September 2017.

In 2016, Swank appeared in the 3D animated film *Spark*, directed by Aaron Woodley for Toonbox Entertainment. She voices the role of "The Queen" in the

sci-fi, space odyssey. The cast also included Susan Sarandon and Jessica Biel. It released nationwide on April 14, 2016.

Swank also added clothing designer to her resume with her clothing line Mission Statement. In a world where women are often objectified and trivialized, Swank focused on creating clothes that merge high-performance and high fashion to allow the wearer to find the perfect balance of movement while they are working out, in the office, resting or playing.

Swank's breakout role as "Brandon Teena" in the 1999 drama *Boy's Don't Cry* earned her an Oscar® for Best Actress. Her much lauded performance also earned her a Golden Globe® Award and Critics' Choice Award, as well as New York Film Critics, Los Angeles Film Critics, Chicago Film Critics, and National Society of Film Critics' Awards in the same category. Additionally, the National Board of Review recognized Swank's work with the Breakthrough Performance of the Year Award, and she earned BAFTA and Screen Actors Guild (SAG) Award® nominations. In 2005, Swank won her second Academy Award® for her starring role in Clint Eastwood's Oscar-winning Best Picture *Million Dollar Baby*. In addition, she won her second Golden Globe Award and a SAG Award, as well as the National Society of Film Critics and Critics' Choice Awards for Best Actress. That same year, she also earned Golden Globe and SAG Award nominations for her role in HBO's *Iron Jawed Angels*. Other credits include starring in and executive producing the fact-based drama *Conviction* for which Swank received a SAG Award nomination; starring in and executive producing Mira Nair's *Amelia*, the story of the legendary aviatrix; and

Freedom Writers, directed by Richard LaGravenese. Additional credits include LaGravenese's *P.S. I Love You*, Brian De Palma's *The Black Dahlia*, *The Affair of the Necklace*, Sam Raimi's *The Gift*, Stephen Hopkins' thriller *The Reaping*, Christopher Nolan's *Insomnia*, and Garry Marshall's *New Year's Eve*. She also produced the romantic comedy *Something Borrowed*, the first film produced under the banner of her production company, 2S Films, formed in partnership with Molly Mickler Smith.

Swank's additional efforts focus on her commitment to animal welfare and rescue. In 2009, Swank participated in the IAMS Home for the Holidays campaign dedicated to placing homeless pets. During the campaign, more than 1.4 million animals found forever homes. She's also been involved with Best Friend's Animal Society for more than a decade and is an Ambassador for this organization which works tirelessly on behalf of animals through adoption, spay/neuter programs and education programs for "pet parents." On Thanksgiving Day, 2014 and 2015, Swank Executive Produced and Co-Hosted a groundbreaking primetime two-hour special on FOX aimed at dog rescue titled *FOX'S CAUSE FOR PAWS: An All-Star Dog Spectacular*. During the event, more than 60 dogs were rescued and tens of thousands of dollars raised to help local, grass roots charities.

Swank continues her dedication and commitment to animal welfare through the launch of her charity, The Hilaroo Foundation, which will bring youth who have been given up on, and animals who have been abandoned, together to help heal one another through Rescue, Rehabilitation, and Responsibility Training.





HARRIS DICKINSON

AS J. PAUL GETTY III





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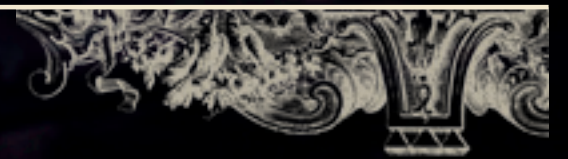
HARRIS DICKINSON

was born in London in June 1996. From an early age, he expressed a keen interest in both acting and filmmaking. He trained in theater with RAW Acting Academy and partook of the highly respected LAMDA examination program. At the age of 16, Dickinson received council funding to write and direct his first short film. In 2014, he performed in Pauline McLynn's *Angels* at London's Royal National Theatre. In 2015, he was cast in his first feature film *The Medium*, and then co-starred in Brad Anderson's *Home* for Jerry Bruckheimer Television. Having finished Steve McLean's BFI feature *Postcards from London*, Harris most recently starred as "Frankie" in Eliza Hittman's *Beach Rats*, which premiered at the 2017 Sundance Film Festival. Dickinson will next be seen starring in 20th Century Fox's upcoming film adaptation of *The Darkest Minds*.



MICHAEL ESPER

AS J. PAUL GETTY JR.



ME

MICHAEL ESPER

is a New York actor well known for his numerous and varied roles on Broadway, in television and in film.

Esper originated the role of “Will” in the Tony Award-winning musical, *American Idiot*, as well as the role of “Curtis” in Nicky Silver’s critically acclaimed play, *The Lyons*. He also originated the role of “Gideon Fletcher” in the Broadway musical, *The Last Ship*, directed by Joe Mantello with music written by Sting, then went on to originate the role of “Valentine” in the famed David Bowie musical, *Lazarus*, which made its debut at New York Theater Workshop before moving to London. *The New York Times* calls Esper’s performance one of that year’s “Best Stage Moments.” Esper is a recipient of the prestigious Clarence Derwent Award for Outstanding Theater Performances.

Additional theater credits include the Broadway production of *A Man for All Seasons*, Tony Kushner’s *The Intelligent Homosexual’s Guide to Capitalism and Socialism with a Key to the Scriptures*, a role he originated and which premiered at The Guthrie Theater. The play would go on to open at The Public

Theatre. Off-Broadway, Esper originated the role of “Nick” in the Leslye Headland play, *Assistance*, for Playwrights Horizons, and the role of “Bela” in *Tales from Red Vienna*, opposite Nina Arianda at MTC. He is also known for roles in *The Agony and The Agony* (Vineyard Theatre), *As You Like It* (The Public Theater), *Big Bill* (Lincoln Center Theater), *Crazy Mary and Manic Flight Reaction* (Playwrights Horizons), *The Four of Us* (Manhattan Theatre Club), and *Suburbia* (Second Stage Theatre). Regional credits include *Long Day’s Journey into Night* (Druid Theatre Company and the Dublin Theatre Festival) and Edward Albee’s *Me, Myself, & I* (McCarter Theatre).

Esper’s television credits include recurring roles on Showtime’s *Nurse Jackie*, NBC’s *Shades of Blue*, and ABC’s *The Family*. His guest starring roles include *Halt & Catch Fire*, *Person of Interest*, *The Good Wife*, *Bunker Hill* and *Law & Order*. He was a series regular on NBC’s *Do No Harm*.

Esper’s feature film credits includes Brad Furman’s *Runner, Runner*, Noah Baumbach’s *Frances Ha* with Greta Gerwig, and *The Drop* with Tom Hardy and James Gandolfini. Additional film credits include the Andrew Jarecki feature, *All Good Things*, *A Beautiful Mind*, and *Loggerheads*, which premiered in competition at the Sundance Film Festival.



A man wearing a light-colored cowboy hat, a dark suit, a white shirt, and a dark tie with a large silver concho. He is looking off to the side with a serious expression, holding a fan of playing cards in his hands. The background is dark and out of focus, showing some blurred lights and a person in the distance.

BRENDAN FRASER

AS JAMES FLETCHER CHACE



BF

BRENDAN FRASER

continues to garner widespread critical acclaim for his versatile and inspired performances as well as his keen eye for selecting thought-provoking material. He seamlessly transitions from smart independent films to action-packed blockbusters.

Upcoming projects for Fraser include *Condor*, where he will play “Nathan Flower,” an unstable yet efficient central cog in an unholy alliance between the private military company that employs him and the CIA. *Condor* is set for release in 2018.

Fraser was most recently seen in the third season of Showtime’s award-winning TV show, *The Affair*, where he played “Gunther,” a menacing security guard in the prison where “Noah Solloway” (Dominic West) is incarcerated. Season 3 of *The Affair* premiered on November 20, 2016.

Other recent projects include *The Field*, a classic crime narrative which merges a dysfunctional, mafia family at war with each other as an undercover officer plots their downfall. Fraser played an arms dealer in this independent feature. He was also seen in the A&E miniseries, *Texas Rising*, starring alongside Bill Paxton, Ray Liotta, Jeffrey Dean Morgan and Olivier Martinez. Fraser also previously starred in the feature, *Gimme Shelter*, opposite Rosario Dawson and Vanessa Hudgens; voiced characters in two animated films as “Scorch Supernova” in The Weinstein Company’s *Escape from Planet Earth*; Open Road Films’ *The Nut Job*, with Will Arnett and Katherine Heigl; and *Whole Lotta Sole*, a heist comedy directed by Terry George in which Fraser starred and served as Executive Producer.

Fraser made his Broadway debut starring in the comedy *Elling*, based on the Norwegian novels by Ingvar Ambjørnsen. In 2010, he was also seen in Summit Entertainment’s family comedy *Furry Vengeance* and *Extraordinary Measures*, a true story based on the efforts of John and Aileen Crowley to find a researcher who might have a cure for their two children’s rare genetic disorder.

In 2008, Fraser had an incredible summer at the box office. The New Line/Warner Bros. release of *Journey to the Center of the Earth* in 3D, which

he starred in and also served as Executive Producer, grossed more than \$100 million domestically. *Journey to the Center of the Earth*, Fraser portrayed an archaeologist who finds himself on an adventure to the center of the Earth with his nephew (Josh Hutcherson) and a scientist (Anita Briem) in search of his missing brother. The film is the first live-action feature filmed entirely in 3D.

Fraser is most well-known for his role in Universal’s *Mummy* franchise as “Rick O’Connell.” Stephen Sommers’ 1999 smash hit action/horror adventure, *The Mummy*, was an ambitious retooling of the 1932 horror classic, with Fraser cast as an American serving in the French Foreign Legion who becomes involved with an English archaeological expedition and the ancient secrets they unleash. In 2001, Fraser reteamed with Sommers and co-star Rachel Weisz on the film’s sequel, *The Mummy Returns*. In 2008, Universal released *Mummy 3: Tomb of the Dragon Emperor*. *The Mummy* franchise has grossed \$1.415 billion worldwide to date.

Fraser has been in a string of some of the most successful independent films of the past decade including Lionsgate’s Academy Award winning Best Picture *Crash*, directed by Paul Haggis; Phillip Noyce’s *The Quiet American*, based on Graham Greene’s 1955 thriller of the same name; and Bill Condon’s *Gods and Monsters*, opposite Sir Ian McKellen and Lynn Redgrave.

Other credits for Fraser include *Inkheart*, *G.I. Joe: The Rise Of the Cobra*, *The Air I Breathe*, *George of the Jungle*, *Looney Tunes: Back in Action*, *Bedazzled*, *Monkey Bone*, *Blast From the Past*, *Dudley Do-Right*, *Mrs. Winterbourne*, *Encino Man*, *School Ties*, *With Honors*, *Airheads*, *The Scout*, and *The Twilight of the Golds*.

Fraser’s diverse theater roster includes his 2001 appearance at the Lyric Theatre on Shaftesbury Avenue, in London in the West End production of Tennessee Williams’ *Cat on a Hot Tin Roof*. He also received high praise for his work as the anxious writer in John Patrick Shanley’s *Four Dogs and a Bone* at the Geffen Playhouse in which he co-starred with Martin Short, Parker Posey, and Elizabeth Perkins for director Lawrence Kasdan.

Born in Indianapolis and raised in Europe and Canada, Fraser has been dedicated to honing his craft since the age of 12 and began attending theater when his family lived in London. He attended high school at Toronto’s Upper Canada College and received a BFA in acting from the Actor’s Conservatory, Cornish College of the Arts in Seattle.



ANNA CHANCELLOR

AS PENELOPE KITSON





ANNA CHANCELLOR

is a BAFTA® Award nominated actress whose extensive body of work spans film, stage and television. Best known for her roles in *Four Weddings and a Funeral*, *The Hour*, and *Downton Abbey* (PBS), Chancellor can currently be seen in season two of Netflix's Emmy® nominated *The Crown* as well as leading BBC1 and Amazon's *Ordeal By Innocence*, and in feature films *The Happy Prince* and *The Revenger: An Unromantic Comedy*.

In 2017, Chancellor was seen in the feature film *The Beautiful Fantastic* and as the lead in the feature film *Love Of My Life*. Chancellor has a long list of Film and TV credits including *Penny Dreadful* (Sky and Showtime); *Shetland* (BBC); the miniseries *Fleming* (BBC), and the features *The Hitchhiker's Guide To The Galaxy*; *What A Girl Wants*; and *The Man Who Knew Too Little*.

On stage, Chancellor received a Laurence Olivier Award nomination for her supporting role in *Stanley*, the critically acclaimed play by Pam Gems based on the life of the English painter Sir Stanley Spencer that earned the 1997 Olivier BBC Award for the Play of the Year. She earned her first Olivier Award nomination as Best Actress for her role as "Amanda" opposite Toby Stephens in Noël Coward's *Private Lives*. Recently, Chancellor received rave reviews for her performance in *The Seagull* at Chichester Festival Theatre and The Royal National Theatre.

LUCA MARINELLI

AS PRIMO





LUCA MARINELLI,

who was born in Rome, graduated from the Accademia Nazionale d'Arte Drammatica Silvio D'Amico in 2009. He started his career in 2006. Marinelli's extensive theater experience includes working with Michele Monetta in *Fantasia Arlecchina* and Carlo Cecchi in *Sogno di una notte di mezza estate*, a project which began a prolific collaboration with the two. In 2010, director Saverio Costanzo saw Marinelli's work on the stage and cast him in the leading role of his film *The Solitude of Prime Numbers*. Based on the award-winning novel by Paolo Giordano, his performance as "Mattia" in *Solitude* earned him several awards including the Premio Rivelazione Tertio Millennio Film Festival in 2010.

In 2011, Marinelli played the role of a transsexual in *The Last Man on Earth* by GIPI. He also starred in *Waves*

directed by Corrado Maria Sassi and *Nina* directed by Elisa Fuksas. In 2012, Marinelli starred in *Mary of Nazareth*, a film shot completely in English, as "San Giuseppe" along with Paz Vega. His additional credits include *Dangerous Fortune*, *Every Blessed Day* for which he garnered his first David di Donatello nomination, and Paolo Sorrentino's Academy Award® winning film *The Great Beauty*.

The European Film Promotion, at the 2013 Berlinale, gave Marinelli the "Shooting Star Award" (Best 10 talents of European Cinema where he represented Italy). Shortly after, he starred in Alessandro Lunardelli's *Up to the World* and Claudio Calligaris' *Don't Be Bad*, which earned him another David di Donatello nomination. In 2016, Marinelli won his first David di Donatello Award for "Best Male in a Supporting Role" for his portrayal of "Zingaro" in *They Call Me Jeeg*.

His additional credits include *Slam*, *Lasciati Andare* (*Let Yourself Go*), and *Il padre d'Italia* (*Italy's Father*), *Principe Libero*, *Rainbow: A Private Affair* and *Ricordi? FX's Trust* from Academy Award winner Danny Boyle marks Marinelli's first American television series.





CHARLOTTE RILEY

AS ROBINA LUND





CHARLOTTE RILEY

is one of Britain's most talented actresses, whose work spans across both film and television. Adding to her impressive career playing a varied roster of roles and working with a great caliber of filmmakers and talent, Riley is also a writer and has several projects in development.

Most recently, Riley starred in Rupert Goold's critically acclaimed TV special, *King Charles III* as "Kate Middleton," alongside Adam James and Tim Pigott-Smith. The story explores Prince Charles' accession to the throne following the Queen's death. Political chaos ensues when he refuses to sign a controversial bill into law: a constitutional crisis, rioting on the streets and a tank in front of Buckingham Palace. In television, she returned as "May Carlton" in the fourth season of BBC's hugely popular 1920s gangster drama series *Peaky Blinders* and starred in ITV Encore's *Dark Heart*.

Upcoming projects include Mike Barlett's *Press*, in which she will star alongside Ben Chaplin and David Suchet. A co-production with Masterpiece for BBC One, the six-episode series will be directed by Tom Vaughan (*Victoria*, *Doctor Foster*) and is set in the world of competing London newspapers. Riley will play the News Editor of fictional newspaper, *The Herald*. Additionally, Riley will star in feature film

Swimming with Men, a comedy drama following a group of synchronized swimmers. The cast includes Jim Carter, Thomas Turgooose and Rupert Graves.

In 2016, Riley starred in Stephen Poliakoff's six-part Cold War drama *Close to the Enemy* (BBC) alongside Jim Sturgess, Freddie Highmore, Angela Bassett and Alfred Molina. On the big screen, she starred in the action thriller *London Has Fallen*, which also featured Gerard Butler, Morgan Freeman, Rahda Mitchell and Aaron Eckhart.

Other credits include Ron Howard's *In the Heart of the Sea*, the BBC adaptation of Susanna Clarke's *Jonathan Strange and Mr. Norrell*, *Grand Street* opposite Tom Byam Shaw, and the Tom Cruise and Emily Blunt helmed blockbuster action thriller *The Edge of Tomorrow*, directed by Doug Liman.

In 2012, Riley led the stellar cast that included Cynthia Nixon, Miranda Richardson and Peter Firth in Channel 4 TV's miniseries *World Without End*. She also starred in Steve Stone's supernatural thriller film *Entity* and Mike Bartlett's series, *The Town* (ITV), directed by Colin Teague.

Additionally, Riley had a recurring role in the ITV crime drama *DCI Banks*, guest starred in *Foyle's War* and starred in Agatha Christie's page to screen adaption of *The Mirror Crack'd from Side to Side*. She tackled the universally known role of "Catherine Earnshaw" in an ITV adaption of the Emily Brontë novel *Wuthering Heights* opposite Tom Hardy and starred in the crime drama *The Take* once again acting alongside Hardy. In 2008, Riley had a supporting role in Stephan Elliott's *Easy Virtue* alongside Colin Firth, Ben Barnes and Jessica Biel.



LAURA BELLINI

AS MARTINE ZACHER





LB

LAURA BELLINI

was born in Hamburg, Germany and raised by an Italian father and a German mother.

Together with her identical twin sister, Sarah, Bellini started acting professionally at the age of 10. She played various leading roles in German television and film including the SAT1 movie *Ich back' mir einen Mann* (*I'm Baking a Man*), which premiered at the Hamburger Filmfest, and the ARD and ZDF shows *Bloch* and *Da kommt Kalle* (*Here Comes Kalle*).

After graduating high school, Bellini studied drama at the Bühnenstudio der Darstellenden Künste in Hamburg. In 2014, she received a scholarship to continue her studies in Los Angeles and has been living there ever since.

Apart from acting, Bellini has studied dance since an early age and has a special affinity for jazz dance.

Bellini is fluent in German, Italian and English and has a basic knowledge of French.



SARAH BELLINI

AS JUTTA WINKELMANN



S
B

S A R A H
B E L L I N I

was raised in Hamburg, Germany by her Italian father and German mother.

Alongside her identical twin sister, Laura, Bellini started acting professionally in film and television at the age of 10 and has worked with many renowned German directors and actors. Some of her notable projects include the movie *Der Dolch des Batu Khan* (*The Dagger of Batu Khan*), which won the FOX Kids Award at the Munich Film Festival, the ARD feature *Kuckuckszeit* and the SAT1 film *Ich back' mir einen Mann* (*I'm Baking a Man*), which premiered at the Hamburger Filmfest. After graduating high school, Bellini studied Drama at the Bühnenstudio der Darstellenden Künste in Hamburg before moving to Los Angeles on an acting scholarship.

Aside from acting, Bellini's lifelong passion is dance. She's trained in Jazz Dance, Jazz Funk and Ballet.

Growing up trilingual (German, Italian, English), she has an affection for languages. Bellini continues studying different languages, and is currently learning French.



SILAS CARSON

AS BULLIMORE





S
C

SILAS CARSON

has enjoyed success in film, television and on stage. He is best known for his various roles in all three of the *Star Wars* prequels including Jedi Master “Ki-Adi Mundi” and Trade Federation Viceroy “Nute Gunray.” Carson also provided the voice of the Ood in the long-running science fiction series *Doctor Who*.

His many feature film credits include *Postcards from London*, *Blood Cells*, *Miss You Already* starring Drew Barrymore and Toni Collette, Paul Schrader’s *Dying of the Light* with Nicolas Cage, Hadi Hajaig’s *Cleanskin* with Sean Bean, the thriller *Flawless* starring Michael Caine and Demi Moore, and the 2004 biographical western *Hidalgo* alongside Viggo Mortensen and Omar Sharif.

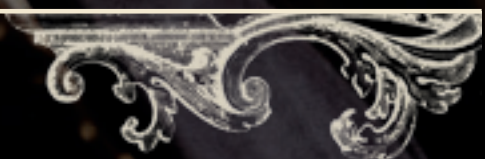
Television credits include the HBO miniseries of J.K. Rowling’s *The Casual Vacancy*, TNT’s *The Grid* in which he played a series regular alongside Dylan McDermott and Julianna Margulies, and BBC’s *The C Word* which received a nomination for best single drama at the 2016 BAFTAs. Carson was a series regular in BBC1’s medical drama *Holby City* as “Sunil Bhatti.” Created by Tony McHale and Mal Young, the series earned the 2008 British Academy Television Award for Best Continuing Drama.

Carson’s wide range of theater credits include the British premiere of the Pulitzer Prize-winning play *Ruined*, *Occupational Hazards*, *Drawing The Line*, *A Midsummer Night’s Dream*, *The Comedy of Errors*, *Arabian Nights*, and *Macbeth* alongside Simon Russell Beale.



NORBERT LEO BUTZ

AS GORDON GETTY





NB

N O R B E R T L E O B U T Z

is a multi-award winning actor whose talents span across television, film and theater.

Most recently, Butz recently starred in the critically acclaimed Netflix series *Bloodline*. He also starred in *Mercy Street*, the PBS medical drama, and had starring roles in the series *The Deep End* (ABC) and the miniseries *Comanche Moon* (CBS) as well as the pilots *The Miraculous Year* (HBO) and *Playing Chicken* (FOX).

The extremely versatile Butz won his first Tony Award® for his performance as “Freddy Benson” in the Broadway production of *Dirty Rotten Scoundrels*, a role that also earned him a Drama Desk Award, an Outer Critics’ Award, an Astaire Award and a Drama League Award for Best Actor in a Musical. He garnered his second Tony Award and a Drama Desk Award for his performance as “Carl Hanratty” in *Catch Me If You Can*. Butz’s other Broadway credits include *Big Fish*, *Dead Accounts*, *Enron*, *Speed-the-*

Plow, *Is He Dead?*, *Wicked*, *Thou Shalt Not*, for which he earned Tony, Drama Desk and Outer Critics’ nominations, and *Rent*.

Off-Broadway credits include *How I Learned to Drive*, *Fifty Words*, *Buicks* (Drama Desk nomination), *The Last Five Years* (Drama Desk and Lucille Lortel nominations, Drama League Award), *Juno and the Paycock*, and *Saved*. Butz also joined the national tours of *Dirty Rotten Scoundrels* and *Cabaret* (Helen Hayes Award, Jefferson, Dora and Ovation Awards).

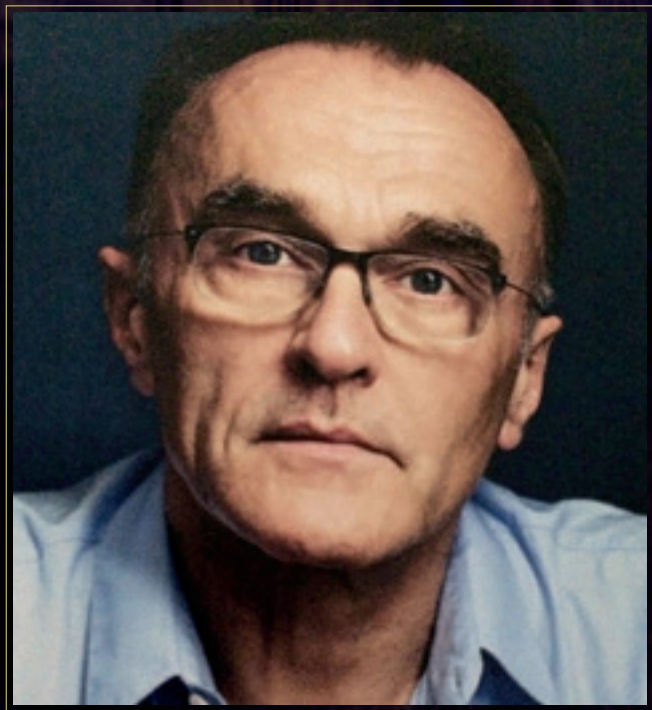
Regional theater credits include *Catch Me If You Can* (5th Avenue Theatre, Seattle), four seasons at the Alabama Shakespeare Festival, Repertory Theatre of St. Louis.

His film credits include *Better Living Through Chemistry*, *Greetings From Tim Buckley*, *Disconnect*, *The English Teacher*, *Higher Ground*, *Fair Game*, and *Dan in Real Life*.

Butz participated in the producing, writing and recording of The Angel Band Project’s album, “Take You With Me” (now available on iTunes), for which all proceeds benefit the Voices and Faces Project.

He received a BFA from Webster University and an MFA from Alabama Shakespeare Theatre.





DANNY BOYLE

EXECUTIVE PRODUCER /
DIRECTOR (EPISODES 1-3)

DANNY BOYLE executive produced the Opening Ceremony for the London 2012 Olympic Games, which wowed critics and audiences across the world.

In 2009, Boyle won the Academy Award® for Best Director for *Slumdog Millionaire*, a film that went on to garner a total of eight Oscars® including Best Picture, as well as over 100 other industry awards.

Boyle's next film, *127 Hours*, starring James Franco, earned six Academy Award nominations, including Best Picture and nine BAFTA® Awards.

His first two features with screenwriter John Hodge, *Shallow Grave* and *Trainspotting*, won two BAFTA Awards and an Oscar nomination. *Trainspotting* remains one of the best loved – and highest grossing – British independent films of all time.

Boyle has directed the feature films *28 Days Later*, *Millions*, *The Beach*, *A Life Less Ordinary*, *Alien Love Triangle*, *Sunshine*, *Trance*, *Steve Jobs* and *T2: Trainspotting*. He has also directed highly acclaimed work in television and theater including 2011's *Frankenstein* at the Royal National Theatre, starring Benedict Cumberbatch and Jonny Lee Miller.



SIMON BEAUFOY

CREATOR / EXECUTIVE PRODUCER /
WRITER

SIMON BEAUFOY started his writing career with the screenplay for *The Full Monty* - returning to it 15 years later for a stage adaptation that was nominated for an Olivier Award and continues to tour nationwide.

Other screenplays include the current hit film about the iconic tennis match between Billie Jean King and Bobby Riggs, *Battle of the Sexes* (starring Emma Stone and Steve Carell), the multi Oscar-winning *Slumdog Millionaire* and *127 Hours*, for which he was nominated for an Academy Award® alongside co-writer Danny Boyle.

Along the way, there have been many other experiments in fiction, including the screenplays for *Among Giants*, *Yasmin*, *This is Not a Love Song*, *The Darkest Light* and the climate change drama *Burn Up*.

He adapted the novel *Salmon Fishing in the Yemen*, which was nominated for a Golden Globe®, and the dystopian novel *The Hunger Games: Catching Fire*.

Future projects include an adaptation of Michael Ondaatje's *In the Skin of the Lion*, an original screenplay for See-Saw Films and the original TV series *Happiness 3.0* with producer Stephen Garrett.



CHRISTIAN COLSON

EXECUTIVE PRODUCER

CHRISTIAN COLSON's feature film credits include *Slumdog Millionaire* (2008), *127 Hours* (2010), *Selma* (2014), *Steve Jobs* (2015) and *Battle of the Sexes* (2017). He won the Academy Award® for Best Picture in 2009 for *Slumdog Millionaire*, and he was nominated for Best Picture for *127 Hours* and *Selma*.

Christian began his career in 1994 at London Management talent agency before becoming Head of Development in the UK for Miramax Films in 1998. Between 2002 and 2009, he ran Celador Films, where he produced seven feature films, including Neil Marshall's 2005 genre hit *The Descent*. Christian founded Cloud Eight Films in 2009.

He is currently Executive Producing FX's *Trust* (2018), which marks his first foray into network television.



ALICE NUTTER

CO-PRODUCER (EPISODES 4, 6 & 7) /
WRITER

ALICE NUTTER was part of the pop band/collective Chumbawamba before leaving the band to write. Over the last decade, Nutter has written extensively for stage and screen, writing on Jimmy McGovern's shows *The Street*, *The Accused* and *Moving On*, and C4's *The Mill* and more recently, *The White Princess*. Stage work includes *Foxes*, *My Generation* and *Barnbow Canaries* for West Yorkshire Playhouse.



DAWN SHADFORTH

DIRECTOR (EPISODES 4 & 5)

DAWN SHADFORTH'S multi-facted career as artist and filmmaker, spans 20 years. Starting out with experimental documentaries for Channel 4 (*The Friend's Tale* in 1995) and Warp Records (*The Seven Year Glitch* in 1996), Shadforth moved her attention in the mid '90s to the vibrant landscape of music video at that time and built an impressive body of work, garnering multiple awards, for diverse artists. In 2001, a "Mirrorball" documentary for UK's Channel 4 placed Shadforth amongst her contemporaries — Spike Jonze, Michel Gondry, Jonathan Glazer and Chris Cunningham — as the group of directors at the cutting edge of music video art at that time. Her work in music videos — from the iconic global smash of *Can't Get You Outta My Head* for Kylie Minogue to collaborations with Björk to the more recent expanded music video/short film for *Lights* from pop duo Hurts — continues to win awards and push the genre forward. More recently, Shadforth has moved into drama, directing a "silent" short for the Rose D'Or-nominated miniseries *Ding Dong* starring Mackenzie Crook, and the Creative England-funded short *The Big Day*, written by Kellie Smith.



JONATHAN VAN TULLEKEN

DIRECTOR (EPISODES 6 & 7)

JONATHAN VAN TULLEKEN graduated from the Columbia University Masters Film Program, with top honors, in 2010. His work with short films during this time was nominated for the Best Short Film BAFTA and was selected for numerous other international film festivals including Toronto, Telluride, Palm Springs, Edinburgh, New York, Los Angeles and Slamdance.

On the back of this short form success, van Tulleken directed two seasons of E4's BAFTA-winning hit drama series *Misfits*. The show earned a rare third BAFTA nomination for Best Drama Series in 2012 with an episode he directed.

In 2013, van Tulleken directed, to critical acclaim, the entire second season of C4's celebrated drama *Top Boy*. It went on to gain an international following thanks to its popularity on Netflix.

He also directed the first three episodes of E4's *Aliens*, which *Rolling Stone* named one of the "Best Sci-Fi TV Shows of All Time."

Shot throughout China, Nepal, Vietnam, Thailand and Malaysia, van Tulleken most recently directed the first block of C4 and Hulu's new drama comedy series *Gap Year*.



EMANUELE CRIALESE

DIRECTOR (EPISODE 8)

EMANUELE CRIALESE, although born in Rome in 1965, has Sicilian roots, to which he pays tribute in film after film. In 1991, he left for the USA where he studied film direction at New York University. After making several shorts, Crialese directed his first feature-length movie *Once We Were Strangers* (1997), in New York. Funded by a producer who had noticed Crialese during his apprenticeship in the United States, *Once We Were Strangers* was an Italian-American co-production that went on to win several prizes, including the Valenciennes International Film Festival Award. Between 1998 and 2000, Crialese worked in theater and on a drafting of a cinematic treatment of Ellis Island along with producer Robert Chartoff (*Raging Bull*, *Rocky*).

Crialese then decided to return to his homeland and met international success, both in festivals and art houses, with his first Italian work *Respiro* (2002). Shot on Lampedusa Island in Sicily in 2002 it starred Vincenzo Amato and Valeria Golino in her most ambitious part to-date. The film recounts an old Sicilian legend about the island of Lampedusa. Crialese won the Critics Week Grand Prize and the Young Critics Award at the Cannes Film Festival for the film. *Respiro* was also nominated for the Best European Union Film at the César Awards and Best Film, David di Donatello Awards.

In 2006, his next film *Nuovomondo* (2006), with Vincenzo Amato and Charlotte Gainsbourg, examined the question of emigration to the States at the beginning of the 20th century, more particularly from the perspective of poor Sicilian peasants. The film premiered at the Venice Film Festival on September 8, 2006 to critical praise, earning seven nominations and winning six awards, including two for Best Film (the CinemAvvenire and Pasinetti Awards). The film also earned the FEDIC, SIGNIS, Silver Lion, and UNICEF Awards. It was nominated for 11 David di Donatello Awards of which it won three. *Nuovomondo* was also nominated for a Golden Lion Award and the European Film Award, for the Film of the Year. The film was Italy's submission for the 79th Academy Awards.

Crialese's fourth feature, *Terraferma* (2011), premiered at the 68th Venice International Film Festival and was selected as the Italian entry for the Best Foreign Language Film at the 84th Academy Awards. It won the Special Jury Prize at the Venice Film Festival. In 2012, he won the Mario Monicelli for Best Director at the Bari International Film Festival (BIF&St), Bari for the film.

Crialese is currently working on the script of his next film.



SUSANNA WHITE
DIRECTOR (EPISODES 9 & 10)

SUSANNA WHITE, a BAFTA Award winning director is known for her wide-ranging body of work with some of the world’s top writers from Tom Stoppard to David Simon. Most recently, she directed *Woman Walks Ahead* starring Jessica Chastain, Michael Greyeyes and Sam Rockwell. Written by Steven Knight, it tells the story of Catherine Wheldon, who in 1890 travelled from New York to the Dakotas to paint a portrait of Sitting Bull and became involved in the struggle for Native American land rights.

In 2013 she directed the critically acclaimed *Parade’s End* (BBC/HBO), adapted for television from the novels by Ford Madox Ford by Sir Tom Stoppard, and starring Benedict Cumberbatch and Rebecca Hall. Previously for HBO she directed David Simon’s *Generation Kill*, the true story of a group of U.S. recon marines spearheading the invasion of Iraq, which was nominated for 11 Emmy® Awards including Outstanding Directing.

She made her debut feature film *Nanny McPhee Returns* for Working Title Films. Written by and starring Emma Thompson, the film also features Maggie Gyllenhall, Dame Maggie Smith, Ralph Fiennes, Ewan McGregor and Rhys Ifans. The film was nominated for a BAFTA for Best Film in

the children’s category. This was followed by *Our Kind of Traitor*, an adaptation of John le Carre’s novel by Hossein Amini, starring Ewan McGregor, Damien Lewis, Stellan Skarsgaard and Naomie Harris.

White won widespread praise for her six episodes of *Bleak House*, winning a host of international broadcast awards including the BAFTA and RTS Awards for Best Drama Serial. From this, White went on to direct another highly regarded drama series for the BBC, *Jane Eyre*, which earned her an Emmy nomination for directing. She has a reputation for working with new talent—*Bleak House* was a breakthrough role for Carey Mulligan and *Jane Eyre* did the same for Ruth Wilson, just as Alexander Skarsgaard had his first major television lead in *Generation Kill*.

White began her career in documentaries, making several for the BBC including *The Gypsies Are Coming*, then *Volvo City* for Channel 4, a portrait of North London’s community of Hasidic Jews, which won widespread acclaim. She also made the BAFTA nominated *The Museum*, depicting a tempestuous year in the life of London’s Victoria & Albert Museum. Her film on the English poet, W.H. Auden, *Tell Me the Truth About Love*, won an Emmy nomination in the documentary category.

FX
FACT SHEET

JOHN LANDGRAF
CEO | FX NETWORKS AND FX PRODUCTIONS

NICK GRAD
PRESIDENT | ORIGINAL PROGRAMMING
FX NETWORKS AND FX PRODUCTIONS

ERIC SCHRIER
PRESIDENT | ORIGINAL PROGRAMMING
FX NETWORKS AND FX PRODUCTIONS

CHUCK SAFTLER
PRESIDENT | PROGRAM STRATEGY
AND COO | FX NETWORKS

STEPHANIE GIBBONS
PRESIDENT, MARKETING | DIGITAL MEDIA
MARKETING AND ON-AIR PROMOTIONS

JONATHAN FRANK
EVP | FX CURRENT SERIES
AND FX PRODUCTIONS

GINA BALIAN
EVP | SERIES DEVELOPMENT FOR
FX NETWORKS AND FX PRODUCTIONS

JULIE PIEPENKOTTER
EVP | RESEARCH

JOHN SOLBERG
EVP | COMMUNICATIONS

FX is the flagship general entertainment basic cable channel of FX Networks, a business unit of 21st Century Fox. Launched in June of 1994, FX is carried in 91 million homes. The diverse schedule features a growing roster of critically-acclaimed and award-winning hit dramas series, including *The Americans*, *Taboo*, *Legion*, *Snowfall* and the upcoming *Trust*; the critically-acclaimed limited series *American Horror Story*, *Fargo*, *American Crime Story* and *FEUD*; acclaimed hit comedy series including *Atlanta*, *Baskets* and *Better Things*; and the upcoming dance musical series *Pose*. FX is the former home of the critically-acclaimed and award-winning hit drama series *The Shield*, *Nip/Tuck*, *Rescue Me*, *Damages*, *Sons of Anarchy* and *Justified*. The network’s library of acquired box-office hit movies is unmatched by any ad-supported television network.

LAUNCH DATE
JUNE 1, 1994

CARRIED IN
90 MILLION HOMES
AS OF NOVEMBER 2017

OWNERSHIP
21ST CENTURY FOX

ADDRESS
FX NETWORKS
P.O. BOX 900
BEVERLY HILLS, CA 90213-0900

310.369.1000
FXNETWORKS.COM



AMERICAN HORROR STORY: CULT

INSTALLMENT 7 PREMIERED SEPTEMBER 5, 2017

GENRE: Limited Series

CO-CREATORS: Ryan Murphy, Brad Falchuk

STARRING: Sarah Paulson, Evan Peters, Alison Pill, Adina Porter, Billie Lourd, Cheyenne Jackson

EXECUTIVE PRODUCERS:

Ryan Murphy, Brad Falchuk, Tim Minear, Bradley Buecker, James Wong, Alexis Martin Woodall

PRODUCTION COMPANY:

Twentieth Century Fox Television

SERIES PREMIERE DATE:

October 5, 2011

AWARDS: 2012 Golden Globe (Winner, Jessica Lange, Best Performance by an Actress in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television); 2012 Golden Globe (Nomination, Best Television Series – Drama); 2012 SAG (Winner, Jessica Lange, Outstanding Performance by an Actress in a Drama Series); 2012 Emmy (Winner, Jessica Lange, Outstanding Supporting Actress in a Movie or a Miniseries); 2012 Emmy (Winner, Outstanding Hairstyling for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Movie or a Miniseries); 2012 Emmy (Nomination, Connie Britton, Outstanding Lead Actress in a Movie or a Miniseries; 2012 Emmy (Nomination, Frances Conroy, Outstanding Supporting Actress in a Movie or a Miniseries); 2012 Emmy (Nomination, Denis O'Hare, Outstanding Supporting Actor in a Movie or a Miniseries); 2012 Emmy (Nomination, Outstanding Art Direction for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Casting for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Costumes for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Single Camera Picture Editing for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Main Title Design for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Makeup for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Prosthetic Makeup for a Series, Miniseries, Movie or Special); 2012 Emmy (Nomination, Outstanding Sound Editing for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Sound Mixing for a Miniseries or a Movie); 2012 Emmy (Nomination, Outstanding Stunt Coordination for a Miniseries or a Movie); 2012 AFI (Television Program of the Year); 2012 TCA Award (Nomination, Individual Achievement in Drama, Jessica Lange); 2012 Critics' Choice (Nomination, Jessica Lange, Best Actress in a Movie/ Miniseries); 2012 Critics' Choice (Best Movie/Miniseries); 2013 Golden Globe (Nomination, Jessica Lange, Best Performance by an Actress in a Mini-Series or Motion Picture Made for Television); 2013 SAG (Nomination, Jessica Lange, Outstanding Performance by a Female Actor in a Drama Series); 2013 Critics' Choice (Nomination, Best Movie/Miniseries); 2013 Critics' Choice (Nomination, Jessica Lange, Best Actress in a Movie or Miniseries); 2013 Critics' Choice (Winner, Zachary Quinto, Best Supporting Actor in a Movie or Miniseries); 2013 Critics' Choice (Winner, Sarah Paulson, Best Supporting Actress in a Movie or Miniseries); 2013 Critics' Choice (Nomination, Lily Rabe, Best Supporting Actress in a Movie or Miniseries); 2013 TCA Award (Nomination, Outstanding Movie, Miniseries or Special); 2013 PGA (Nomination, Best Long-Form Television); 2013 Emmy (Nomination, Outstanding Miniseries or Movie); 2013 Emmy (Nomination, Jessica Lange, Outstanding Lead Actress in a

Miniseries or Movie); 2013 Emmy (Nomination, Sarah Paulson, Outstanding Supporting Actress in a Miniseries or a Movie); 2013 Emmy (Winner, James Cromwell, Outstanding Supporting Actor in a Miniseries or a Movie); 2013 Emmy (Nomination, Zachary Quinto, Outstanding Supporting Actor in a Miniseries or a Movie); 2013 Emmy (Nomination, Outstanding Art Direction for a Miniseries or a Movie); 2013 Emmy (Nomination, Outstanding Casting for a Miniseries or a Movie); 2013 Emmy (Nomination, Outstanding Cinematography for a Miniseries or a Movie); 2013 Emmy (Nomination, Outstanding Costumes for a Miniseries or a Movie); 2013 Emmy (Nomination, Outstanding Single-Camera Picture Editing for a Miniseries or a Movie); 2013 Emmy (Nomination, Outstanding Hairstyling for a Miniseries or a Movie); 2013 Emmy (Nomination, Outstanding Main Title Design); 2013 Emmy (Nomination, Outstanding Makeup for a Miniseries or a Movie - non-prosthetic); 2013 Emmy (Nomination, Outstanding Prosthetic Makeup for a Miniseries or a Movie); 2013 Emmy (Winner, Outstanding Sound Editing for a Miniseries or a Movie); 2013 Emmy (Nomination, Outstanding Sound Mixing for a Miniseries or a Movie); 2013 GLAAD (Winner, Outstanding TV Movie or Miniseries); 2014 Critics' Choice Television Award (Winner, Jessica Lange, Best Actress in a Movie or Mini-Series); 2014 Critics' Choice Television Award (Nomination, Kathy Bates, Best Supporting Actress in a Movie or Mini-Series); 2014 Critics' Choice Television Award (Nomination, Best Mini-Series); 2014 TCA Award (Nomination, Outstanding Achievement in Movies, Miniseries, Specials); 2014 Golden Globe (Nomination, Best Mini-Series or Motion Picture Made for Television); 2014 Golden Globe (Nomination, Jessica Lange, Best Actress in a Mini-Series or Motion Picture Made for Television); 2014 SAG (Nomination, Jessica Lange, Outstanding Performance by a Female Actress in a Drama Series); 2014 NAACP Awards (Nomination, Gabourey Sidibe, Outstanding Actress in a Television Movie, Mini-Series or Dramatic Special); 2014 NAACP Awards (Nomination, Angela Bassett, Outstanding Actress in a Television Movie, Mini-Series or Dramatic Special); 2014 People's Choice Awards (Winner, Favorite TV Movie/Mini-Series); 2014 People's Choice Awards (Nomination, Favorite Cable Sci-Fi/Fantasy TV Show); 2014 Emmy (Nomination, Outstanding Miniseries); 2014 Emmy (Winner, Jessica Lange, Outstanding Lead Actress in a Miniseries or Movie); 2014 Emmy (Nomination, Sarah Paulson, Outstanding Lead Actress in a Miniseries or Movie); 2014 Emmy (Nomination, Angela Bassett, Outstanding Supporting Actress in a Miniseries or Movie); 2014 Emmy (Winner, Kathy Bates, Outstanding Supporting Actress in a Miniseries or Movie); 2014 Emmy (Nomination, Frances Conroy, Outstanding Supporting Actress in a Miniseries or Movie); 2014 Emmy (Nomination, Outstanding Writing for a Miniseries, Movie or Dramatic Special); 2014 Emmy (Nomination, Outstanding Directing for a Miniseries Movie or Dramatic Special); 2014 Emmy (Nomination, Outstanding Art Direction for a Period Series, Miniseries, or Movie - Single Camera); 2014 Emmy (Winner, Outstanding Costumes for a Miniseries, Movie or Special); 2014 Emmy (Nomination, Outstanding Casting for a Miniseries, Movie or Special); 2014 Emmy (Winner, Outstanding Hairstyling for a Miniseries or Movie); 2014 Emmy (Nomination, Outstanding Makeup for a Miniseries or Movie - Non-Prosthetic); 2014 Emmy (Nomination, Outstanding Prosthetic Makeup for a Series, Miniseries, Movie or Special); 2014 Emmy (Nomination, Outstanding Music Composition for a Miniseries, Movie or Special); 2014 Emmy (Nomination, Outstanding Sound Editing for a Miniseries, Movie or Special); 2014 Emmy (Nomination, Outstanding Sound Mixing for a Miniseries or Movie); 2014 PGA (Nomination, Outstanding Producer of Long-Form Television); 2015 PGA (Nomination, Outstanding Producer of Long-Form Television); 2015 NAACP (Nomination, Angela Bassett, Outstanding Actress in a TV Movie, Miniseries, or Dramatic Special); 2015 NAACP (Nomination, Outstanding TV Movie, Miniseries or Dramatic Special); 2015 Golden Globes (Nomination, Jessica Lange, Best Performance by an Actress in a Miniseries or Motion Picture Made for TV); 2015 Critics' Choice Television Award (Nomination, Jessica Lange, Best Actress in a Movie or Limited Series); 2015 Critics' Choice Television Award (Winner, Sarah Paulson, Best Supporting Actress in a Movie or Limited Series); 2015 Critics' Choice Television Awards (Nomination, Finn Wittrock, Best Supporting Actor in a Movie or Limited Series); 2015 Emmy (Nomination, Outstanding Short-Format Nonfiction Program); 2015 Emmy (Nomination, Outstanding Hairstyling for a Limited Series or Movie); 2015 Emmy (Nomination, Outstanding Makeup for a Limited Series or Movie - Non-Prosthetic); 2015 Emmy (Nomination, Outstanding Costumes for a Period/Fantasy Series, Limited Series or Movie); 2015 Emmy (Nomination, Michael Goi, Outstanding Cinematography for a Limited Series or Movie); 2015 Emmy (Nomination, Outstanding Casting for Limited Series, Movie or Special); 2015 Emmy (Nomination, Ryan Murphy, Outstanding Directing for a Limited Series, Movie or Dramatic Special); 2015 Emmy (Nomination, Outstanding Special Visual Effects in a Supporting Role); 2015 Emmy (Nomination, Outstanding Hairstyling for a Limited Series or Movie); 2015 Emmy (Nomination, Outstanding Prosthetic Makeup for a Series, Limited Series, Movie

or Special); 2015 Emmy (Nomination, Mac Quayle, Outstanding Music Composition for a Miniseries, Movie or a Special (Original Dramatic Score)); 2015 Emmy (Nomination, Jessica Lange, Outstanding Lead Actress in a Limited Series or Movie); 2015 Emmy (Nomination, Sarah Paulson, Outstanding Supporting Actress in a Limited Series or Movie); 2015 Emmy (Nomination, Angela Bassett, Outstanding Supporting Actress in a Limited Series or Movie); 2015 Emmy (Nomination, Kathy Bates, Outstanding Supporting Actress in a Limited Series or Movie); 2015 Emmy (Nomination, Denis O'Hare, Outstanding Supporting Actor in a Limited Series or Movie); 2015 Emmy (Nomination, Finn Wittrock, Outstanding Supporting Actor in a Limited Series or Movie); 2015 Emmy (Nomination, Outstanding Limited Series); 2015 Emmy (Nomination, Outstanding Sound Editing for a Limited Series, Movie or a Special); 2015 Emmy (Nomination, Outstanding Sound Mixing for a Limited Series or a Movie); 2015 Emmy (Nomination, Outstanding Main Title Design); 2016 Golden Globe (Nomination, Best TV Movie or Limited Series); 2016 Golden Globe (Winner, Lady Gaga, Best Actress in a Limited Series or TV Movie); 2016 PGA (Nomination, Outstanding Producer of Long-Form Television); 2016 Critics' Choice Award (Nomination, Sarah Paulson, Best Supporting Actress in a Movie Made for Television or Limited Series); 2016 NAACP Award (Nomination, Angela Bassett, Outstanding Actress in a Television Movie, Mini-Series or Dramatic Special); 2016 WGA Award (Nomination, Brad Falchuk, John J. Gray, Todd Kubrak, Crystal Liu, Ned Martel, Tim Minear, Ryan Murphy, Jennifer Salt, James Wong, Long Form Original); 2016 People's Choice Award (Nomination, Favorite Cable TV Sci-Fi/Fantasy Show); 2016 People's Choice Award (Nomination, Lady Gaga, Favorite Sci-Fi/Fantasy TV Actress); 2016 Saturn Award (Nomination, Best Horror TV Series); 2016 Emmy Awards (Nomination, Sarah Paulson, Outstanding Supporting Actress In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Kathy Bates, Outstanding Supporting Actress In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Mark Worthington, Denise Hudson, Ellen Brill, Outstanding Production Design For A Narrative Contemporary Or Fantasy Program (One Hour Or More)); 2016 Emmy Awards (Winner, Lou Eyrich, Helen Huang, Marisa Aboltiz, Outstanding Costumes For A Contemporary Series, Limited Series Or Movie); 2016 Emmy Awards (Nomination, Monte C. Haight, Fredric Aspiiras, Darlene Brumfield, Kelly Muldoon, Gina Bonacquisti, Outstanding Makeup For A Limited Series Or Movie); 2016 Emmy Awards (Winner, Eryn Krueger Mekash, Kim Ayers, Michael Mekash, Silvina Knight, James MacKinnon, Sarah Tanno, Outstanding Makeup For A Limited Series Or Movie - Non-Prosthetic); 2016 Emmy Awards (Nomination, Eryn Krueger Mekash, Mike Mekash, Bradley A. Palmer, Bart Mixon, James MacKinnon, Kevin Kirkpatrick, David Leroy Anderson, Glen Eisner, Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special); 2016 Emmy Awards (Nomination, Gary Megregian, Steve M. Stuhr, Jason Krane, Timothy A. Cleveland, Paul Dill, David Klotz, Noel Vought, Ginger Geary, Outstanding Sound Editing For A Limited Series, Movie Or Special); 2017 People's Choice Awards (Nomination, Favorite Cable Sci-fi/Fantasy TV Show); 2017 MTV Movie & TV Awards (Nomination, Wes Bentley, Best Villain); 2017 Saturn Award (Nomination, Best Horror TV Series); 2017 Saturn Award (Nomination, Sarah Paulson, Best TV Actress); 2017 Saturn Award (Nomination, Kathy Bates, Best TV Supporting Actress); 2017 Saturn Award (Nomination, Adina Porter, Best TV Supporting Actress); 2017 Saturn Award (Nomination, Leslie Jordan, Best TV Guest Star); 2017 Emmy Awards (Nomination, Michelle Ceglia, Valerie Jackson, Jose Zamora, Outstanding Hairstyling For A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Kim Ayers, Mike Mekash, Eryn Krueger Mekash, Silvina Knight, Carleigh Herbert, Luis Garcia, Outstanding Makeup For A Limited Series Or Movie - Non-Prosthetic); 2017 Emmy Awards (Winner, Eryn Krueger Mekash, Michael Mekash, David Leroy Anderson, James MacKinnon, Jason Hamer, Melanie Eichner, Cristina Himiob, Maiko Chiba, Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special); 2017 Emmy Awards (Nomination, Gary Megregian, Steve M. Stuhr, Jason Krane, Timothy A. Cleveland, Paul Diller, David Klotz, Noel Vought, Outstanding Sound Editing For A Limited Series, Movie Or Special); 2018 Critics' Choice Awards (Nomination, Evan Peters, Best Actor in a Movie Made for TV or Limited Series); 2018 Writers Guild Awards (Nomination, Long Form Original)

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THE AMERICANS

SEASON 6 PREMIERES MARCH 28, 2018

GENRE: Drama

CREATOR: Joe Weisberg

STARRING: Keri Russell, Matthew Rhys, Noah Emmerich, Holly Taylor, Keidrich Sellati, Costa Ronin, Brandon J. Dirden

EXECUTIVE PRODUCERS: Joe Weisberg, Joel Fields, Graham Yost, Chris Long, Stephen Schiff, Mary Rae Thewlis, along with Amblin Television heads, Justin Falvey and Darryl Frank

PRODUCTION COMPANY:

Fox 21 Television Studios and

FX Productions

SERIES PREMIERE DATE:

January 30, 2013

AWARDS: 2013 AFI (TV Programs of the Year); 2013 Critics' Choice Television Awards (Nomination, Best Drama Series); 2013 Critics' Choice Television Awards (Nomination, Matthew Rhys, Best Actor in a Drama Series); 2013 Critics' Choice Television Awards (Nomination, Keri Russell, Best Actress in a Drama Series); 2013 Critics' Choice Television Awards (Nomination, Noah Emmerich, Best Supporting Actor in a Drama Series); 2013 Emmy® (Nomination, Margo Martindale, Outstanding Guest Actress in a Drama Series); 2013 Television Critics Association Award (Nomination, Matthew Rhys, Individual Achievement in Drama); 2013 Television Critics Association Award (Nomination, Outstanding Achievement in Drama); 2013 Television Critics Association Award (Nomination, Program of the Year); 2013 Television Critics Association Award (Winner, Outstanding New Program); 2013 WGA Award (Nomination, Best New Series); 2014 AFI (TV Programs of the Year); 2014 Critics' Choice Television Awards (Nomination, Best Drama Series); 2014 Critics' Choice Television Awards (Nomination, Matthew Rhys, Best Actor in a Drama Series); 2014 Critics' Choice Television Awards (Nomination, Keri Russell, Best Actress in a Drama Series); 2014 Critics' Choice Television Awards (Nomination, Annet Mahendru, Best Supporting Actress in a Drama Series); 2014 Television Critics Association Award (Nomination, Matthew Rhys, Individual Achievement in Drama); 2014 Television Critics Association Award (Nomination, Outstanding Achievement in Drama); 2014 Emmy (Nomination, Outstanding Main Title Theme Music); 2014 Emmy (Nomination, Margo Martindale, Outstanding Guest Actress in a Drama Series); 2014 Peabody (Winner); 2014 WGA Award (Nomination, Best New Series); 2015 AFI (TV Programs of the Year); 2015 Critics' Choice Television Award (Winner, Best Drama Series); 2015 Critics' Choice Television Award (Nomination, Keri Russell, Best Actress in a Drama Series); 2015 Critics' Choice Television Award (Nomination, Matthew Rhys, Best Actor in a Drama Series); 2015 Critics' Choice Television Award (Nomination, Lois Smith, Guest Performer in a Drama Series); 2015 Emmy (Winner, Margo Martindale, Outstanding Guest Actress in a Drama Series); 2015 Emmy (Nomination, Joshua Brand, Outstanding Writing for a Drama Series); 2016 AFI (TV Program of the Year); 2016 WGA Award (Nomination, Peter Ackerman, Joshua Brand, Joel Fields, Stephen Schiff, Lara Shapiro, Joe Weisberg, Tracy Scott Wilson, Stuart Zicherman; Drama Series); 2016 TCA

Awards (Nomination, Program of the Year); 2016 TCA Awards (Nomination, Outstanding Achievement in Drama); 2016 TCA Awards (Nomination, Keri Russell, Individual Achievement in Drama); 2016 Emmy Awards (Nomination, Outstanding Drama Series); 2016 Emmy Awards (Nomination, Matthew Rhys, Outstanding Lead Actor In A Drama Series); 2016 Emmy Awards (Nomination, Keri Russell, Outstanding Lead Actress In A Drama Series); 2016 Emmy Awards (Winner, Margo Martindale, Outstanding Guest Actress In A Drama Series); 2016 Emmy Awards (Nomination, Joel Fields, Joe Weisberg, Outstanding Writing For A Drama Series); 2016 Critics' Choice Television Awards (Nomination, Matthew Rhys, Best Actor in a Drama Series); 2016 Critics' Choice Television Awards (Nomination, Keri Russell, Best Actress in a Drama Series); 2017 People's Choice Awards (Nomination, Favorite Cable TV Drama); 2017 People's Choice Awards (Nomination, Keri Russell, Favorite Cable TV Actress); 2017 Golden Globes (Nomination, Matthew Rhys, Best Performance by an Actor in a Television Series - Drama); 2017 Golden Globes (Nomination, Keri Russell, Best Performance by an Actress in a Television Series - Drama); 2017 Writers Guild Awards (Winner, Drama Series); 2017 TCA Awards (Nomination, Outstanding Achievement in Drama); 2017 Emmy Awards (Nomination, Matthew Rhys, Outstanding Lead Actor In A Drama Series); 2017 Emmy Awards (Nomination, Keri Russell, Outstanding Lead Actress In A Drama Series); 2017 Emmy Awards (Nomination, Alison Wright, Outstanding Guest Actress In A Drama Series); 2017 Emmy Awards (Nomination, Joel Fields, Joe Weisberg, Outstanding Writing For A Drama Series); 2018 Writers Guild Awards (Nomination, Drama Series); 2018 Writers Guild Awards (Nomination, The Soviet Division, Episodic Drama)

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THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY

PREMIERED JANUARY 17, 2018

GENRE: Limited Series

STARRING: Darren Criss, Edgar Ramírez, Penélope Cruz, Ricky Martin

EXECUTIVE PRODUCERS: Ryan Murphy, Nina Jacobson, Brad Simpson, Tom Rob Smith, Brad Falchuk, Alexis Martin Woodall, Dan Minahan, Scott Alexander and Larry Karaszewski

PRODUCTION COMPANY:

FOX 21 Television Studios and

FX Productions

AWARDS: : 2016 AFI (TV Program of the Year); 2016 TCA Awards (Nomination, Program of the Year); 2016 TCA Awards (Nomination, Outstanding Achievement in Movies, Miniseries and Specials); 2016 TCA Awards (Nomination, Courtney B. Vance, Individual Achievement in Drama); 2016 TCA Awards (Nomination, Sarah Paulson, Individual Achievement in Drama); 2016 Emmy Awards® (Nomination, Outstanding Limited Series); 2016 Emmy Awards (Nomination, Courtney B. Vance, Outstanding Lead Actor In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Cuba Gooding, Jr., Outstanding Lead Actor In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Sarah Paulson, Outstanding Lead Actress In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Sterling K. Brown, Outstanding Supporting Actor In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, David Schwimmer, Outstanding Supporting Actor In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, John Travolta, Outstanding Supporting Actor In A Limited Series Or Movie); 2016 Emmy Awards (Winner, Jeanne McCarthy, Nicole Abellera Hallman, Courtney Bright, Nicole Daniels, Outstanding Casting For A Limited Series, Movie Or Special); 2016 Emmy Awards (Nomination, Hala Bahmet, Marina Ray, Elinor Bardach, Outstanding Costumes For A Period/Fantasy Series, Limited Series Or Movie); 2016 Emmy Awards (Nomination, Ryan Murphy, Outstanding Directing For A Limited Series, Movie Or Dramatic Special); 2016 Emmy Awards (Nomination, Anthony Hemingway, Outstanding Directing For A Limited Series, Movie Or Dramatic Special); 2016 Emmy Awards (Nomination, John Singleton, Outstanding Directing For A Limited Series, Movie Or Dramatic Special); 2016 Emmy Awards (Nomination, Adam Penn, Outstanding Single-Camera Picture Editing For A Limited Series Or Movie); 2016 Emmy Awards (Winner, C. Chi-Yoon Chung, Outstanding Single-Camera Picture Editing For A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Stewart Schill, Outstanding Single-Camera Picture Editing For A Limited Series Or Movie); 2016 Emmy Awards (Winner, Chris Clark, Natalie Driscoll, Shay Sanford-Fong, Katrina Chevelatier, Outstanding Hairstyling For A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Eryn Krueger Mekash, Zoe Hay, Heather Plott, Deborah Huss Humphries, Luis Garcia, Becky Cotton, Outstanding Makeup For A Limited Series Or Movie (Non-Prosthetic)); 2016 Emmy Awards (Winner, Ryan Murphy, Ned Martel, Stephanie Gibbons, Sally Daws, Sue Keeton, Kenna McCabe, Outstanding Short Form Nonfiction Or Reality Series); 2016 Emmy Awards (Nomination, Nelson Cragg, Outstanding Cinematography For A Limited Series Or Movie); 2016 Emmy Awards (Winner, Doug Andham, Joe Earle, John Bauman, Outstanding Sound Mixing For A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Scott Alexander,

Larry Karaszewski, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2016 Emmy Awards (Nomination, D.V. DeVincentis, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2016 Emmy Awards (Nomination, Joe Robert Cole, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2016 Critics' Choice Television Awards (Winner, Best Movie Made for Television or Limited Series); 2016 Critics' Choice Television Awards (Nomination, Cuba Gooding Jr., Best Actor in a Movie Made for Television or Limited Series); 2016 Critics' Choice Television Awards (Winner, Courtney B. Vance, Best Actor in a Movie Made for Television or Limited Series); 2016 Critics' Choice Television Awards (Winner, Sterling K. Brown, Best Supporting Actor in a Movie Made for Television or Limited Series); 2016 Critics' Choice Television Awards (Nomination, John Travolta, Best Supporting Actor in a Movie Made for Television or Limited Series); 2016 Critics' Choice Television Awards (Winner, Sarah Paulson, Best Actress in a Movie Made for Television or Limited Series); 2017 Golden Globes (Winner, Best Limited Series or Motion Picture Made for Television); 2017 Golden Globes (Nomination, Courtney B. Vance, Best Performance by an Actor in a Limited Series or Motion Picture Made for Television); 2017 Golden Globes (Nomination, Sterling K. Brown, Best Performance by an Actor in a Supporting Role in a Series, Limited Series or Motion Picture Made for Television); 2017 Golden Globes (Nomination, John Travolta, Best Performance by an Actor in a Supporting Role in a Series, Limited Series or Motion Picture Made for Television); 2017 NAACP Awards (Winner, Outstanding Television Movie, Limited-Series or Dramatic Special); 2017 NAACP Awards (Winner, Courtney B. Vance, Outstanding Actor in a Television Movie, Limited-Series or Dramatic Special); 2017 NAACP Awards (Nomination, Cuba Gooding Jr., Outstanding Actor in a Television Movie, Limited-Series or Dramatic Special); 2017 NAACP Awards (Nomination, Sterling K. Brown, Outstanding Actor in a Television Movie, Limited-Series or Dramatic Special); 2017 NAACP Awards (Nomination, Joe Robert Cole- "The Race Card", Outstanding Writing in a Dramatic Series); 2017 NAACP Awards (Winner, John Singleton- "The Race Card", Outstanding Writing in a Dramatic Series); 2017 People's Choice Awards (Nomination, Favorite Cable TV Comedy); 2017 Golden Globes (Winner, Donald Glover, Best Performance by an Actor in a Television Series - Comedy or Musical); 2017 Golden Globes (Winner, Best Television Series - Comedy or Musical); 2017 NAACP Awards (Nomination, Outstanding Comedy Series); 2017 NAACP Awards (Nomination, Donald Glover, Outstanding Actor in a Comedy Series); 2017 NAACP Awards (Nomination, Donald Glover- "B.A.N.", Outstanding Writing in a Comedy Series); 2017 NAACP Awards (Winner, Donald Glover- "Value", Outstanding Directing in a Comedy Series); 2017 Writers Guild Awards (Winner, Comedy Series); 2017 Writers Guild Awards (Winner, New Series); 2017 Writers Guild Awards (Nomination, Episodic Comedy - "Streets on Lock"); 2017 Directors Guild of America Award (Nomination, Donald Glover- Outstanding Directorial Achievement in Comedy Series- "B.A.N."); 2017 Producers Guild Awards (Winner, Danny Thomas Award for Outstanding Producer of Episodic Television, Comedy- Donald Glover, Dianne McGunigle, Paul Simms, Hiro Murai, Alex Orr); 2017 MTV Movie & TV Awards (Nomination, Show of the year); 2017 MTV Movie & TV Awards (Nomination, Donald Glover- Best Actor in a Show); 2017 MTV Movie & TV Awards (Nomination, Lakeith Stanfield & Brian Tyree Henry - Best Duo); 2017 Peabody Award (Winner); ABFF Honors (Nomination, Television Show of the Year); 2017 TCA Awards (Nomination, Outstanding New Program); 2017 TCA Awards (Winner, Donald Glover, Individual Achievement in Comedy); 2017 TCA Awards (Nomination, Program of the Year); 2017 Emmy Awards (Nomination, Outstanding Comedy Series); 2017 Emmy Awards (Winner, Donald Glover, Outstanding Lead Actor In A Comedy Series); 2017 Emmy Awards (Winner, Donald Glover, Outstanding Directing For A Comedy Series); 2017 Emmy Awards (Nomination, Stephen Glover, Outstanding Writing For A Comedy Series); 2017 Emmy Awards (Nomination, Alexa L. Fogel, Tara Feldstein Bennett, Chase Paris, Outstanding Casting For A Comedy Series); 2017 Gotham Awards (Winner, Atlanta, Breakthrough series - Long Form)

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ATLANTA

SEASON 2 PREMIERES MARCH 1, 2018

GENRE: Comedy

CREATOR: Donald Glover

STARRING: Donald Glover, Brian Tyree Henry, Lakeith Stanfield, Zazie Beetz

EXECUTIVE PRODUCERS: Donald Glover, Paul Simms, Dianne McGunigle, Stephen Glover

PRODUCTION COMPANY:
FX Productions

SERIES PREMIERE DATE:
September 6, 2016

AWARDS: 2016 AFI (TV Program of the Year); 2016 Peabody (Winner); 2016 Critics' Choice Television Awards (Nomination, Best Comedy Series); 2016 Critics' Choice Television Awards (Winner, Donald Glover, Best Actor in a Comedy Series); 2017 People's Choice Awards (Nomination, Favorite Cable TV Comedy); 2017 Golden Globes (Winner, Donald Glover, Best Performance by an Actor in a Television Series - Comedy or Musical); 2017 Golden Globes (Winner, Best Television Series - Comedy or Musical); 2017 NAACP Awards (Nomination, Outstanding Comedy Series); 2017 NAACP Awards (Nomination, Donald Glover, Outstanding Actor in a Comedy Series); 2017 NAACP Awards (Nomination, Donald Glover- "B.A.N.", Outstanding Writing in a Comedy Series); 2017 NAACP Awards (Winner, Donald Glover- "Value", Outstanding Directing in a Comedy Series); 2017 Writers Guild Awards (Winner, Comedy Series); 2017 Writers Guild Awards (Winner, New Series); 2017 Writers Guild Awards (Nomination, Episodic Comedy - "Streets on Lock"); 2017 Directors Guild of America Award (Nomination, Donald Glover- Outstanding Directorial Achievement in Comedy Series- "B.A.N."); 2017 Producers Guild Awards (Winner, Danny Thomas Award for Outstanding Producer of Episodic Television, Comedy- Donald Glover, Dianne McGunigle, Paul Simms, Hiro Murai, Alex Orr); 2017 MTV Movie & TV Awards (Nomination, Show of the year); 2017 MTV Movie & TV Awards (Nomination, Donald Glover- Best Actor in a Show); 2017 MTV Movie & TV Awards (Nomination, Lakeith Stanfield & Brian Tyree Henry - Best Duo); 2017 Peabody Award (Winner); ABFF Honors (Nomination, Television Show of the Year); 2017 TCA Awards (Nomination, Outstanding New Program); 2017 TCA Awards (Winner, Donald Glover, Individual Achievement in Comedy); 2017 TCA Awards (Nomination, Program of the Year); 2017 Emmy Awards (Nomination, Outstanding Comedy Series); 2017 Emmy Awards (Winner, Donald Glover, Outstanding Lead Actor In A Comedy Series); 2017 Emmy Awards (Winner, Donald Glover, Outstanding Directing For A Comedy Series); 2017 Emmy Awards (Nomination, Stephen Glover, Outstanding Writing For A Comedy Series); 2017 Emmy Awards (Nomination, Alexa L. Fogel, Tara Feldstein Bennett, Chase Paris, Outstanding Casting For A Comedy Series); 2017 Gotham Awards (Winner, Atlanta, Breakthrough series - Long Form)

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BASKETS

SEASON 3 PREMIERED JANUARY 23, 2018

GENRE: Comedy

STARRING: Zach Galifianakis, Louie Anderson, Martha Kelly

EXECUTIVE PRODUCERS:

Jonathan Krisel, Zach Galifianakis, M. Blair Breard, Marc Guvvitz, Andrea Pett-Joseph, Anna Dokoza

PRODUCTION COMPANY:
FX Productions

SERIES PREMIERE DATE:
January 21, 2016

AWARDS: 2016 Peabody (Winner); 2016 Emmy Awards® (Winner, Louie Anderson, Outstanding Supporting Actor In A Comedy Series); 2016 Critics' Choice Television Awards (Winner, Louie Anderson, Best Supporting Actor in a Comedy Series); 2017 People's Choice Awards (Nomination, Zach Galifianakis, Favorite Cable TV Actor); 2017 Emmy Awards (Nomination, Zach Galifianakis, Outstanding Lead Actor In A Comedy Series); 2017 Emmy Awards (Nomination, Louie Anderson, Outstanding Supporting Actor In A Comedy Series)

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BETTER THINGS

SEASON 2 PREMIERED SEPTEMBER 14, 2017

GENRE: Comedy

CREATORS: Pamela Adlon, Louis C.K.

STARRING: Pamela Adlon, Celia Imrie, Mikey Madison, Hannah Alligood, Olivia Edward

EXECUTIVE PRODUCERS:

Pamela Adlon, M. Blair Breard

PRODUCTION COMPANY:
FX Productions

SERIES PREMIERE DATE:
September 8, 2016

AWARDS: 2017 Writers Guild Awards (Nomination, New Series); 2017 Peabody Award (Winner); 2017 TCA Awards (Nomination, Pamela Adlon, Individual Achievement in Comedy); 2017 Emmy Awards (Nomination, Pamela Adlon, Outstanding Lead Actress In A Comedy Series); 2017 Gotham Awards (Nomination, Better Things, Breakthrough series - Long Form), 2018 Golden Globe Award (Nomination, Pamela Adlon, Best Actress in a Comedy)

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FARGO

INSTALLMENT 3 PREMIERED APRIL 19, 2017

GENRE: Limited Series

STARRING: Ewan McGregor, Carrie Coon, Mary Elizabeth Winstead and David Thewlis

EXECUTIVE PRODUCERS: Noah Hawley, Joel & Ethan Coen, Warren Littlefield, John Cameron

PRODUCTION COMPANY:
MGM Television and FX Productions

SERIES PREMIERE DATE:
April 15, 2014

AWARDS: 2014 Critics' Choice Award (Nomination, Martin Freeman, Best Actor in a Movie or Miniseries); 2014 Critics' Choice Award (Winner, Billy Bob Thornton, Best Actor in a Movie or Miniseries); 2014 Critics' Choice Award (Nomination, Colin Hanks, Best Supporting Actor in a Movie or Miniseries); 2014 Critics' Choice Award (Winner, Allison Tolman, Best Supporting Actress in a Movie or Miniseries); 2014 TCA Award (Nomination, Outstanding New Program); 2014 TCA Award (Nomination, Outstanding Achievement in Movies, Miniseries and Specials); 2014 Emmy (Winner, Outstanding Miniseries); 2014 Emmy (Winner, Outstanding Casting for a Miniseries, Movie or a Special); 2014 Emmy (Nomination, Billy Bob Thornton, Outstanding Lead Actor in a Miniseries or Movie); 2014 Emmy (Nomination, Martin Freeman, Outstanding Lead Actor in a Miniseries or Movie); 2014 Emmy (Nomination, Allison Tolman, Outstanding Supporting Actress in a Miniseries or Movie); 2014 Emmy (Nomination, Outstanding Makeup for a Miniseries or Movie); 2014 Emmy (Winner, Colin Bucksey, Outstanding Directing for a Miniseries, Movie or a Dramatic Special); 2014 Emmy (Nomination, Dana Gonzales, Outstanding Cinematography for a Miniseries or Movie); 2014 Emmy (Nomination, Regis Kimble, Outstanding Single-Camera Picture Editing for a Miniseries or a Movie); 2014 Emmy (Nomination, Chris Glimsdale, Judy Durbacz, Penny Thompson, Cindy Ferguson, Tracy Murray, Outstanding Hairstyling For A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Gail Kennedy, Joanne Preece, Gunther Schetterer, Danielle Hanson, Outstanding Makeup For A Limited Series Or Movie- Non-Prosthetic); 2016 Emmy Awards (Nomination, Jeff Russo, Outstanding Music Composition For A Limited Series, Movie Or Special (Original Dramatic Score); 2016 Emmy Awards (Winner, Kurt N. Forshager, Joe Bracciale, Robert Bertola, Paul Shikata, Mark Bensl, John Elliot, Outstanding Sound Editing For A Limited Series, Movie Or Special); 2016 Emmy Awards (Nomination, Martin Lee, Kirk Lynds, Michael Playfair, Outstanding Sound Mixing For A Limited Series Or Movie); 2017 TCA Awards (Nomination, Outstanding Achievement in Movies, Miniseries and Specials); 2017 TCA Awards (Winner, Carrie Coon, Individual Achievement in Drama); 2017 Emmy Awards (Nomination, Outstanding Limited Series); 2017 Emmy Awards (Nomination, Ewan McGregor, Outstanding Lead Actor In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Carrie Coon, Outstanding Lead Actress In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, David Thewlis, Outstanding Supporting Actor In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Noah Hawley, Outstanding Directing For A Limited Series, Movie Or Dramatic Special); 2017 Emmy Awards (Nomination, Noah Hawley, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2017 Emmy Awards (Nomination, Rachel Tenner, Jackie Lind, Stephanie Gorin, Outstanding Casting For A Limited Series, Movie Or Special); 2017 Emmy Awards (Nomination, Dana Gonzales, Outstanding Cinematography For A Limited Series Or Movie);

Form Television); 2015 SAG Award (Nomination, Billy Bob Thornton, Outstanding Performance by a Male Actor in a Television Movie or Miniseries); 2016 Golden Globe (Nomination, Best TV Movie or Limited Series); 2016 Golden Globe (Nomination, Patrick Wilson, Best Actor in a Limited Series or TV Movie); 2016 Golden Globe (Nomination, Kirsten Dunst, Best Actress in a Limited Series or TV Movie); 2016 PGA (Winner, Outstanding Producer of Long- Form Television); 2016 AFI (TV Programs of the Year); 2016 Critics' Choice Award (Nomination, Patrick Wilson, Best Actor in a Movie Made for Television or Limited Series); 2016 Critics' Choice Award (Winner, Kirsten Dunst, Best Actress in a Movie Made for Television or Limited Series); 2016 Critics' Choice Award (Winner, Best Movie Made for Television or Limited Series); 2016 Critics' Choice Award (Nomination, Nick Offerman, Best Supporting Actor in a Movie Made for Television or Limited Series); 2016 Critics' Choice Award (Winner, Jesse Plemons, Best Supporting Actor in a Movie Made for Television or Limited Series); 2016 Critics' Choice Award (Nomination, Bokeem Woodbine, Best Supporting Actor in a Movie Made for Television or Limited Series); 2016 Critics' Choice Award (Nomination, Cristin Milioti, Best Supporting Actress in a Movie Made for Television or Limited Series); 2016 Critics' Choice Award (Winner, Jean Smart, Best Supporting Actress in a Movie Made for Television or Limited Series); 2016 WGA Award (Nomination, Steve Blackman, Bob DeLaurentis, Noah Hawley, Ben Nedivi, Matt Wolpert, Long Form Adapted); 2016 Saturn Award (Nomination, Best Action Thriller TV Series); 2016 Saturn Award (Nomination, Patrick Wilson, Best Supporting TV Actor); 2016 TCA Awards (Nomination, Outstanding Achievement in Movies, Miniseries and Specials); 2016 TCA Awards (Nomination, Program of the Year); 2016 Emmy Awards® (Nomination, Outstanding Limited Series); 2016 Emmy Awards (Nomination, Kirsten Dunst, Outstanding Lead Actress In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Jesse Plemons, Outstanding Supporting Actor In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Bokeem Woodbine, Outstanding Supporting Actor In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Jean Smart, Outstanding Supporting Actress In A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Bob DeLaurentis, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2016 Emmy Awards (Nomination, Noah Hawley, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2016 Emmy Awards (Nomination, Noah Hawley, Outstanding Directing For A Limited Series, Movie Or Dramatic Special); 2016 Emmy Awards (Nomination, Warren A. Young, Elisabeth Williams, Shirley Inget, Outstanding Production Design For A Narrative Period Program One Hour Or More); 2016 Emmy Awards (Nomination, Rachel Tenner, Jackie Lind, Stephanie Gorin, Outstanding Casting For A Limited Series, Movie Or Special); 2016 Emmy Awards (Winner, Dana Gonzales, Outstanding Cinematography For A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Curtis Thurber, Skip Macdonald, Outstanding Single-Camera Picture Editing For A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Skip Macdonald, Outstanding Single-Camera Picture Editing For A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Chris Glimsdale, Judy Durbacz, Penny Thompson, Cindy Ferguson, Tracy Murray, Outstanding Hairstyling For A Limited Series Or Movie); 2016 Emmy Awards (Nomination, Gail Kennedy, Joanne Preece, Gunther Schetterer, Danielle Hanson, Outstanding Makeup For A Limited Series Or Movie- Non-Prosthetic); 2016 Emmy Awards (Nomination, Jeff Russo, Outstanding Music Composition For A Limited Series, Movie Or Special (Original Dramatic Score); 2016 Emmy Awards (Winner, Kurt N. Forshager, Joe Bracciale, Robert Bertola, Paul Shikata, Mark Bensl, John Elliot, Outstanding Sound Editing For A Limited Series, Movie Or Special); 2016 Emmy Awards (Nomination, Martin Lee, Kirk Lynds, Michael Playfair, Outstanding Sound Mixing For A Limited Series Or Movie); 2017 TCA Awards (Nomination, Outstanding Achievement in Movies, Miniseries and Specials); 2017 TCA Awards (Winner, Carrie Coon, Individual Achievement in Drama); 2017 Emmy Awards (Nomination, Outstanding Limited Series); 2017 Emmy Awards (Nomination, Ewan McGregor, Outstanding Lead Actor In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Carrie Coon, Outstanding Lead Actress In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, David Thewlis, Outstanding Supporting Actor In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Noah Hawley, Outstanding Directing For A Limited Series, Movie Or Dramatic Special); 2017 Emmy Awards (Nomination, Noah Hawley, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2017 Emmy Awards (Nomination, Rachel Tenner, Jackie Lind, Stephanie Gorin, Outstanding Casting For A Limited Series, Movie Or Special); 2017 Emmy Awards (Nomination, Dana Gonzales, Outstanding Cinematography For A Limited Series Or Movie);

2017 Emmy Awards (Nomination, Henk Van Eeghen, Outstanding Single-Camera Picture Editing For A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Regis Kimble, Outstanding Single-Camera Picture Editing For A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Curtis Thurber , Outstanding Single-Camera Picture Editing For A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Chris Glimsdale, Penny Thompson, Judy Durbacz, Eva Blanchard, Outstanding Hairstyling For A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Gail Kennedy, Joanne Preece, Amanda Rye; Danielle Hanson, Outstanding Makeup For A Limited Series Or Movie - Non-Prosthetic); 2017 Emmy Awards (Winner, Jeff Russo, Outstanding Music Composition For A Limited Series, Movie Or Special - Original Dramatic Score); 2017 Emmy Awards (Nomination, Nick Forshager, Joe Bracciale, Martin Gwynn Jones, Brent Pickett, Claire Dobson, Robert Bertola, Alex Bullick, Tyler Whitham, Matt Decker, John Elliot, Outstanding Sound Editing For A Limited Series, Movie Or Special); 2017 Emmy Awards (Nomination, Martin Lee, Kirk Lynds, Michael Playfair, Michael Perfft, Outstanding Sound Mixing For A Limited Series Or Movie); 2018 Critics' Choice Awards (Nomination, Best Limited Series); 2018 Critics' Choice Awards (Nomination, Ewan McGregor, Best Actor in a Movie Made for TV or Limited Series); 2018 Critics' Choice Awards (Nomination, Carrie Coon, Best Actress in a Movie Made for TV or Limited Series); 2018 Critics' Choice Awards (Nomination, David Thewlis, Best Supporting Actor in a Movie Made for TV or Limited Series); 2018 Critics' Choice Awards (Nomination, Mary Elizabeth Winstead, Best Supporting Actress in a Movie Made for TV or Limited Series); 2018 Writers Guild Awards (Nomination, Long Form Adapted); 2018 Golden Globe Award (Nomination, Best Limited Series); 2018 Golden Globe Award (Winner, Ewan McGregor, Best Actor in a Limited Series or TV Movie); 2018 Golden Globe Award (Nomination, David Thewlis, Best Supporting Actor in a Series, Limited Series or TV Movie); 2018 PGA Award (Nomination, The David L. Wolper Award for Outstanding Producer of Long-Form Television)

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FEUD: BETTE AND JOAN

INSTALLMENT 1 PREMIERED MARCH 5, 2017

GENRE: Limited Series

STARRING: Jessica Lange, Susan Sarandon, Stanley Tucci, Alfred Molina, Judy Davis, Jackie Hoffman, Alison Wright

EXECUTIVE PRODUCERS: Ryan Murphy, Tim Minear, Alexis Martin Woodall, Dede Gardner and Brad Pitt's Plan B Entertainment

PRODUCTION COMPANY:

Fox 21 Television Studios for FX

SERIES PREMIERE DATE:
March 5, 2017

AWARDS: 2017 TCA Awards (Nomination, Outstanding Achievement in Movies, Miniseries and Specials); 2017 TCA Awards (Nomination, Jessica Lange, Individual Achievement in Drama); 2017 TCA Awards (Nomination, Susan Sarandon, Individual Achievement in Drama); 2017 Imagen Awards (Nomination, Alfred Molina, Best Supporting Actor - Television); 2017 Emmy Awards (Nomination, Outstanding Limited Series); 2017 Emmy Awards (Nomination, Jessica Lange, Outstanding Lead Actress In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Susan Sarandon, Outstanding Lead Actress In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Alfred Molina, Outstanding Supporting Actor In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Stanley Tucci, Outstanding Supporting Actor In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Judy Davis, Outstanding Supporting Actress In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Jackie Hoffman, Outstanding Supporting Actress In A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Ryan Murphy, Outstanding Directing For A Limited Series, Movie Or Dramatic Special); 2017 Emmy Awards (Nomination, Ryan Murphy, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2017 Emmy Awards (Nomination, Jaffe Cohen, Michael Zam, Ryan Murphy, Outstanding Writing For A Limited Series, Movie Or Dramatic Special); 2017 Emmy Awards (Nomination, Judy Becker, Jamie McCall, Florencia Martin, Outstanding Production Design For A Narrative Period Program - One Hour Or More); 2017 Emmy Awards (Nomination, Robert J. Ulrich, Eric Dawson, Outstanding Casting For A Limited Series, Movie Or Special); 2017 Emmy Awards (Nomination, Lou Eyrich, Hannah Jacobs, Katie Saunders, Outstanding Period/ Fantasy Costumes For A Series, Limited Series Or Movie); 2017 Emmy Awards (Winner, Chris Clark, Ralph Michael Abalos, Wendy Southard, Helena Cepeda, Outstanding Hairstyling For A Limited Series Or Movie); 2017 Emmy Awards (Nomination, Ryan Murphy, Alexis Martin Woodall, Kyle Cooper, Nadia Tzuo, Margherita Premuroso, Outstanding Main Title Design); 2017 Emmy Awards (Winner, Eryn Krueger Mekash, Robin Beauschense, Tym Buacharearn, Kim Ayers, Becky Cotton, David Williams, Outstanding Makeup For A Limited Series Or Movie - Non-Prosthetic); 2017 Emmy Awards (Nomination, Mac Quayle, Outstanding Music Composition For A Limited Series, Movie Or Special - Original Dramatic Score); 2017 Emmy Awards (Nomination, Mac Quayle, Outstanding Original Main Title Theme Music); 2018 Critics' Choice Awards (Nomination, Best Limited Series); 2018 Critics' Choice Awards (Nomination, Jessica Lange, Best Actress in a Movie Made for TV or Limited Series); 2018 Critics' Choice Awards (Nomination, Alfred Molina, Best Supporting Actor in a Movie Made for TV or Limited Series); 2018 Critics' Choice Awards (Nomination, Stanley Tucci, Best Supporting Actor in a Movie Made for TV or Limited Series); 2018 Critics' Choice Awards (Nomination, Judy Davis, Best Supporting Actress in a Movie Made for TV or Limited Series); 2018 Critics' Choice Awards (Nomination, Jackie Hoffman, Best Supporting Actress in a Movie Made for TV or Limited Series); 2018 Writers Guild Awards (Nomination, Long Form Original); 2017 AFI (TV Programs of the Year); 2018 Golden Globe Award (Nomination, Best Limited Series); 2018 Golden Globe Award (Nomination, Jessica Lange, Lead Actress in a Limited Series); 2018 Golden Globe Award (Nomination, Susan

Sarandon, Lead Actress in a Limited Series); 2018 Golden Globe Award (Nomination, Alfred Molina, Best Supporting Actor in a Series, Limited Series or TV Movie); 2018 SAG Awards (Nomination, Jessica Lange, Outstanding Performance by a Female Actor in a Television Movie or Limited Series); 2018 SAG Awards (Nomination, Susan Sarandon, Outstanding Performance by a Female Actor in a Television Movie or Limited Series); 2018 PGA Award (Nomination, The David L. Wolper Award for Outstanding Producer of Long-Form Television)

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LEGION

SEASON 2 PREMIERES APRIL 2018

GENRE: Drama

STARRING: Dan Stevens, Rachel Keller, Aubrey Plaza, Bill Irwin, Navid Negahban, Jemaine Clement, Jeremie Harris, Amber Midthunder, Hamish Linklater, Jean Smart

EXECUTIVE PRODUCERS: Noah Hawley, Lauren Shuler Donner, Simon Kinberg, Jeph Loeb, Jim Chory and John Cameron

PRODUCTION COMPANY:

FX Productions and Marvel Television

SERIES PREMIERE DATE:
February 8, 2017

AWARDS: 2017 Saturn Award (Nomination, Best Superhero Adaptation Television Series)

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SNOWFALL

SEASON 1 PREMIERED JULY 5, 2017

GENRE: Drama

STARRING: Damson Idris, Carter Hudson, Sergio Peris-Mencheta, Emily Rios

EXECUTIVE PRODUCERS: John Singleton, Dave Andron, Thomas Schlamme, Eric Amadio, Michael London, Trevor Engelson

PRODUCTION COMPANY:

FX Productions

AWARDS: 2018 ABFF Honors (Nomination, Television Show of the Year- Drama)

FACEBOOK: www.facebook.com/snowfallfx

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TABOO

SEASON 1 PREMIERED JANUARY 10, 2017

GENRE: Drama

STARRING: Tom Hardy, Jonathan Pryce, Jessie Buckley, Oona Chaplin, Jefferson Hall, David Hayman, Franka Potente, Stephen Graham, Michael Kelly, Jason Watkins, Mark Gatiss, Tom Hollander

EXECUTIVE PRODUCERS:

Tom Hardy, Steven Knight, Ridley Scott, Kate Crowe, Dean Baker

PRODUCTION COMPANY: Scott Free London and Hardy Son & Baker for FX Productions and Sonar to be telecast on the BBC and FX Network

SERIES PREMIERE DATE:

January 10, 2017

AWARDS: 2017 Emmy Awards (Nomination, Max Richter, Outstanding Music Composition For A Series - Original Dramatic Score); 2017 Emmy Awards (Nomination, Henry Badgett, Tracy McCreary, Angela Barson, Lucy Ainsworth-Taylor, Nic Birmingham, Simon Rowe, Alexander Kirichenko, Finlay Duncan, Colin Gorry, Outstanding Special Visual Effects In A Supporting Role)

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TWITTER: twitter.com/TabooFX

INSTAGRAM: instagram.com/tabooofx/



TRUST

SEASON 1 PREMIERES MARCH 25, 2018

GENRE: Drama Series

STARRING: Donald Sutherland, Hilary Swank, Harris Dickinson, Michael Esper

EXECUTIVE PRODUCERS: Danny Boyle, Simon Beaufoy and Christian Colson

PRODUCTION COMPANY:

FX Productions, Cloud Eight Films, Decibel Films and Snicket Films Limited

TRUST

PRODUCTION CREDITS

**DANNY
BOYLE**

EXECUTIVE PRODUCER /
DIRECTOR (EPISODES 1, 2 & 3)

**SIMON
BEAUFOY**

CREATOR / EXECUTIVE
PRODUCER / WRITER

**CHRISTIAN
COLSON**

EXECUTIVE PRODUCER

ALICE NUTTER

CO-PRODUCER (EPISODES 4, 6 & 7) / WRITER

DAWN SHADFORTH

DIRECTOR (EPISODES 4 & 5)

EMANUELE CRIALESE

DIRECTOR (EPISODES 8)

**JONATHAN
VAN TULLEKEN**

DIRECTOR (EPISODES 6 & 7)

SUSANNA WHITE

DIRECTOR (EPISODES 9 & 10)

TIM BRICKNELL
PRODUCER

TORI PARRY
CO-PRODUCER

ELLIOT GRAHAM
CO-PRODUCER / EDITOR (UK)

ENZO SISTI
LINE PRODUCER (ITALY)

CASS MARKS
UPM (UK)

LUCA FORTUNATO ASQUINI
PRODUCTION MANAGER (ITALY)

MARCO GRECO
PRODUCTION MANAGER (ITALY)

CHRISTOPHER ROSS
DIRECTOR OF PHOTOGRAPHY /
EPISODES 1, 2, 3, 6, 7, 9 & 10

MONIKA LENCZEWSKA
DIRECTOR OF PHOTOGRAPHY /
EPISODES 4, 5 & 8

RICHARD STYLES
1ST ASSISTANT DIRECTOR /
EPISODES 1, 2 & 3 (UK)

LYDIA CURRIE
1ST ASSISTANT DIRECTOR /
EPISODES 4 & 5 (UK)

DAVIDE SACHETTI
1ST ASSISTANT DIRECTOR /
EPISODES 4 & 5 (ITALY)

GYNN SANNIA
1ST ASSISTANT DIRECTOR (ITALY)

FINN MCGRATH
1ST ASSISTANT DIRECTOR /
EPISODES 6 & 7 (UK)

EDOARDO PETTI
1ST ASSISTANT DIRECTOR /
EPISODE 8

STEVE ANDREWS
1ST ASSISTANT DIRECTOR /
EPISODES 9 & 10

JONNY BENSON
2ND ASSISTANT DIRECTOR /
EPISODES 1, 2 & 3 (UK)

LYNSEY MUIR
2ND ASSISTANT DIRECTOR /
EPISODES 4 & 5 (UK)

ALESSANDRA FORTUNA
2ND ASSISTANT DIRECTOR /
EPISODES 6 & 7 (ITALY)

SUTTIRAT LARLARB
PRODUCTION DESIGNER

LUDOVICA FERRARIO
PRODUCTION DESIGNER /
EPISODES 4, 5 & 8 (ITALY)

PATRICK ROLFE
SUPERVISING ART DIRECTOR

ALEX SANTUCCI
ART DIRECTOR (ITALY)

ROCCO CERAOLO
ART DIRECTOR /
EPISODES 4, 5 & 8 (ITALY)

GAIL STEVENS
UK CASTING DIRECTOR

DONNA ISAACSON
US CASTING DIRECTOR

FRANCESCO VEDOVATI
ITALIAN CASTING DIRECTOR

BARBARA GIORDANI
ITALIAN CASTING DIRECTOR

LIZA BRACEY
COSTUME DESIGNER

SERENA FIUMI
COSTUME SUPERVISOR (ITALY)

IVANA PRIMORAC
MAKE-UP AND HAIR DESIGNER

ALBERTO BLASI
MAKE-UP CO-DESIGNER (ITALY)

FRANCESCO PEGORETTI
HAIR CO-DESIGNER (ITALY)

LORENZO TAMBURINI
PROSTHETIC DESIGNER (ITALY)

MARCELA MARAMBIO
DIALECT COACH (ITALY)

BENJAMIN SHILLING
DIALECT COACH (GETTY CHILDREN)

FRANCESCO SGRO
DIALECT COACH /
EPISODES 4 & 5 (ITALY)

STELLA FOX
SET DECORATOR (UK)

ALESSANDRA QUERZOLA
SET DECORATOR (ITALY)

SILVIA COLAFRANCESCHI
SET DESIGNER (ITALY)

SANDRO PICCAROZZI
SET DECORATOR (ITALY)

JOEL HOLMES
SUPERVISING LOCATION
MANAGER (UK)

ROBIN MEVILLE
SUPERVISING LOCATION
MANAGER (ITALY)

VINCENZO TESTA
LOCATION MANAGER (ITALY)

ELISABETTA TOMASSO
LOCATION MANAGER (ITALY)

CLARE MACLEAN
POST PRODUCTION
SUPERVISOR (UK)

SIMON ASTALL
MUSIC SUPERVISOR (UK)

JAMES LAVELLE
COMPOSER (UK)

TIM CAPLAN
VFX SUPERVISOR

ADAM GASCOYNE
VFX SUPERVISOR

R A T I N G S A D V I S O R Y

T V — M A

TRUST CARRIES THE TELEVISION RATING TV-MA, A PROGRAM THAT IS SPECIFICALLY DESIGNED TO BE VIEWED BY ADULTS AND THEREFORE MAY BE UNSUITABLE FOR PEOPLE UNDER THE AGE OF 18. THIS PROGRAM MAY CONTAIN ONE OR MORE OF THE FOLLOWING: CRUDE INDECENT LANGUAGE (L), EXPLICIT SEXUAL ACTIVITY (S), OR GRAPHIC VIOLENCE (V). EVERY EPISODE WILL CARRY THE APPROPRIATE SUB-RATING CODE RELATED TO THE CONTENT OF EACH INDIVIDUAL EPISODE.

L
LANGUAGE

V
GRAPHIC VIOLENCE

S
EXPLICIT SEXUAL ACTIVITY

All of FX's print and electronic advertising, promotion and publicity materials will carry the TV-MA label. All electronic spots longer than 10 seconds will run with an end-tag voice over that says viewer discretion is advised. During the actual on-air telecasts of each episode, FX will display the TV-MA bug coming out of each commercial break for viewers who may have joined *Trust* in progress.

The TV ratings code policy is the same policy used for all of FX's original series, a policy that has been in place at FX since the March 2002 launch of *The Shield*.

Produced by: FX Networks

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